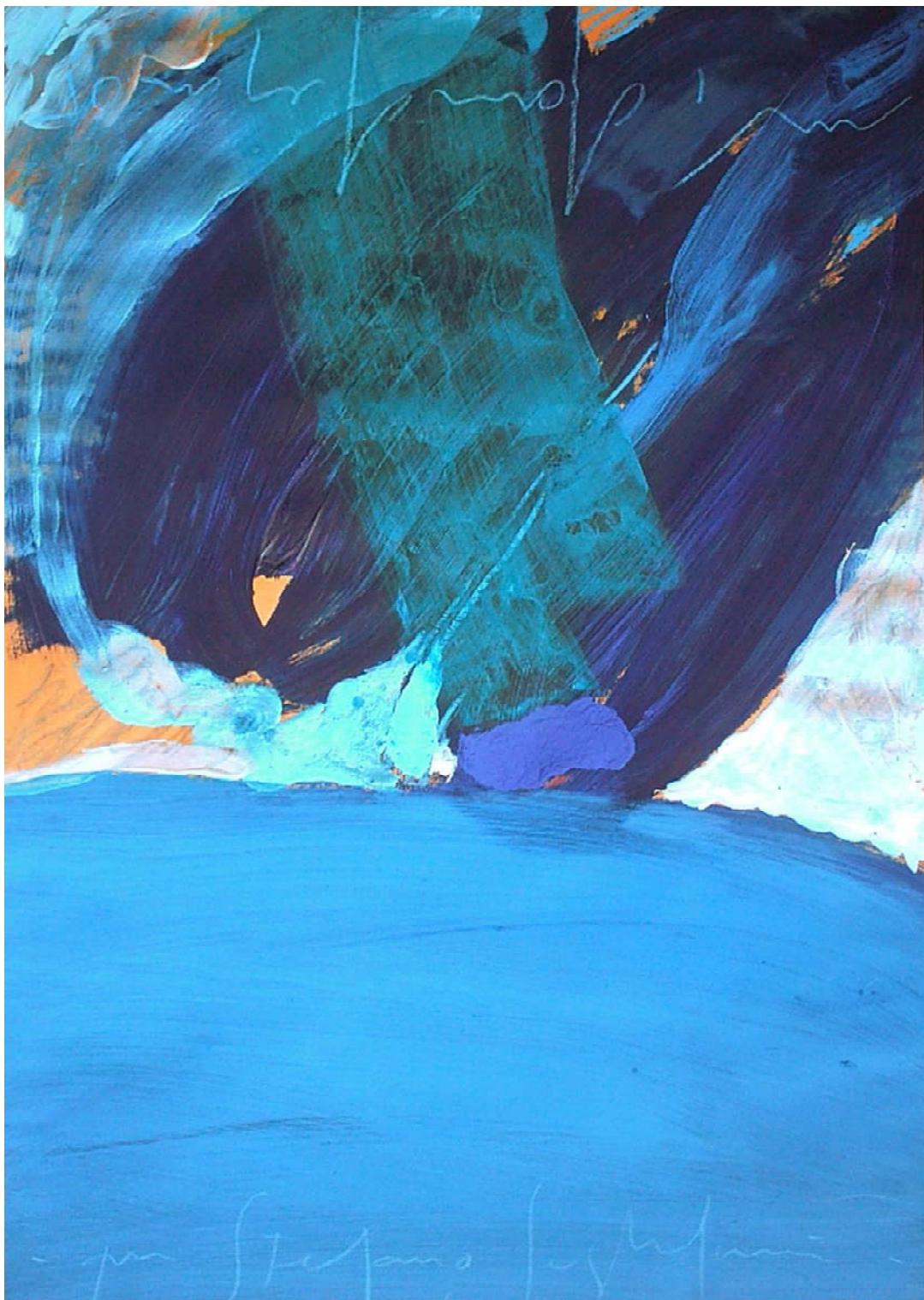


*Stefano Seghedoni*

# GLORIA



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## GLORIA

(testo dalla Liturgia della Messa Cattolica Romana)

*Gloria in excelsis Deo*

*Et in terra pax hominibus bonæ voluntatis.*

*Laudamus Te, benedicimus Te, adoramus Te, glorificamus Te,*

*Gratias agimus tibi propter magnam gloriam tuam,*

*Domine Deus, Rex cœlestis, Deus Pater omnipotens.*

*Domine Fili Unigenite, Jesu Christe,*

*Domine Deus, Agnus Dei, Filius Patris:*

*Qui tollis peccata mundi miserere nobis;*

*Qui tollis peccata mundi suscipe deprecationem nostram,*

*Qui sedes ad dexteram Patris miserere nobis.*

*Quoniam Tu solus Sanctus, Tu solus Dominus,*

*Tu solus Altissimus, Jesu Christe,*

*Cum Sancto Spiritu in gloria Dei Patris. Amen.*

# GLORIA



(per baritono, coro ed orchestra)

(Stefano Seghedoni)

Clarinetto in Si♭ 2

Cl.Si♭ 2

Più mosso (I° Tempo)

Cl.Si♭ 2

Cl.Si♭ 2

Andante

Cl.Sib 2

Measure 112: Treble clef, key signature of B-flat major (two sharps). Dynamics: *f*, *f*, *f p*, *f*, *f f p*. Measure number 112 is indicated above the staff.

Cl.Sib 2

Measure 125: Treble clef, key signature of B-flat major (two sharps). Dynamics: *f*. Measure number 125 is indicated above the staff.

Cl.Sib 2

Measure 132: Treble clef, key signature of B-flat major (two sharps). Dynamics: *f*. A bracket labeled "6" covers six measures of sixteenth-note patterns. Measure number 132 is indicated above the staff.

Cl.Sib 2

Measure 136: Treble clef, key signature of B-flat major (two sharps). Dynamics: *mf*, *f*. Measure number 136 is indicated above the staff.

Molto ritenuto

Cl.Sib 2

Measure 148: Treble clef, key signature of B-flat major (two sharps). Dynamics: sustained dynamic level. Measure number 148 is indicated above the staff.

Cl.Sib 2

Measure 150: Treble clef, key signature of B-flat major (two sharps). Dynamics: *f p*. Measure number 150 is indicated above the staff.