

# Gelsomino nel paese dei bugiardi

Score

Scena IV

Stefano Seghedoni

Agitato narrante  $\text{♩} = 144$

Police Whistle *ff*

Voice recitante (Urlando)  
"Polizia polizia! Questa casa è una pazzia!" ...urla, senza esitare, un signore che passa per la

Piano *mf*

Violin 1 *mf* arco

Violin 2 *mf* arco

Viola *mf* arco

Cello *mf*

Gelsomino nel paese dei bugiardi

Fl.

Ob.

B $\flat$  Cl.

Bsn.

P.tto piccolo

S.Dr.

Rec.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

(Con tono enfatico crescente)

strada proprio in quel momento...

„Otto cani e una vecchina che sarà sull'

*mf*

Detailed description: This is a page of a musical score for the opera 'Gelsomino nel paese dei bugiardi'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Gelsomino nel paese dei bugiardi' is centered. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Piccolo (P.tto piccolo), Snare Drum (S.Dr.), Recorder (Rec.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows the Flute and Oboe playing a melodic line with triplets, while the Bass Clarinet and Bassoon play a rhythmic accompaniment. The Piccolo and Snare Drum play a steady pattern. The Recorder is silent. The Piano has a simple accompaniment. The Violins and Viola play a rhythmic pattern, while the Violoncello and Contrabass play a similar pattern. The second measure continues the instrumental parts. The third measure features a vocal line for the Recorder, with the lyrics 'strada proprio in quel momento...' and '„Otto cani e una vecchina che sarà sull''. The Recorder part is marked with '(Con tono enfatico crescente)'. The Piano and Violins also have parts in this measure. The score includes various musical notations such as dynamics (*mf*), articulation (accents), and phrasing (slurs).

Gelsomino nel paese dei bugiardi

Fl.

Ob.

B $\flat$  Cl.

Bsn.

P.tto piccolo

S.Dr.

Rec.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ottantina si divertono a cantare... MA CHE DICO! A MIAGOLARE!!

*mf*

Detailed description: This is a page of a musical score for the opera 'Gelsomino nel paese dei bugiardi'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Piccolo (P.tto piccolo), Snare Drum (S.Dr.), Recorder (Rec.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal line is written in the Pno. staff, with lyrics in Italian: 'ottantina si divertono a cantare... MA CHE DICO! A MIAGOLARE!!'. The music features various rhythmic patterns, including triplets and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is indicated at the bottom right of the page.

Gelsomino nel paese dei bugiardi

Fl. *ff* 3

Ob. *ff* 3

B $\flat$  Cl. *ff* 3

Bsn. *ff* 3

P.tto piccolo

T.T.

S.Dr.

Rec.

Fate presto ad arrivare che non posso più sentire!"

Vln. 1 *ff* 3

Vln. 2 *ff* 3

Vla. *f* *ff* 3

Vlc. *f* *ff* 3

Cb.

Detailed description: This is a page of a musical score for the opera 'Gelsomino nel paese dei bugiardi'. The score is arranged in a system with 14 staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Bassoon (Bsn.), Piccolo (P.tto piccolo), Trombones (T.T.), Snare Drum (S.Dr.), Recorder (Rec.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows the Flute and Oboe playing a melodic line with a triplet of eighth notes. The Oboe has a five-measure rest. The Clarinet and Bassoon play a rhythmic pattern of eighth notes. The Piccolo and Trombones play a steady eighth-note accompaniment. The Snare Drum has a pattern of eighth notes with rests. The Recorder is silent. The vocal line (Vln. 1) has a five-measure rest. The Violin 2, Viola, and Violoncello play a melodic line with triplets. The Contrabass plays a rhythmic pattern of eighth notes. The second measure continues the instrumental parts, with the Flute and Oboe playing a melodic line with a triplet of eighth notes. The Oboe has a five-measure rest. The Clarinet and Bassoon play a rhythmic pattern of eighth notes. The Piccolo and Trombones play a steady eighth-note accompaniment. The Snare Drum has a pattern of eighth notes with rests. The Recorder is silent. The vocal line (Vln. 1) has a five-measure rest. The Violin 2, Viola, and Violoncello play a melodic line with triplets. The Contrabass plays a rhythmic pattern of eighth notes. The third measure continues the instrumental parts, with the Flute and Oboe playing a melodic line with a triplet of eighth notes. The Oboe has a five-measure rest. The Clarinet and Bassoon play a rhythmic pattern of eighth notes. The Piccolo and Trombones play a steady eighth-note accompaniment. The Snare Drum has a pattern of eighth notes with rests. The Recorder is silent. The vocal line (Vln. 1) has a five-measure rest. The Violin 2, Viola, and Violoncello play a melodic line with triplets. The Contrabass plays a rhythmic pattern of eighth notes.

