

Gelsomino nel paese dei bugiardi

Score

Placidamente tranquillo ♩ = 60

Scene II e III

Stefano Seghedoni

Voce Recitante

e

Con la pancia piena, i due si addormentarono

Piano

Violin 1

p

Violin 2

pp

Viola

pp

Cello

pp

6

Voce rec.

in una cantina, su un mucchio di carbone. Ma Zoppino, da bavo gatto qual'è, se pure a tre zampe, calata la sera sul paese dei

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

9

P.tto piccolo

pp

Voce rec.

bugiardi decide di andare a fare quattro salti.....ed ecco che scorge una finestra illuminata sulla facciata

Pno.

Vln. 1

Vlc.

p

11

Voce rec.

del palazzo di RE GIACOMONE.Sua Maestà si prepara per la notte e,come ogni sera,prima di andare

Pno.

Vln. 1

Vlc.

13

P.tto grande *mf*

Voce rec.

13

letto conta le sue parrucche pavoneggiandosi davanti allo specchio. I suoi cortigiani gli fanno i complimenti, ora

13

Pno.

Vln. 1

Vln. 2

Vlc. *p*

Cb. *p*

Soft and Glitter ♩ = 96

15

Fl.

12/8

f

Ob.

f

15

Mrb.

mf

15

Voce rec.

12/8

per questo ora per quello.Re GIACOMONE è al settimo cielo....

15

Pno.

15

Vln. 1

12/8

Vln. 2

12/8

Vlc.

f

pizz.

Passa a basso elettrico

12/8

Cb.

12/8

This musical score page covers measures 18 to 21 for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line in treble clef with various ornaments and slurs.
- Oboe (Ob.):** Melodic line in treble clef with slurs and accents.
- Bass Clarinet (B♭ Cl.):** Melodic line in treble clef with a key signature of one sharp (F#).
- Bassoon (Bsn.):** Melodic line in bass clef featuring a fourth-note figure in measure 18.
- Maracas (Mrb.):** Rhythmic accompaniment in treble clef.
- Piano (Pno.):** Accompanying part in grand staff (treble and bass clefs).
- Euphonium (E.B.):** Melodic line in bass clef, marked with a forte (*f*) dynamic.
- Violins 1 and 2 (Vln. 1, Vln. 2):** Melodic lines in treble clef, marked with *arco* and *f*.
- Viola (Vla.):** Melodic line in alto clef, marked with *f* and *arco*.
- Violoncello (Vlc.):** Melodic line in bass clef, marked with *f* and *arco*.

The score includes various performance markings such as slurs, accents, and dynamics. A key signature of one sharp (F#) is indicated at the beginning of the Bass Clarinet part.

22

Fl.

Ob.

B♭ Cl.

Bsn.

Mrb.

Pno.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

sfz

ff

mf

pizz.

arco

4

2

25

Fl. *f*

Ob.

B♭ Cl.

Bsn. *f*

25

Timp. *p*

E.B.

25

Vln. 1

Vln. 2

Vla.

Vlc. *f*

This musical score page contains measures 25 through 28. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the string section (Violins 1 & 2, Viola, Violoncello) are active. The woodwinds play a melodic line with a dynamic marking of *f* (forte). The strings play a rhythmic accompaniment, with the cello and bassoon parts featuring four-measure slurs. The percussion (Tympani) and Eb instrument parts are mostly silent, with a *p* (piano) dynamic marking for the Timp. part in measure 28. The score is written in a key signature of one sharp (F#) and a common time signature (C).

29

B \flat Cl. *mf*

Timp.

Re G. Set - te par - ruc - che per set - te co - lo - ri

Pno. *mf*

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

34 288

Fl. *f*

Ob. *f*

B♭ Cl.

P. tto piccolo *f*

S. Dr. *f*

B. Dr. *f*

Re G.

e_u - na ve - sta - glia con stam - pe di fio - ri! Que - sta par - ruc - ca vio - la e vio - let - ta si ab - bi - na be -

Pno.

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vlc. *f* pizz.

41

Fl.

Ob.

Bsn.

P.tto piccolo

P.tto grande

S.Dr.

