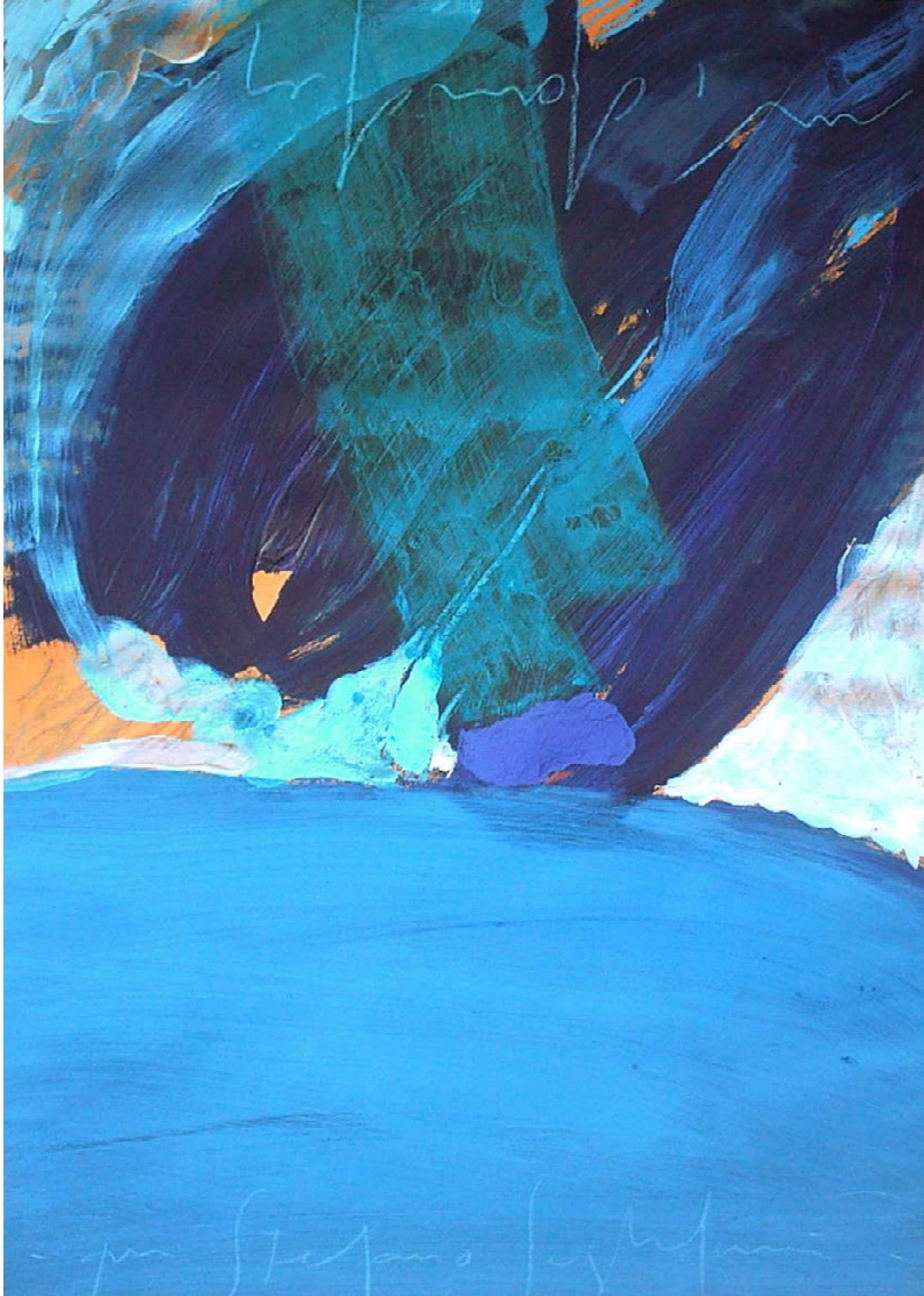


Stefano Seghedoni

GLORIA



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GLORIA

(testo dalla Liturgia della Messa Cattolica Romana)

Gloria in excelsis Deo

Et in terra pax hominibus bonæ voluntatis.

Laudamus Te, benedicimus Te, adoramus Te, glorificamus Te,

Gratias agimus tibi propter magnam gloriam tuam,

Domine Deus, Rex cælestis, Deus Pater omnipotens.

Domine Fili Unigenite, Jesu Christe,

Domine Deus, Agnus Dei, Filius Patris:

Qui tollis peccata mundi miserere nobis;

Qui tollis peccata mundi suscipe deprecationem nostram,

Qui sedes ad dexteram Patris miserere nobis.

Quoniam Tu solus Sanctus, Tu solus Dominus,

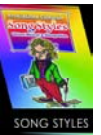
Tu solus Altissimus, Jesu Christe,

Cum Sancto Spiritu in gloria Dei Patris. Amen.

GLORIA

(per baritono, coro ed orchestra)

(Stefano Seghedoni)



I Tromba in Sib

I Tr. Sib

I Tr. Sib

Più mosso (1° Tempo)

I Tr. Sib

I Tr. Sib

I Tr. Sib

I Tr. Sib

I Tr. Sib

I Tr. Sib

I Tr. Sib

152
I Tr. Sib
fp

The image shows a musical score for the first trumpet part (I Tr. Sib) starting at measure 152. The key signature is three sharps (F#, C#, G#). Measure 152 contains a quarter note G5 with an accent (>). Measure 153 is a quarter rest. Measure 154 contains a quarter note G5 with an accent (^). The dynamic marking is *fp* (fortissimo piano). The score ends with a double bar line.