Gelsomino nel paese dei bugiardi

12

Bsn. *mf*

P.tto grande *ff*

S.Dr.

B. Dr.

Rec.

I gendarmi, con il valido aiuto della squadra di accalappiacani, in quattro passi sono sulla scena

12

Pno. *mf*

Vlc.

12

Gelsomino nel paese dei bugiardi

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- B♭ Cl.:** Treble clef, key signature of two sharps (F# and C#). It has a rest in the first measure and enters in the second measure with a triplet of eighth notes (Bb, A, G) marked with a forte (*f*) dynamic.
- Bsn.:** Bass clef. It plays a rhythmic pattern of eighth notes in the first measure and has a rest in the second measure.
- T.T.:** Treble clef. It has a rest in the first measure and enters in the second measure with a triplet of eighth notes (G, A, B) and another triplet of eighth notes (B, C, D).
- S.Dr.:** Snare drum. It plays a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, in the first measure and has a rest in the second measure.
- B. Dr.:** Bass drum. It plays a pattern of eighth notes in the first measure and has a rest in the second measure.
- Rec.:** Recorder. It has a rest in both measures.
- Lyrics:** The vocal line is positioned below the recorder staff. The lyrics are: "col mandato di cattura per Zia Pannocchia e i suoi 7 gatti... Zoppino, scambiato per uno".
- Pno.:** Piano. It consists of two staves (treble and bass). The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes.
- Vlc.:** Violoncello. Bass clef. It has a rest in the first measure and enters in the second measure with a triplet of eighth notes (Bb, A, G) and another triplet of eighth notes (G, A, B).

Gelsomino nel paese dei bugiardi

The musical score is arranged in five staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with various accidentals and dynamics. The Snare Drum (S.Dr.) and Bass Drum (B.Dr.) staves are in common time, with the snare drum using 'x' marks for hits and the bass drum using solid dots. The Recorder (Rec.) staff is in common time and contains the vocal line with lyrics. The Piano (Pno.) staff is in grand staff (treble and bass clefs) and includes triplet markings in the right hand and a steady bass line in the left hand.

Fl.

S.Dr.

B.Dr.

Rec.

scarabocchio sul muro, non viene preso e pochi istanti dopo, preso dal solito prurito, scrive sul

Pno.

flatt.

Gelsomino nel paese dei bugiardi

Fl. *fp*

Ob. *f*

B♭ Cl. *f*

T.T. *p*

Rec.

muro MIAO! VIVA LA LIBERTA'!... ma si accorge che la zampina comincia a consumarsi....

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for the opera 'Gelsomino nel paese dei bugiardi'. The score is arranged in a standard orchestral format with multiple staves. At the top, there is a dynamic marking 'fp' (fortissimo piano) and a 'flatt.' (flattened) instruction. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Trombone (T.T.), Recorder (Rec.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal line, indicated by 'muro', has the lyrics 'MIAO! VIVA LA LIBERTA'!... ma si accorge che la zampina comincia a consumarsi....'. The score includes various musical notations such as dynamics (f, fp, p), articulation (accents), and phrasing slurs. There are also some performance markings like '18' and '3' (triplets) scattered throughout the staves.



Gelsomino nel paese dei bugiardi

Musical score for the piece "Gelsomino nel paese dei bugiardi". The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, starting at measure 20. Dynamics: *ff*.
- Ob.** (Oboe): Treble clef, starting at measure 20. Dynamics: *ff*.
- B♭ Cl.** (Bass Clarinet): Treble clef, starting at measure 20. Dynamics: *ff*.
- P.tto grande** (Percussion): Percussion clef, starting at measure 20. Dynamics: *fp*.
- Vln. 1** (Violin 1): Treble clef, starting at measure 20. Dynamics: *ff*.
- Vln. 2** (Violin 2): Treble clef, starting at measure 20. Dynamics: *ff*.
- Vla.** (Viola): Bass clef, starting at measure 20. Dynamics: *ff*.
- Vlc.** (Violoncello): Bass clef, starting at measure 20. Dynamics: *ff*. Includes triplets (marked with '3').
- Cb.** (Contrabass): Bass clef, starting at measure 20. Dynamics: *ff*. Includes the instruction "(cambia in basso el.)".

The score is in 5/4 time and spans from measure 20 to the end of the page. The key signature has one flat (B-flat major or D minor).