B. Dr.

Re G.

nis - si - mo con la scar - pet - - - ta!

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

47

B♭ Cl.

Bsn.

Timp.

Re G.

Que - sta par - ruc - ca ros - sa, e ce - le - ste

Pno.

mf

E.B.

Vln. 1

Vln. 2

Vla.

♩ = 288

51

Fl.

Ob.

B♭ Cl.

P. tto piccolo

51

S. Dr.

B. Dr.

Re G.

Sem-bra per-fet - ta per bal - li.e per fe - ste un po' di bel - let - to.e pro fu mo di ro-sa

51

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

f

pizz.

*f*pizz.

f pizz.

f pizz.

f

57

Fl.

Ob.

B♭ Cl.

Bsn.

P.tto piccolo

S.Dr.

B. Dr.

Z.

Re G.

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

Mia - o Mia - - - - -

Su que-sta chio - ma az - zur - ra_e_odo - ro - - - sa..

63

Fl.

Ob.

B♭ Cl.

Bsn.

Z.

Re G.

Pno.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

o!

Un

arco

*ff*arco

ff

arco

ff

arco

ff

ff

$\text{♩} = 144$

67

Fl. *f*

Bs. Cl. *f*

Bsn.

67

Trgl.

Re G.

po - co di ver - de su que - sto man - tel - lo senz' al - tro del re - gno io son il più

67

Pno.

E.B.

67

Vln. 1

Vln. 2

Vla.

Vlc.

74

Fl.

Ob.

Bs. Cl.

Bsn.

Trgl.

P.tto piccolo

P.tto grande

S.Dr.

B. Dr.

Re G.

bel - lo So - no bel - lis - si - mo so - no per - fet-to miei ca - ri val - let - ti__ por-

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

pizz.

pizz.

pizz.

pizz.

80

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

P.tto piccolo *mf*

S.Dr. *mf*

B. Dr. *mf*

Z. *mf*
Miao!!

Re G. *mf*
ta - te - mi - a let - to!! Ah che pia - ce - re il po - po lo im - pa - ra ad in - ver -

Pno. *mf*

E. Gtr. *mf*

E. B. *mf*

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vlc. *arco*

Detailed description of the musical score: This page of a musical score, numbered 80, is for page 88. It features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), Piccolo (P.tto piccolo), and Saxophone (S.Dr.). The percussion section includes Bass Drum (B. Dr.) and Zymbals (Z.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The piano (Pno.) and electric guitar (E. Gtr.) are also present. A vocal soloist (Re G.) has lyrics in Italian. The score is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano and guitar provide harmonic support. The vocal line consists of a melodic phrase with lyrics: 'ta - te - mi - a let - to!! Ah che pia - ce - re il po - po lo im - pa - ra ad in - ver -'. The score ends with a double bar line.

86

Fl.

Ob.

B♭ Cl.

P. tto piccolo

S. Dr.

B. Dr.

Re G.

ti - re bu - gia, e ve - ri - tà O - gni pa - ro - la sem - bra sin -

Pno.

E. Gr.

E. B.

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

p

arco

p

arco

p

arco

p

arco

p

92

Fl.

Ob.

B♭ Cl.

Bsn.

P. tto piccolo

W. Bl.

S. Dr.

B. Dr.

Re G.

Pno.

E. Gr.

E. B.

Vln. 1

Vln. 2

Vla.

Vlc.

ce - ra an - che un bri - gan - te di - ven - ta Mae - stà. Co - me son bra - vo co - me son

Wood blocks

ff

100

Fl.

Ob.

B♭ Cl.

Bsn.

P.tto piccolo

P.tto grande

W. Bl.

100

S.Dr.

B. Dr.

Re G.

bel - lo Tut - ti m'in - vi - dia no que - sto ca - stel - lo... So - no bel - lis - si - mo so - no per - fet to

100

Pno.

100

E.Gtr.

E.B.

100

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

pizz.

pizz.

pizz.

109

P.tto piccolo

109

T.T.

109

S.Dr.

B. Dr.

Re G.

