

GLORIA

(per baritono, coro e orchestra)

(Stefano Seghedoni)



Vocal score

Baritono (Solo)

Sopr.

C. alti

Ten.

Bassi

Pf.

f

ff

Glo - ria Glo - ria Gloria_inEx - cel - sis De - o.

Glo - ria Glo - ria Gloria_inEx - cel - sis De - o.

Glo - ria Glo - ria Gloria_inEx - cel - sis De - o.

Glo - ria_in Ex - cel - sis De - o

7

S.
C.
Ten.
Bs.
Pf.

Glo - ria Glo - ria Gloria_inEx - cel - sis De - o
Glo - ria Glo - ria Gloria_inEx - cel - sis De - o
Glo - ria Glo - ria Gloria_inEx - cel - sis De - o
Glo - ria in Ex - cel - sis De - o

f

3 6

Detailed description: This is a page of a musical score for a vocal quartet and piano. It features five staves: Soprano (S.), Contralto (C.), Tenor (Ten.), Bass (Bs.), and Piano (Pf.). The vocal parts are in 2/4 time and sing the lyrics 'Glo - ria Glo - ria Gloria_inEx - cel - sis De - o'. The piano accompaniment is in 2/4 time and includes a triplet of eighth notes in the first measure, a sixteenth-note triplet in the second measure, and a forte (*f*) dynamic marking. The score concludes with a double bar line and repeat dots.

7
S. Et in ter-ra_in ter - ra Pax Et in ter-ra_in ter - ra Pax

7
C. Et in ter-ra_in ter - ra Pax Et in ter-ra_in ter - ra Pax Et in ter-ra Pax Et in ter-ra Pax *mf*

7
Ten. Et in terra_in ter - ra Pax Et in terra_in

7
Bs. Et in ter-ra_in ter - ra Pax Et in ter-ra_in ter - ra Pax

7
Pf. *f*

Detailed description: This is a page of a musical score for a choir and piano. It features five vocal parts (Soprano, Contralto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin: "Et in ter-ra_in ter - ra Pax Et in ter-ra_in ter - ra Pax". The score is divided into measures, with a key signature change and a time signature change (from 3/8 to 2/4) occurring in the fifth measure. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part has a complex texture with chords and moving lines in both hands.

♩ = 80

Br.
(Solo)

13

Lau - da -

S.

13

f Pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

C.

13

f Pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Ten.

13

f bo - nae vo - lun - ta - tis.

Bs.

13

f bo - nae vo - lun - ta - tis.

Pf.

13

ff

ff *mf*

Br.
(Solo)

19

mus Te Be - ne di - ci - mus Te. A - do - ra - mus A - do - ra -

Pf.

19

25

Br. (Solo)

mus Te. Gra - tias a-gi-mus Ti bi. prop-ter Ma - gnam Gloriam Tu am Pro -

Pf.

29

Br. (Solo)

pterMa-gnam Glo-riam Glo - riam Tu - am. Do - mi - ne De - us

Pf.

mf

35

Br. (Solo)

Rex cae - le - stis De - us Pa - ter Pa - ter Om - ni - po-tens

Pf.

mp

41

Br. (Solo)

Do - mi - ne Fi - li Fi - li u - ni - ge - ni te Do - mi ne

Pf.

p

45

Br. (Solo)

Fi - li U - ni ge - ni - te Je - su Chri - ste.

S.

C.

Ten.

Bs.

Do mi - ne De us

mf Do mi - ne De - us

Pf.

f

50 *mf*

S. Do - mi - ne Fi - li U - ni

C. Pa - ter om - ni - po - tens Do - mi - ne Fi - li u - ni -

Ten. Pa - ter om - ni po - tens Do - mi ne Fi - li U - ni

Bs. *mf* Do - mi - ne Fi - li U - ni

Pf. *f*

Più mosso (1° Tempo)

55

Br. (Solo)

Glo-ria Glo - ria Gloria_inEx-

S.

ge - ni te Je - su Chri - ste. Je - su Chri - ste.