Gelsomino nel paese dei bugiardi

This musical score is for the piece "Gelsomino nel paese dei bugiardi". It is written for a symphonic orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (P.no.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score is in 5/4 time and consists of two measures. The first measure is marked with a 22-measure rehearsal mark. The second measure is marked with a common time signature (C) and a forte dynamic (ff). The piano part features a complex rhythmic pattern with many sixteenth notes. The string parts (Violins, Viola, and Cello) play a melodic line with triplets. The woodwinds (Flute, Oboe, Bass Clarinet) also play melodic lines with triplets. The Bassoon part is mostly silent in the second measure, indicated by a whole rest.

Gelsomino nel paese dei bugiardi

Fl. 24

Ob. 24

B♭ Cl. 24

Bsn. 24

P.tto grande

Rec. 24

Pno. 24

Vln. 1 24

Vln. 2 24

Vla. 24

Vlc. 24

3 5

3 5

3 3 3 3

(dopo la strappata. E sul silenzio)

Dove avevamo lasciato Gelsomino?

Detailed description: This is a page of a musical score for the opera 'Gelsomino nel paese dei bugiardi'. The score is for measures 24 and 25. It features ten staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Percussion (P.tto grande), Recorder (Rec.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 2/4. The flute and bass clarinet parts have triplet markings (3 and 5). The bassoon part has a continuous eighth-note pattern. The piano part features chords with accents and dynamic markings (>). The recorder part has a rest in measure 24 and a note in measure 25 with the instruction '(dopo la strappata. E sul silenzio)'. The violin 2 part has triplet markings (3). The viola and cello parts have chords with accents. The text 'Dove avevamo lasciato Gelsomino?' is written above the piano staff in measure 25.

Come nel preludio (in due!!) ♩ = 144

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Rec.

Pno. *p*

E.Gtr. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Lo avevamo lasciato addormentato in una cantina,...

Detailed description: This is a page of a musical score for the opera 'Gelsomino nel paese dei bugiardi'. The score is for measures 26-30. It features a vocal line with the lyrics 'Lo avevamo lasciato addormentato in una cantina,...' and an instrumental ensemble. The instruments include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Recorder (Rec.), Piano (Pno.), Electric Guitar (E.Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The tempo is marked as 'Come nel preludio (in due!!)' with a metronome marking of ♩ = 144. The dynamic marking for all instruments and the vocal line is *p* (piano). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The vocal line is in a soprano or alto register. The piano part has a complex accompaniment with many chords and arpeggios. The electric guitar part has a similar accompaniment. The string parts are mostly sustained notes with some movement. The woodwinds have melodic lines with some grace notes and slurs.

Gelsomino nel paese dei bugiardi

Fl. *p*

Mrb. *p*

Rec. *p*

sdraiato sopra un mucchio di carbone....

E.Gtr. *p*

E.B.

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.* arco *pp*

Vlc. *pp*

Detailed description: This page of a musical score is for the piece 'Gelsomino nel paese dei bugiardi'. It features eight staves: Flute (Fl.), Maracas (Mrb.), Recorder (Rec.), Electric Guitar (E.Gtr.), Double Bass (E.B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score is in 2/4 time and begins at measure 31. The Flute part starts with a half note G4, followed by a half note A4, and then a half note Bb4. The Maracas part provides a rhythmic accompaniment with chords. The Recorder part has a half note G4, followed by a half note A4, and then a half note Bb4. The Electric Guitar part has a half note G4, followed by a half note A4, and then a half note Bb4. The Double Bass part has a half note G2, followed by a half note A2, and then a half note Bb2. The Violin 1 part has a half note G4, followed by a half note A4, and then a half note Bb4. The Violin 2 part has a half note G4, followed by a half note A4, and then a half note Bb4. The Viola part has a half note G4, followed by a half note A4, and then a half note Bb4. The Violoncello part has a half note G2, followed by a half note A2, and then a half note Bb2. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation markings such as *pizz.* (pizzicato) and *arco* (arco). There are also trills and triplets indicated in the Electric Guitar and Violoncello parts.

Sognante ♩ = 60

37

G.

E.Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

*Gelsomino nel sonno comincia a cantare, e la sua voce raggiunge la casa del famoso maestro DOMISOL, che esce in tutta fretta attratto dalle note.....*