E.B.

p

p

miei ca - ri val-let - ti ___ miei ca - ri val-let - ti ___ miei ca - ri val-let -

Moderato ♩ = 92

114

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff* *p*

Timp. *ff*

Z. *ff* *p*

Re G. U - na ve - sta - gia! U - na par - ruc - ca! Re Gia - co - mo - ne ca -
- ti - por - ta - te - mi a let - to!!

Pno. *ff* *p*

E.Gtr.

E.B.

Vln. 1 *sffz* arco

Vln. 2 *sffz* arco *p*

Vla. *sffz* arco *p*

Vlc. *sffz* arco *p*

119

B♭ Cl. *pp*

Bsn.

Z. *8* *3*
la - ta la se - ra Re - sta pe - la - to_e sen - za_un ca - pel - lo!

Pno. *5* *5* *5*

Vln. 2

Vla.

Vlc.

122

B♭ Cl.

Bsn.

Z.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

8

Non è pos - si - bi - le mi pru - de la zam - pa Non so che mi

p

p

p

p

5

5

5

p

p

5

125

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Z. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

8 pren - de a ve - der quel - la zuc - ca... O - ra lo scri vo su que sto mu -

♩ = 96

132

Fl.

Bs. Cl.

Bsn.

P.tto grande

Z.

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

p

mf

ff

f

fp

f

p

p

ff

f

p

fp

p

p

ff

f

p

ro: "Re Gia-co mo-ne ha la par ruc - ca!" (falsetto)

This musical score page contains measures 137 through 140. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) is in the upper system, and the string section (Violin 1, Violin 2, Viola, Violoncello) is in the lower system. The key signature has one sharp (F#) and the time signature is common time (C). The woodwinds play sustained notes in measures 137 and 138, with the Oboe and Bass Clarinet entering in measure 139 with a melodic line of eighth notes, marked *mf*. The strings play a rhythmic accompaniment of eighth notes, marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

145

Fl.

Ob.

B♭ Cl.

Bsn.

P.tto grande

S.Dr.

Zia P.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

p *ff* *ff*

ca - to Ti ho tro - va - to pro - prio a - des - so Con la zam pa -

Tempo I ♩ = 144

150

Fl. *sf* *ff*

Ob. *sf* *ff*

B♭ Cl. *sf*

Bsn. *sf*

S.Dr. *ff*

Zia P. so-pra il mu ro Men tre scri-vi con il ges so!!

Z. *(Ritendo)* Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah!

Pno. *ff* *f*

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This page of a musical score covers measures 150 to 154. It features a full orchestra and a vocal soloist (Zia P.). The score is in 3/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos) play a melodic line starting in measure 150, marked *sf* (sforzando) and *ff* (fortissimo). The percussion (Snare Drum) plays a rhythmic pattern of eighth notes, also marked *ff*. The vocal soloist (Zia P.) sings the lyrics "so-pra il mu ro Men tre scri-vi con il ges so!!" in measure 150. The Zither (Z.) plays a rhythmic accompaniment of eighth notes, marked *(Ritendo)*. The piano (Pno.) plays a complex accompaniment, marked *ff* and *f*. The electric guitar (E.Gtr.) and electric bass (E.B.) play a rhythmic accompaniment. The violins (Vln. 1 and 2), viola (Vla.), and cello (Vlc.) play a rhythmic accompaniment of eighth notes.

Meno ♩ = 120

155

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Z. Ah! Zia Pan-noc chia me-no ma - le che non sei un ca-ra-bi - nie-re

Pno.

E.Gtr. Cambia in Contrabbasso

E.B.

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vlc. *fp*

Detailed description: This page of a musical score covers measures 155 to 160. The tempo is marked 'Meno' with a quarter note equal to 120 beats per minute. The score is for a full orchestra and a vocal soloist. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) plays a melodic line starting in measure 155, marked *ff* (fortissimo). The vocal soloist enters in measure 155 with the lyrics 'Ah! Zia Pan-noc chia me-no ma - le che non sei un ca-ra-bi - nie-re'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The string section (Violins 1 & 2, Viola, Violoncello) provides harmonic support, with the Violins marked *fp* (fortissimo piano). The Electric Guitar and Electric Bass parts are also present, with a note for the guitar to change to a double bass ('Cambia in Contrabbasso'). The score is written in 2/4 time and includes various musical notations such as trills, accents, and dynamic markings.

