

Stefano Seghedoni

GLORIA



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GLORIA

(testo dalla Liturgia della Messa Cattolica Romana)

Gloria in excelsis Deo

Et in terra pax hominibus bonæ voluntatis.

Laudamus Te, benedicimus Te, adoramus Te, glorificamus Te,

Gratias agimus tibi propter magnam gloriam tuam,

Domine Deus, Rex cælestis, Deus Pater omnipotens.

Domine Fili Unigenite, Jesu Christe,

Domine Deus, Agnus Dei, Filius Patris:

Qui tollis peccata mundi miserere nobis;

Qui tollis peccata mundi suscipe deprecationem nostram,

Qui sedes ad dexteram Patris miserere nobis.

Quoniam Tu solus Sanctus, Tu solus Dominus,

Tu solus Altissimus, Jesu Christe,

Cum Sancto Spiritu in gloria Dei Patris. Amen.

GLORIA

(per baritono, coro ed orchestra)

(Stefano Seghedoni)



sordina

II° Cr. (in Fa) *f*

II° Cr. *togliere sordina*

II° Cr. *f* Andante ♩ = 80
28

II° Cr. *f*

II° Cr. Più mosso (1° Tempo)

II° Cr. *f f f p* *f*

II° Cr. *f* *mf* all. e cresc. molto Andante

II° Cr. *f* *p* dolce

II° Cr. Più mosso (1° Tempo)

II° Cr. *ff* *f*

II° Cr. *sordina* Andante

II° Cr. *f*

II° Cr. *togliere sordina*

II° Cr. *f* *mf* *f*

II° Cr. *f f f p* *f*

II° Cr. rall.....
mf *p* *p*

II° Cr. Molto ritenuto Più mosso (1° Tempo) *f* *mf*

II° Cr.

Musical notation for II° Cr. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece begins at measure 154. The first four measures consist of quarter notes: G4, A4, B4, and C5, each with an accent (>) above it. The fifth measure contains a half note G4 with an accent (>) above it and a dynamic marking of *fp* (fortissimo piano) below it. A slur covers the G4 in the fifth measure and the G4 in the sixth measure, which is a half note. The seventh measure contains a quarter note G4 with an accent (>) above it, followed by a quarter rest. The eighth measure contains a quarter rest. The piece concludes with a double bar line.