*ppp*

*pizz.*

*p*

*arco (ponticello)*

*p*

*p*

*pizz. arco*

*p*

*p*

# Gelsomino nel paese dei bugiardi

(Attratto dalla voce di Gelsomino, entra lentamente in scena DOMISOL)

flatt.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, starting with a *p* dynamic. The notation shows a few notes in the first measure.
- Ob.** (Oboe): Treble clef, starting with a *p* dynamic. The notation shows a few notes in the first measure.
- B♭ Cl.** (Bass Clarinet): Treble clef, starting with a *p* dynamic. The notation shows a few notes in the first measure.
- G.** (Guitar): Treble clef, starting with a *p* dynamic. The notation shows a few notes in the first measure.
- Pno.** (Piano): Grand staff (treble and bass clefs), starting with a *p* dynamic. The notation shows a few notes in the first measure.
- E.Gtr.** (Electric Guitar): Treble clef, starting with a *p* dynamic. The notation shows a few notes in the first measure.
- Vln. 1** (Violin 1): Treble clef, starting with a *p* dynamic. The notation shows a few notes in the first measure.
- Vln. 2** (Violin 2): Treble clef, starting with a *p* dynamic. The notation shows a few notes in the first measure.
- Vla.** (Viola): Bass clef, starting with a *p* dynamic. The notation shows a few notes in the first measure.
- Vlc.** (Violoncello): Bass clef, starting with a *p* dynamic. The notation shows a few notes in the first measure.

The vocal line (G.) includes the following lyrics: *Il pe - sce mar - tel - lo è di - spe - ra - to: un*. The notes are marked with accents (>) and slurs.

The string parts (Vln. 1, Vln. 2, Vla., Vlc.) include performance instructions: *pizz.* (pizzicato) and *arco* (arco). The Vlc. part also includes a triplet marking (*3*).

Gelsomino nel paese dei bugiardi

Fl.

Ob.

B $\flat$  Cl.

P.tto grande

G.

Pno.

E.Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

pe - sce in - cu - di - ne non ha tro-va-to;

*pp*

*p*

*p*

pizz. arco pizz. arco

pizz. arco pizz. arco

3

3

3

3

Detailed description: This is a page of a musical score for the opera 'Gelsomino nel paese dei bugiardi'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Gelsomino nel paese dei bugiardi' is centered. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Piccolo (P.tto grande), Guitar (G.), Piano (Pno.), Electric Guitar (E.Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The vocal line (G.) is the central focus, with lyrics 'pe - sce in - cu - di - ne non ha tro-va-to;'. The score includes various musical notations such as rests, notes, triplets, and dynamic markings like *pp* and *p*. The piano part (Pno.) features complex textures with many notes. The string parts (Vln. 1, Vln. 2, Vla., Vlc.) include specific performance instructions like 'pizz.' (pizzicato) and 'arco' (arco), along with triplet markings. The page number '144' is located at the bottom right.



Gelsomino nel paese dei bugiardi

Ob. <sup>40</sup>

B♭ Cl. <sup>40</sup>

G. <sup>40</sup>

Pno. <sup>40</sup>

E.Gtr. <sup>40</sup>

Vln. 1 <sup>40</sup>

Vln. 2 <sup>40</sup>

Vla. <sup>40</sup>

Vlc. <sup>40</sup>

non ha tro - va - to in al - cun mo - do né pe - sce mu - ro

Flatt.

pizz. arco pizz. arco pizz. arco pizz. arco

3

3

3

Detailed description: This is a page of a musical score for the opera 'Gelsomino nel paese dei bugiardi'. The score is for measures 40-42. It includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Guitar (G.), Piano (Pno.), Electric Guitar (E.Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The vocal line is in Italian, with lyrics: 'non ha tro - va - to in al - cun mo - do né pe - sce mu - ro'. The piano part features a complex rhythmic pattern with triplets. The electric guitar part has a melodic line. The string parts (Vln. 1, Vln. 2, Vla., Vlc.) provide harmonic support, with the cello part including 'pizz.' (pizzicato) and 'arco' (arco) markings and triplet figures. The woodwinds (Ob. and B♭ Cl.) have specific melodic and harmonic contributions, with the Oboe part including a triplet and a 'Flatt.' (flatt) marking.

Gelsomino nel paese dei bugiardi

Quasi recitativo ♩ = 108

52

P.tto grande

G.

DMS

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

*pp* (Stando a debita distanza da Gelsomino)

né pe-sce chio - do

Che mi pren da un ac-ci - den te A

suono stoppato

*p*

arco *p*

*pp* arco

*pp*

*pp*

pizz. arco

Detailed description: This is a page of a musical score for the opera 'Gelsomino nel paese dei bugiardi'. The score is for measures 52-55. It includes a vocal line for the tenor (P.tto grande) with lyrics: 'né pe-sce chio - do' and 'Che mi pren da un ac-ci - den te A'. The instrumental parts include Guitar (G.), Double Bass (DMS), Piano (Pno.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The tempo is marked 'Quasi recitativo' with a metronome marking of ♩ = 108. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include 'suono stoppato' (stopped sound) for the electric guitar and 'arco' (arco) for the strings. The piano part features a complex rhythmic pattern in the right hand.