Tempo I ♩ = 144

162

Fl. *f*

Ob. *ff*

Bs. Cl. *ff*

Bsn. *f*

S.Dr.

Z. *f*

Ma_u - na vec - chia un po' spe - cia - le Vie - ni qui cor ri a ve - de - re...

Pno.

E.Gtr.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

166

Fl.

Ob.

B♭ Cl.

Mrb.

Zia P.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

ff

ff

Ve - do be-ne quel la scrit-ta Ma at-ten-zio - ne lo sai be - ne E' vie-ta-to dal-la leg - ge!

170

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

S.Dr. *p*

Mrb. *ff*

Zia P.
Nel pa - e - se dei bu - giar - di Non è am - mes - sa l'es - pres - sio - ne

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

173

Ob.

B \flat Cl.

S.Dr.

Zia P.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

del - le pro - prie in - cli - na - zio - ni Let - te - ra - rie o mu - si - ca - li Non è am - mes - so in al - cun

176

Ob.

B♭ Cl.

S. Dr.

Zia P.

mo - do Che si scri - va so - pra i mu - ri Pe - na il ta - glio del - la zam - pa O il ca - sti - go in gat - ta -

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

179

Fl. *f* *ff*

Ob. *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

P. tto grande *f*

S. Dr. *f*

B. Dr. *f*

Zia P.
 bu - ia!.. Non è am - mes - sa in al - cun mo - do l'es - pres -

Pno. *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vlc. *<f* *ff*

Cb. *ff*

Detailed description of the musical score: The score is for measures 179-182. It features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon), Percussion (Piano Tom Tom grande, Snare Drum, Bass Drum), a vocal soloist (Zia P.), Piano, and a string section (Violins 1 & 2, Viola, Violoncello, Contrabass). The key signature changes from one flat to two sharps (D major) at measure 180. Dynamics range from *f* (forte) to *ff* (fortissimo). The vocal line includes the lyrics 'bu - ia!..' and 'Non è am - mes - sa in al - cun mo - do l'es - pres -'. The piano part has a dense texture of sixteenth notes in the right hand. The string section provides a rhythmic accompaniment with various articulations.

183

Fl.

Ob.

B♭ Cl.

Bsn.

S. Dr.

B. Dr.

Zia P.

Z.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

sio-ne del-le pro prie_in cli-na zio - ni... Let-te - ra-rie_o mu si.....

Mia o... Mia o...

ff

ff

187

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

P. tto grande

S. Dr.

B. Dr.

Zia P. Ah!!! Ah!

Z. Mia

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vlc. *f*

Cb. *f* (cambia in basso el.)

Detailed description of the musical score: The score is for measures 187-190 in 5/4 time. It features a woodwind section (Flute, Oboe, Bass Clarinet), Percussion (P. tto grande), Drums (S. Dr., B. Dr.), and a vocal soloist (Zia P.). The woodwinds play a rhythmic pattern of eighth notes, with dynamics increasing from *f* to *ff*. The strings play a similar rhythmic pattern, with the Violins and Violas playing triplets. The vocal soloist has two lines of music: the first line has the lyrics 'Ah!!!' and 'Ah!' with a long note, and the second line has the lyrics 'Mia' with a long note. The score includes various musical notations such as slurs, accents, and dynamic markings.

191

Fl.

Ob.

B♭ Cl.

Bsn.

P.tto grande

Zia P.

Z.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

con spavento e allucinazione

up gat_ - - to _

o!

Tempo di Tango ♩ = 120

194

Bsn.

Zia P. *cambiando ogni volta intonazione ed espressione a questo "mugugno"....*
 Che sa... che sa... mmm... mmm... mmm... mmm...

Pno.

E.Gtr.

E.B.

199

Ob.

B♭ Cl.

Bsn.

Zia P. Un gat-to che sa... un gat-to che sa... un gat-to che sa... mia go-

Pno.