C.

ge - ni te Je - su Chri - ste. Je - su Chri - ste.

Ten.

8

ge - ni - te Je - su Chri - ste. Je - su Chri - ste.

Bs.

ge - ni te Je - su Chri - ste. Je - su Chri - ste.

Pf.

ffp *f*

ffp

59

Br. (Solo)

cel - sis De - o. Glo-ria Glo - ria Gloria_inEx - cel - sis De - o

Pf.

f *f*

63 *f*

S. Glo-ria in Ex-cel sis De - o Glo-ria in Ex-cel sis De - o

C. *f*
Glo - ria in Ex - cel sis Glo - ria Et in Ter-ra Pax

Ten. *f*
Glo-ria in Ex-cel sis De - o Glo-ria in Ex-cel sis De - o Et in Ter-ra Pax

Bs. *f*
Glo - ria in Ex - cel sis Glo - ria in Ex - cel sis Et in Ter-ra Pax

Pf. *mf*
63

68

S. Et in Ter-ra Pax Pax Ho - mi - ni - bus Bo-nae vo - lun - ta - tis *ff*

C. Et in Ter-ra Pax Pax Ho - mi - ni - bus Bo - nae vo - lun - ta - tis *ff*

Ten. Et in Ter-ra Pax Pax Ho - mi - ni - bus Bo - nae vo - lun - ta - tis *ff*

Bs. Et in Ter-ra Pax Pax Ho - mi - ni - bus Bo - nae vo - lun - ta - tis *ff*
all. e cresc. molto

Pf. *ff* all. e cresc. molto

68

ff

ff

V

73

Br. (Solo) Do - mi - ne De - us, A - gnus De - i 3 Fi - *accel.....*

p Pf. *p*

73

p

79 *rall...., tornando al tempo* *pp*

Br. (Solo) li - us Pa - tris Qui tol - lis pec - ca - ta mun - di ³ mi -

Pf. *Arco* *Pizz.* *pp*

86

Br. (Solo) se - re - re mi - se - re - re no - bis Qui tol - lis pec - ca - ta Qui tol - lis

S. *a bocca chiusa* *p*

C. *a bocca chiusa* *p*

Ten. *a bocca chiusa* *p*

Bs. *a bocca chiusa* *p*

Pf. *crescendo sempre*

Più mosso (1° Tempo)

Br. (Solo) 92

pec - ca - ta mun - di su - sci - pe de - pre - ca - ti - o - nem no - ^{stram}

S. 92 Ah! Più mosso (1° Tempo)

C. 92 Ah! Più mosso (1° Tempo)

Ten. 92 Ah! Più mosso (1° Tempo)

Bs. 92 Ah! Più mosso (1° Tempo)

Pf. 92 Più mosso (1° Tempo)

98

S. Glo - ria in Ex -

C. Glo - ria in Ex -

Ten.

Bs. Glo - ria Glo - ria

Pf.

ff

Detailed description: This is a page of a musical score for a choir and piano. It features five staves: Soprano (S.), Contralto (C.), Tenor (Ten.), Bass (Bs.), and Piano (Pf.). The music is in 4/4 time with a key signature of one sharp (F#). The vocal parts (S., C., Ten., Bs.) have rests for the first three measures and then enter in the fourth measure with the lyrics "Glo - ria in Ex -". The piano part (Pf.) is more active, featuring chords and triplets in the first three measures, followed by a dynamic marking of *ff* (fortissimo) in the fourth measure. The piano part also has rests in the fourth measure, with the lyrics "Glo - ria Glo - ria" appearing below the staff. The page number "98" is located at the top left of the vocal staves.

103

S. cel - sis Glo - ria in Ex - cel - sis Glo - ria Glo - ria Glo - ria Glo - ria in Ex - cel - sis

C. cel - sis Glo - ria in Ex - cel - sis Glo - ria Glo - ria Glo - ria Glo - ria in Ex - cel - sis

Ten. Glo - ria in Ex cel - sis Glo - ria in Ex cel - sis Glo - ri - a in Ex - cel - sis

Bs. Glo - ria Glo - ria Glo - ria Glo - ria Glo - ria Glo - ria Glo - ria Glo - ria Glo - ria Glo - ria in Ex - cel - sis

Pf.