Gelsomino nel paese dei bugiardi

56

DMS

chi\_ap - par - tie - ne que - sta vo - ce?

E.Gtr.

E.B.

57

Ob.

B $\flat$  Cl.

Bsn.

*mf*

*mf*

*p*

DMS

Que sta vo-ce pro rom - pen te.. ..che mi sve glia, al le, o re no ve.. Che mi ca-da qual che

E.Gtr.

E.B.

Gelsomino nel paese dei bugiardi

61

Fl.

5

5

61

Ob.

tr

tr

tr

tr

61

B♭ Cl.

tr

tr

tr

tr

61

Bsn.

3

3

tr

tr

tr

tr

61

DMS

den-te.. qual-che den-te.. Che mi ca-da Qual - che den - te

61

E.Gtr.

61

E.B.



Gelsomino nel paese dei bugiardi

(Lentamente DOMISOL si avvicina a Gelsomino)

Fl. *pp*

P.tto grande

G. *pp* (gliss a piacere...)

DMS *pp*

Pno.

Vln. 1

Vln. 2 *p*

Vla. *p*

Vlc. *p* pizz. arco pizz. arco pizz. arco pizz. arco

la - - - - - re? A - ve - vo - u - na scar - pa.

A chi ap par-tie-ne que-sta

Gelsomino nel paese dei bugiardi

Fl. *tr*

Ob. *pp*

P.tto grande

G. *pp*

DMS

Vln. 1

Vln. 2

Vla.

Vlc. *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

pro - prio\_u na so - la. Mi di - ver - ti - vo\_a bat - ter la suo - la.

voce? ..che mi sveglia al le\_o-re no ve..

Gelsomino nel paese dei bugiardi

74

B♭ Cl. *p*

Bsn. *pp*

G. *p*

DMS

Pno. *p*

E.B.

Vln. 1 *p* arco pizz. *pp*

Vln. 2 *p* pizz.

Vla. *p*

Un pe-sca-to - re me la pe-scò... Che do-vrei dir - gli?

Che mi ca-da qual che den-te.. Se non

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. It is in 2/4 time and G major. The vocal line (G.) has lyrics: 'Un pe-sca-to - re me la pe-scò... Che do-vrei dir - gli?'. The vocal line continues with 'Che mi ca-da qual che den-te.. Se non'. The instrumental parts include B♭ Clarinet, Bassoon, Trumpet, Trombone, Piano, Double Bass, Violin I, Violin II, and Viola. Dynamics range from *pp* to *p*. There are triplets in the Clarinet and Trumpet parts. The score is marked with rehearsal mark 74.



Gelsomino nel paese dei bugiardi

Fl. <sup>27</sup>

Ob. <sup>27</sup> *p*

B<sup>b</sup> Cl. <sup>27</sup>

P.tto grande <sup>27</sup>

Timp. <sup>27</sup> *p*

G. <sup>27</sup> *p* (gliss a piacere...)

DMS <sup>27</sup>

Pno. <sup>27</sup> *pp*

E.B. (passa a C. Basso)

The image shows a page of a musical score for the opera 'Gelsomino nel paese dei bugiardi'. The score is for measures 27 and 28. It features ten staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sup>b</sup> Cl.), Percussion (P.tto grande), Timpani (Timp.), Trumpet (G.), Double Basses (DMS), Piano (Pno.), and Electric Bass (E.B.). The key signature has one sharp (F#) and the time signature is common time (C). The vocal line (G.) includes the lyrics: 'Buon — pran — zo, buon — — — — —'. The score includes various musical notations such as dynamics (p, pp), articulation (accents, glissando), and performance instructions like '(passa a C. Basso)'.

Gelsomino nel paese dei bugiardi

Allegro Fanfaroso ♩ = 120

(tremolo di armonici)

rit.

Fl. *p* *ff*

Ob. *p* *ff*

B♭ Cl. *ff*

Bsn. *ff*

Timp.

G. *pro!*

DMS (scorgendo Gelsomino e avvicinandosi per svegliarlo)

Pno. Ra gaz

Vln. 1 arco

Vln. 2 arco *p*

Vla. *p*

Vcl. pizz. arco pizz. arco pizz. arco pizz. arco *p*

Detailed description of the musical score: The score is for a 3/4 time piece in G major. It features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon), Percussion (Tympani), Horns (Trumpet), Double Basses (DMS), Piano, Violins (Vln. 1 and 2), Viola, and Violoncello (Vcl.). The score is divided into three measures. Measure 1 (measures 70-71) shows the woodwinds and strings starting with a piano (*p*) dynamic. The Flute and Oboe have a tremolo of harmonics. Measure 2 (measures 72-73) features a *rit.* (ritardando) and the woodwinds playing a melodic line. Measure 3 (measures 74-75) is marked *ff* (fortissimo) and includes the piano part with a 'Ra gaz' effect. The DMS part has a 'pro!' marking. The strings play a rhythmic pattern with pizzicato and arco markings.