E.Gtr.

E.B.

Vln. 1 *pizz.*

Vln. 2 *mf*

203

Ob.

B \flat Cl.

Bsn.

P. tto piccolo

Zia P.

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

p

sf

la = re? Un_ gat to che sa... un_ gat to che sa... un_ gat to che sa... mia go-

208

Fl. *f* *6*

Ob. *tr* *f* *mf*

B♭ Cl. *f* *5*

Bsn. *tr* *f*

Zia P. *tr* *la* *re?* *Non ca - pi - ta spes - so di po -*

Pno.

E. Gtr.

E. B.

Vln. 1 *arco* *f* *6* *pizz.* *mf*

Vln. 2 *f* *5* *mf*

Vla.

Vlc.

212

Ob.

B♭ Cl.

Bsn.

Zia P.

ter a-scol ta - re Un ca-ne_ab - ba - ia - re un gal - lo can - ta re..... Un ca-ne_ab - ba - ia - re un

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

arco

p

p

p

217

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Zia P.
gal lo can - ta re..... Non ca - pi - ta spes so Non ca - pi - ta spes so Un gat to che sa Un

Pno. *p*

E.Gtr. *8^{vb}*

E.B.

Vln. 1 arco *mf*

Vln. 2 *mf*

Vla.

Vlc.

223

Ob. *mf*

B \flat Cl. *mf*

Bsn. *p* *mf*

Zia P.
 gat-to che sa Un gat-to Un gat-to Un gat-to che sa

Pno.

E.Gtr. (8^{vb})

E.B. Cambia in Contrabbasso

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

228

Fl.

Ob.

B♭ Cl.

Bsn.

228

Trgl.

228

Zia P.

tr

mia go - la - re?!

228

Z.

La _____ ve ri tà ca _____ ra Zia Pan noc chia..

228

Vln. 1

Vln. 2

Vla.

Vlc.

235

Fl.

235

Trgl.

B. Dr.

235

Z.

8

è che_un gat-to do vreb be mia-go-la - re... Mia - re... E_ad ab - ba - ia - re do-

Vln. 1

Vln. 2

Vla.

Vlc.

241

Fl.

241

Trgl.

B. Dr.

241

Z.

vreb be-ro es-se-re_i ca-ni in que sto pa - e se_al la ro ve - scia ve - scia Nes-su no sa più qua le ver so gli_ap par

241

Vln. 1

Vln. 2

Vla.

Vlc.

247

Bsn.

247

Z.

tie-ne né qua-le no-me_o co - lo-re ci vor-reb - be qual - cu - no che ri-co-min-ci_a chia-

247

Vln. 1

Vln. 2

Vla.

Vlc.

252

Fl.

Z.

ma - re le co-se con il pro prio no - - - - me!!!!

parlando

Se vuoi cara Zia Pannocchia insegnerò ai tuoi

Pno.

pp

E.Gtr.

pp

Vln. 1

arco

Vln. 2

Vla.

Cb.

pp

Detailed description of the musical score: The score is for measures 252 to 255. The Flute part has rests in measures 252-254 and a melodic line in measure 255. The Zither part has a melodic line with lyrics: 'ma - re le co-se con il pro prio no - - - - me!!!!' in measure 252, and 'parlando' above measure 253, and 'Se vuoi cara Zia Pannocchia insegnerò ai tuoi' in measure 254. The Piano part has rests in measures 252-254 and a melodic line in measure 255. The Electric Guitar part has rests in measures 252-254 and a melodic line in measure 255. The Violin 1 part has rests in measures 252-254 and a melodic line in measure 255. The Violin 2 part has a melodic line in measures 252-254 and rests in measure 255. The Viola part has a melodic line in measures 252-254 and rests in measure 255. The Cello part has rests in measures 252-254 and a melodic line in measure 255. Dynamics include *pp* for Piano, Electric Guitar, and Cello, and *arco* for Violin 1.

258

Fl.

Z.

gatti miagolare... vedrai che bell' effetto un coro felino sensazionale.....

Pno.

E.Gtr.

Vln. 1

Vln. 2

Vla.

