

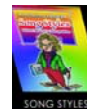
Adeste Fideles

(J. F. Wade)

(elaborazione: S. SEGHEDONI)

The image displays a comprehensive musical score for the hymn 'Adeste Fideles'. The score is arranged in a standard orchestral format with multiple staves for each instrument and voice part. The instruments listed on the left include Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horn in F 1, 2, 3, & 4, Trumpet in B-flat 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Timpani, Glockenspiel, Snare Drum, Percussion, Bass Drum, Cymbals, Harp, Piano, Soprano, Mezzo-soprano, Alto, Tenor 1 & 2, Bass, Violin I & II, Viola, Cello, and Double Bass. The vocal parts are labeled with their respective voices: Sopranos, Mezzo-sopranos, Alto, Tenors 1 & 2, and Basses. The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), and articulation marks like accents and slurs. The lyrics are written below the vocal staves, starting with 'A - de - ste fi - de - les lae - ti tri - um - phan - tes: Ve - ni - te, ve - ni - te in - Be - ne - dic - te'. The score is presented on a white background with black musical notation.

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H. I. 1
 H. I. 2
 Ob. 1
 Ob. 2
 B. C. 1
 B. C. 2
 Bsn. 1
 Bsn. 2
 Hs. 1
 Hs. 2
 Hs. 3
 Hs. 4
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Tmp.
 GL.
 S. Dr.
 Perc.
 B. Dr.
 Cym.
 Hp.
 Pno.
 S.
 M.S.
 C.
 T. I.
 T. II.
 B.
 Vla. I.
 Vla. II.
 Vln.
 Vcl.
 D. B.

hem. Na - tum vi - de - te, Re - gem An - ge - lo - rum. Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus. Do - mi - num.
 hem. Na - tum vi - de - te, Re - gem An - ge - lo - rum. ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus. Do - mi - num.
 hem. Na - tum vi - de - te, Re - gem An - ge - lo - rum. ve - ni - te a - do - re - mus. Do - mi - num.

En gre - go re - lic - to, hu - mi - les ad eu - nas vo -
 En gre - go re - lic - to, hu - mi - les ad eu - nas vo -
 En gre - go re - lic - to, hu - mi - les ad eu - nas vo -

ca - ti pa - sto - res ad - gru - pe - rant. Et nos o - van - ti gra - du fe - sti - ne - mus. Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus Do - mi - num.
 ca - ti pa - sto - res ad - gru - pe - rant. Et van - nos o - van - ti gra - du fe - sti - ne - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus Do - mi - num.
 ca - ti pa - sto - res ad - gru - pe - rant. Et nos gra - du fe - sti - ne - mus, Ve - ni - te ve - ni - te ve - ni - te a - do - re - mus Do - mi - num.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hr. 1
Hr. 2
Hr. 3
Hr. 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
G♯
S.D.
Poc.
B. Dr.
Cym.
Hp.
Pno.
S.
M.S.
C.
T. I.
T. II.
B.
Vln. I.
Vln. II.
Vla.
Vcl.
D. B.

Ae - ter - ni Pa - tris, splen - do - rem ae - ter - num ve - la - tum sub car - ne vi - de - bi - mus. De - um in - fan - tem
Ae - ter - ni Pa - tris, splen - do - rem ae - ter - num ve - la - tum sub car - ne vi - de - bi - mus. De - um in - fan - tem
Ae - ter - ni Pa - tris, splen - do - rem ae - ter - num ve - la - tum sub car - ne vi - de - bi - mus. De - um in - fan - tem
Ae - ter - ni Pa - tris, splen - do - rem ae - ter - num ve - la - tum sub car - ne vi - de - bi - mus. De - um in - fan - tem
Ae - ter - ni Pa - tris, splen - do - rem ae - ter - num ve - la - tum sub car - ne vi - de - bi - mus. De - um

pan - nis in - vo - lu - tum. Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus. Do - mi - nus, ve - ni - te a - do - re - mus. Do - mi -

pan - nis in - vo - lu - tum. Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus. Do - mi - nus, ve - ni - te a - do - re - mus. Do - mi -

pan - nis in - vo - lu - tum. Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus. Do - mi - nus, ve - ni - te a - do - re - mus. Do - mi -

pan - nis in - vo - lu - tum. Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus. Do - mi - nus, ve - ni - te a - do - re - mus. Do - mi -

The image shows a page of a musical score, page 6, for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The page is mostly blank, with some musical notation and dynamics markings visible in the middle section. The instruments listed on the left side of the page are:

- Hr. 1
- Hr. 2
- Ob. 1
- Ob. 2
- Bl. Cl. 1
- Bl. Cl. 2
- Bsn. 1
- Bsn. 2
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Trn. 1
- Trn. 2
- Trn. 3
- Tuba
- Tmp.
- Gtr.
- S. Dr.
- Pnc.
- B. Dr.
- Cym.
- Hr.
- Pno.
- S.
- M. S.
- C.
- T. I.
- T. II.
- B.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- D. B.

The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The dynamics marking *fp* (fortissimo piano) is visible in several staves, indicating a strong dynamic. The page number -6- is centered at the bottom of the page.