Gelsomino nel paese dei bugiardi

Fl. 82

Ob. 82

B♭ Cl. 82

Bsn. 82

Timp. 82

DMS 82

Vln. 1 82

Vln. 2 82

Vla. 82

Vlc. 82

zi no ti ho tro va to lo mi chia mo DO MI SOL!

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

Gelsomino nel paese dei bugiardi

This musical score is for the piece "Gelsomino nel paese dei bugiardi". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), a string section with Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.), and a Timp. (Tympani) part. The score is divided into three measures. The woodwinds play a rhythmic pattern of eighth notes, with the Flute, Oboe, and Bassoon using triplets and quintuplets. The Bass Clarinet plays a similar pattern but with a different articulation. The strings play a simple eighth-note accompaniment, with the Violins and Viola using triplets. The Timp. part has a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a time signature of 7/8. The measure numbers 87, 88, and 89 are indicated at the beginning of each measure.

Gelsomino nel paese dei bugiardi

This musical score is for the piece "Gelsomino nel paese dei bugiardi". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), a percussion section with Timpani (Timp.), and a string section with Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The score is divided into two systems. The first system (measures 1-4) shows the woodwinds playing a rhythmic pattern of eighth notes, with the bassoon and timpani providing a steady accompaniment. The second system (measures 5-8) features a dynamic shift to *ff* (fortissimo) for the woodwinds and strings, with the strings playing a more active role. The woodwinds continue their rhythmic pattern, while the strings play a series of eighth notes. The bassoon and timpani maintain their accompaniment throughout.

Gelsomino nel paese dei bugiardi

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *mf*

Timp. *mf*

DMS

Son Ma - e - stro

Pno. *f*

Vln. 1 *ff* *gettato* 3

Vln. 2 *ff* *gettato* 3

Vla. *f*

Vlc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for the opera 'Gelsomino nel paese dei bugiardi'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Double Basses (DMS), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the orchestration. The third measure features a vocal line with the lyrics 'Son Ma - e - stro' and a piano accompaniment. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piano part includes a triplet of notes marked 'gettato'.

Gelsomino nel paese dei bugiardi

Fl.

Ob.

Bsn.

Timp.

DMS

as - sai fa - mo - so ri - no - ma - to nel - pa - e - se

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*ff*

*ff*

*gettato*

*gettato*

3

3

Detailed description: This is a page of a musical score for the opera 'Gelsomino nel paese dei bugiardi'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Gelsomino nel paese dei bugiardi' is centered. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), Double Basses (DMS), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal line is written in the Double Bass (DMS) staff, with the lyrics 'as - sai fa - mo - so ri - no - ma - to nel - pa - e - se' written below it. The piano accompaniment (Pno.) is shown in grand staff notation. The string sections (Vln. 1, Vln. 2, Vla., Vlc., Cb.) have complex rhythmic patterns, with the violins featuring triplets and accents. The woodwinds (Fl., Ob., Bsn.) have melodic lines with various articulations. The percussion (Timp.) has a simple rhythmic pattern. The score includes dynamic markings such as *ff* and *gettato*, and rehearsal marks '98' are present at the beginning of several staves.

Gelsomino nel paese dei bugiardi

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

DMS

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

*f*

Ho-un' or - che - stra

Detailed description: This is a page of a musical score for the opera 'Gelsomino nel paese dei bugiardi'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Double Basses (DMS), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into three measures. The first two measures show the woodwinds and strings playing rhythmic patterns. The third measure features a vocal line with the lyrics 'Ho-un' or - che - stra' and a forte (*f*) dynamic marking. The piano part is mostly silent, with a few notes in the third measure. The woodwinds and strings continue their rhythmic accompaniment throughout the page.



Gelsomino nel paese dei bugiardi

Fl. *104*

Ob. *104*

B♭ Cl. *104*

Bsn. *104*

Timp. *104*

DMS *104*

e dei can - tan - ti e-un o - rec - chio pro - di - gio - so.