Cb.

p arco

p arco

p

(E Zoppino, con una pantomima, incanta i gatti, e con pochi gesti li dispone in fila cominciando a dirigerli.....)

Agitando ♩ = 100

264

Fl.

B_s Cl.

P.tto grande

S.Dr.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

p

arco

Detailed description of the musical score: The score is for measures 264, 265, and 266. The tempo is 'Agitando' with a quarter note equal to 100 beats per minute. The key signature has two sharps (F# and C#). The Flute part (Fl.) has a melodic line starting in measure 266 with a dynamic of *mf*. The Bass Clarinet (B_s Cl.) has a similar melodic line. The Percussion (P.tto grande) has a single note in measure 266. The Snare Drum (S.Dr.) has a rhythmic pattern of eighth notes with 'x' marks, starting in measure 265 and continuing in 266, with a dynamic of *p*. The Piano (Pno.) has a simple accompaniment. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have long, sustained notes in measures 264 and 265, with Vln. 2 starting a more active line in measure 266. The Viola (Vla.) and Violoncello (Vlc.) parts have a rhythmic accompaniment of eighth notes, with Vlc. marked 'arco'.

267

Fl.

Ob.

B♭ Cl.

mf

S. Dr.

Pno.

p

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This page of a musical score covers measures 267 and 268. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent in measure 267, with the Oboe playing a melodic line in measure 268. The Bass Clarinet (B♭ Cl.) plays a melodic line in measure 267, marked *mf*, and continues in measure 268. The Snare Drum (S. Dr.) has a rhythmic pattern of eighth notes. The Piano (Pno.) plays a complex rhythmic accompaniment in both measures, marked *p*. The Violins (Vln. 1 and Vln. 2) play a melodic line with slurs. The Viola (Vla.) and Violoncello (Vlc.) parts also play a melodic line with slurs.

269

Fl.

Ob.

B♭ Cl.

mf

S. Dr.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This page of a musical score covers measures 269 and 270. The score is for a full orchestra. The Flute (Fl.) part in measure 269 features a melodic line with a five-measure slur. The Oboe (Ob.) and Bass Clarinet (B♭ Cl.) parts enter in measure 270 with a melodic line marked *mf*. The Snare Drum (S. Dr.) part consists of rhythmic patterns marked with 'x' symbols. The Piano (Pno.) part has a complex accompaniment in both hands. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes with slurs. The Violoncello (Vlc.) part plays a similar rhythmic pattern in the bass clef. The page number 269 is written at the top left of the first staff.

271

Fl.

Ob.

B♭ Cl.

Bsn.

S.Dr.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This page of a musical score covers measures 271 and 272. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent in these measures. The Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts feature a melodic line with a triplet in measure 272. The Snare Drum (S.Dr.) part consists of a rhythmic pattern of eighth notes. The Piano (Pno.) part has a complex accompaniment with many sixteenth notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with slurs. The Viola (Vla.) and Violoncello (Vlc.) parts play a similar melodic line with slurs.

273

Fl.

Ob.

B♭ Cl.

Bsn.

P.tto grande

S.Dr.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

Detailed description: This page of a musical score covers measures 273 to 276. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (P.tto grande), Snare Drum (S.Dr.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measures 273 and 274 feature a complex woodwind and brass texture with a piano accompaniment. The piano part includes a rhythmic bass line and a melodic line with slurs. Measures 275 and 276 show a transition where the woodwinds and brass play sustained notes, while the piano accompaniment continues with a strong *ff* dynamic. The snare drum has a pattern of 'x' marks in measures 273 and 274. The score is written in a key with one sharp (F#) and a common time signature.

275 *ff* *35* *attacca subito*

Fl.

Ob. *31*

B♭ Cl. *ff*

Z. *8* *p*
o! MIAO! MIAO!

S. *f*
MIAO!

A. *f*
MIAO!

T. *f*
MIAO!

B. *f*

Pno.

Vln. 1 *ff* *pizz.*
ppp
pizz.

Vln. 2 *ff* *ppp*
pizz.

Vla. *ff* *ppp*
pizz.

Vlc. *ff* *ppp*