Andante

109

Br.
(Solo)

Musical notation for the Br. (Solo) part, measures 109-113. The staff is in bass clef and contains a melodic line with various note values and rests.

Qui se - des ad dex - te - ram ad dex - te - ram Pa - tris

Andante

S.

Musical notation for the Soprano (S.) part, measures 109-113. The staff is in soprano clef and contains a melodic line with rests.

De -

Andante

C.

Musical notation for the Cello (C.) part, measures 109-113. The staff is in alto clef and contains a melodic line with rests.

De -

Andante

Ten.

Musical notation for the Tenor (Ten.) part, measures 109-113. The staff is in tenor clef and contains a melodic line with rests.

De -

Andante

Bs.

Musical notation for the Bass (Bs.) part, measures 109-113. The staff is in bass clef and contains a melodic line with rests.

De -

Andante

Pf.

Musical notation for the Piano (Pf.) part, measures 109-113. The staff is in grand staff (treble and bass clefs) and contains complex accompaniment. The left hand has a steady bass line, and the right hand has a more active melody. Dynamics include *all. e cresc. molto* and *f*.

all. e cresc. molto

all. e cresc. molto

114

Br. (Solo)

mi - se-re - re no - bis

S.

Qui se - - des ad

C.

Qui se - - des ad

Ten.

8

Qui se - - des ad

Bs.

Qui se - - des ad

Pf.

ff

mf

119

S. dex - te - ram Mi - se re - - re no - - bis mi - se - re - re no - bis

C. dex - te - ram Mi - se re - - re no - - bis mi - se - re - re no - bis

Ten. dex - te - ram Mi - se re - - re no - - bis mi - se - re - re no - bis

Bs. dex - te - ram Mi - se re - - re no - - bis mi - se - re - re no - bis

Pf.

123

Br. (Solo) Quo - ni - am Tu so - lus Sanc - tus Tu so - lus Do - mi - nus Tu so - lus Al - tis - si -

espressivo

Pf. *mf*

f

129

Br. (Solo)

mus Je - su Chri - ste

S.

129

Quo - ni-am Tu so - lus Sanc-tus Tu so - lus Do - mi - nus

C.

129

Quo - ni-am Tu so - lus Sanc-tus Tu so - lus Do - mi - nus

Ten.

129

8

Quo - ni - am Tu so - lus Sanc-tus Tu so - lus Do - mi - nus

Bs.

129

Quo - ni-am Tu so - lus Sanc-tus Tu so - lus Do - mi - nus

Pf.

129

ff

ff

135

Br. (Solo)

Cum Sanc-to Spi-ri - tu in

S.

Tu so - lus Al - tis - si - mus Je - su Chri - ste *p* *a bocca chiusa*

C.

Tu so - lus Al - tis - si - mus Je - su Chri - ste *p* *a bocca chiusa*

Ten.

Tu so - lus Al - tis - si - mus Je - su Chri - ste *p* *a bocca chiusa*

Bs.

Tu so - lus Al - tis - si - mus Je - su Chri - ste *p* *a bocca chiusa*

Pf.

mf *f* *p* *f* *p* *f* *p*

rall.....

rall.....

Più mosso (1° Tempo)

141

Br. (Solo)

Glo - ria De - i Pa - tris A - men

S.

A - men A - men A - men A - men

ff

C.

A - men A - men A - men

ff

Ten.

8

A - men A - men

Bs.

A - men A - men

Pf.

Molto ritenuto

Più mosso (1° Tempo)

Molto ritenuto

Più mosso (1° Tempo)

7

146

S. A-men A-men A-men A-men A - men

C. A - men A - men A - men A - men

Ten. A - men A-men A-men A-men A - men

Bs. men A - men A - men

Pf. 146