Pno. *104*

Vln. 1 *104*

Vln. 2 *104*

Vla. *104*

Vlc. *104*

Cb. *104*

Detailed description: This is a page of a musical score for the opera 'Gelsomino nel paese dei bugiardi'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Gelsomino nel paese dei bugiardi' is centered. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Double Basses (DMS), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Each instrument part is marked with a rehearsal cue '104'. The vocal line, positioned between the DMS and Pno. staves, contains the lyrics 'e dei can - tan - ti e-un o - rec - chio pro - di - gio - so.' The musical notation includes various note values, rests, and dynamic markings such as accents and hairpins. The piano part shows a simple accompaniment with chords and single notes.

Gelsomino nel paese dei bugiardi

Andante ♩ = 108

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

DMS

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Son DO MI SOL! Son DO-MI - SOL!

*mf*

*mf*

*mf*

*mf*

Gelsomino nel paese dei bugiardi

Ma\_u-na vo - ce co-me que - sta Ma\_u - na vo - ce Ma\_u-na vo - ce ma\_u-na vo - ce

pizz.

pizz.

Detailed description: This is a page of a musical score for the opera 'Gelsomino nel paese dei bugiardi'. The score is arranged in a system with seven staves. From top to bottom, the staves are: Bassoon (Bsn.), Double Bass (DMS), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal line is on the DMS staff, with the lyrics 'Ma\_u-na vo - ce co-me que - sta Ma\_u - na vo - ce Ma\_u-na vo - ce ma\_u-na vo - ce' written below it. The instrumental parts include various rhythmic patterns and melodic lines. The Vlc. and Cb. parts have 'pizz.' (pizzicato) markings. The score is written in a key signature of one flat and a common time signature.

Gelsomino nel paese dei bugiardi

114

Bsn.

DMS

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Ma\_u na vo - ce ma\_u-na vo - ce Ma\_u-na vo - ce co-me que - sta Ma\_u-na vo - ce co-me que - sta

arco pizz. arco

pizz.

Detailed description: This is a page of a musical score for the opera 'Gelsomino nel paese dei bugiardi'. The score is for measures 114-116. It features a vocal line (DMS) with the lyrics 'Ma\_u na vo - ce ma\_u-na vo - ce Ma\_u-na vo - ce co-me que - sta Ma\_u-na vo - ce co-me que - sta'. The instrumental parts include Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Vlc. part includes performance instructions: 'arco' (arco) and 'pizz.' (pizzicato). The Cb. part includes a 'pizz.' instruction. The score is written in a key signature of one flat and a 4/4 time signature.

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Starts with a melodic line in 2/4 time, marked *p*. It changes to 3/4 time and then to common time (C), where it plays a more rhythmic pattern marked *ff*.
- Ob.** (Oboe): Mirrors the flute's initial melodic line, also marked *p*, and joins the *ff* rhythmic pattern in common time.
- B♭ Cl.** (Bass Clarinet): Features a melodic line with trills, marked *p*, and joins the *ff* rhythmic pattern in common time.
- Bsn.** (Bassoon): Provides a harmonic accompaniment, marked *ff* in common time.
- Timp.** (Timpani): Remains silent until the 3/4 time section, then plays a rhythmic pattern marked *pp* to *ff*.
- DMS** (Double Basses): Accompany the vocal line with a steady bass line.
- Vcl. 1 & 2** (Violins): Play a rhythmic accompaniment with quintuplets, marked *ff* in common time.
- Vla.** (Viola): Plays a rhythmic accompaniment with quintuplets, marked *ff* in common time.
- Vcl.** (Violoncello): Alternates between *pizz.* (pizzicato) and *arco* (arco) playing, marked *ff* in common time.
- Cb.** (Cello): Provides a harmonic accompaniment, marked *ff* in common time.

The vocal line (DMS) includes the lyrics: "Io non l'ho non l'ho io non l'ho sen - ti - ta mai..."

Gelsomino nel paese dei bugiardi

Fl. *f*

Ob. *f*

B♭ Cl.

Bsn. *mf*

Timp. *mf*

DMS

Can - ta an - co - ra pe - er fa - vo -

Pno. *f*

Vln. 1 *ff* *gettato* 3

Vln. 2 *ff* *gettato* 3

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the opera 'Gelsomino nel paese dei bugiardi'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Gelsomino nel paese dei bugiardi' is centered. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Double Basses (DMS), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into three measures. The vocal line, starting at measure 121, has the lyrics 'Can - ta an - co - ra pe - er fa - vo -'. The piano part features a forte (*f*) dynamic. The violin parts (Vln. 1 and Vln. 2) play a triplet figure with a fortissimo (*ff*) dynamic and a 'gettato' (thrown) articulation. The woodwinds and brass parts have various dynamics, including *f* and *mf*. The percussion parts (Timp.) also play with a *mf* dynamic.

Gelsomino nel paese dei bugiardi

Fl. *12.4*

Ob. *12.4*

B♭ Cl. *12.4*

Bsn. *12.4*

Timp. *12.4*

DMS *12.4*

S

A

Citt. *12.4*

T *12.4*

B *12.4*

Pno. *12.4*

Vln. 1 *12.4*

Vln. 2 *12.4*

Vla. *12.4*

Vlc. *12.4*

Cb. *12.4*

re Vie - - - ni - qui, vie - - - ni - qui!

As-col-ta - te que - sta vo - ce

As-col-ta - te que - sta vo - ce

As-col-ta - te que - sta

As-col-ta - te que - sta

Gelsomino nel paese dei bugiardi

Fl. *f*

Ob. *f*

B♭ Cl.

Bsn.

Timp.

DMS

S  
A  
Citt.  
T  
B

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Can - ta an - co - ra met - ti - ti in pie -  
è il ma - e - stro DO - MI SOL!  
vo - ce è il ma - e - stro DO - MI SOL!  
vo - ce è il ma - e - stro DO - MI SOL!

168



Gelsomino nel paese dei bugiardi

Fl.

Ob.

B♮ Cl.

Bsn.

P.tto grande

Timp.

G.

DMS

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*p*

*p*

*p*

*p*

Ma - e - stro for-se non è il ca-so.. La mia vo-ce va da sé...  
di e - ve - dra - i che - bel con cer - to!

130

5

mf

p

p

p

p

p

Gelsomino nel paese dei bugiardi

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

S. Dr. *mf*

G.

S.  
Un con cer - to i - na-scol ta - bi - le un e-ven - to imper - di-bi-le! Un fa-mo-so sto-na-to so -

A.  
Un con cer - to i - na-scol ta - bi - le un e-ven - to imper - di-bi-le! Un fa-mo-so sto-na-to so -

Citt.  
Un con cer - to i - na-scol ta - bi - le un e-ven - to imper - di-bi-le! Un fa-mo-so sto-na-to so -

T.  
i - na-scol ta - bi - le imper - di-bi-le! Un fa-mo-so sto-na-to so -

B.  
i - na-scol ta - bi - le imper - di-bi-le! Un fa-mo-so sto-na-to so -

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Gelsomino nel paese dei bugiardi

Fl. *l37*

Ob. *l37*

B♭ Cl. *l37*

Bsn. *l37*

P. tto grande

S. Dr. *l37*

B. Dr.

DMS *l37*

S. *l37*

A. *l37*

Citt. *l37*

T. *l37*

B. *l37*

Pno. *l37*

Vln. 1 *l37*

Vln. 2 *l37*

Vla. *l37*

Vlc. *l37*

Cb. *l37*

pre - di fia - to il suc - ces - so è as - si - cu - ra - to!

pra - no o, un te - no - re con vo - ce da ca - ni? An - diam! An - diam!

pra - no o, un te - no - re con vo - ce da ca - ni? An - diam! An - diam!

pra - no o, un te - no - re con vo - ce da ca - ni? An - diam! An - diam!

pra - no o, un te - no - re con vo - ce da ca - ni? An - diam! An - diam!

Gelsomino nel paese dei bugiardi

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

Bsn. *ff*

B. Dr.

Timp. *ff*

DMS

Per DO MI SOL! Per DO MI SOL! Per DO MI SOL! Per DO MI

S

Su pre-sto an-diam! Su pre-sto an-diam! Su pre-sto an-diam! Da DO MI-

A

Su pre-sto an-diam! Su pre-sto an-diam! Su pre-sto an-diam! Da DO MI-

T

Pre sto an-diam! Pre sto an-diam! Pre sto an-diam! Da DO MI-

B

Pre sto an-diam! Pre sto an-diam! Pre sto an-diam! Da DO MI-

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Gelsomino nel paese dei bugiardi

Fl. (attacca subito)

Ob. (attacca subito)

B $\flat$  Cl. (attacca subito)

Bsn. (attacca subito)

Timp. (attacca subito)

DMS (attacca subito)

S. SOL! DO MI SOL : *"Accorrete numerosi per il pessimo concerto!  
Gelsomino, l'atroce tenore, cane tra i cani fischiato da tutti,  
reduce dai fiaschi e dai fischi ottenuti nei principali teatri d' Europa,  
Non sta minimamente cantando nella piazza del Paese!"* (attacca subito)

A. SOL! (attacca subito)

Citt. SOL! (attacca subito)

T. SOL! (attacca subito)

B. SOL! (attacca subito)

Pno. SOL! (attacca subito)

Vln. 1 (attacca subito)

Vln. 2 (attacca subito)

Vla. (attacca subito)

Vlc. (attacca subito)

Cb. arco (attacca subito)

*fp*