

Scena IV

DUETTO: "Non può essere vero"



Flauto *pp* *p*

Clarinetto in Sib *pp*

Alice

Papà

Coro dell'inchostro

Vibrafono

Triangolo

HANG

Temple Blocks

Campanaccio

Tam Tam *pp*

Tom Tom

Piatti

Percussioni 1

Percussioni 2

Piano *pp*

Violoncello

Non può, es - se - re ve-ro! E' tut - to co-si ne - ro....

Fl. *p*
 Cl.Sis *pp*
 Alice
 Ne - ro più del - la not - - - te Bu - io co - me l'i - ni - zio di, o - gni
 Papà
 - - - - - Ne - ro che tut - to, in - ghit - - - te...
 Coro dell'inchiostro
 Vib.
 Trgl.
 HANG
 T. Bl.
 Cp.
 T.T. *pp*
 T.T.
 Pt.
 Perc. 1
 Perc. 2
 Pno.
 Vc. *pp*

This musical score page features the following parts and elements:

- Fl.** (Flute): Starts with a rapid sixteenth-note passage, followed by a dynamic shift to *sfz* and a five-measure rest.
- Cl.Sis.** (Clarinet in C): Features a melodic line with a *pp* dynamic marking and a five-measure rest.
- Alice** (Soprano): Vocal line with lyrics: "co - - - sa Bu - io ch mi cul - la sot - to - vo - - - co - me di ne - ri - pe - ta - li, u - na piog - gia;
- Papà** (Bass): Vocal line with lyrics: "Bu - io co - me, un pen - sie - ro che ri - po - - - sa
- Coro dell'inchiostro** (Choir): Two staves, currently silent.
- Vib.** (Vibraphone): Features a melodic line in the second measure.
- Trgl.** (Trigon): Percussion part with rests.
- HANG** (Hang Drum): Percussion part with rests.
- T. Bl.** (Trumpet in B-flat): Percussion part with rests.
- Cp.** (Cymbal): Percussion part with rests.
- T.T.** (Tom-tom): Percussion part with rests.
- Pt.** (Percussion): Percussion part with rests.
- Perc. 1** and **Perc. 2**: Percussion parts with rests.
- Pno.** (Piano): Features a melodic line with dynamics *mf* and *pp*.
- Vc.** (Violoncello): Features a melodic line with a triplet in the final measure.

11

Fl.

11

Cl. Sis.

11

Alice

Ne - ro che, on-deg-gia e, a tut-te le pa-ro-le ras-so - mi - - - - glia...

Papà

11

Coro dell'inchostro

11

Vib.

11

Trgl.

11

HANG

11

T. Bl.

11

Cp.

11

T.T.

11

T.T.

11

Pt.

11

Perc. 1

11

Perc. 2

11

Pno.

11

Vc.

5

3

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, starting at measure 15 with a triplet of eighth notes.
- Cl.Sis.** (Soprano Clarinet): Treble clef, starting at measure 15 with a melodic line.
- Alice**: Treble clef, rests throughout.
- Papà**: Bass clef, rests throughout.
- Coro dell'inchostro**: Two staves, Treble clef, rests throughout.
- Vib.** (Vibraphone): Treble clef, rests throughout.
- Trgl.** (Triangle): Percussion line, rests throughout.
- HANG**: Treble clef, rests throughout.
- T. Bl.** (Tenor Trombone): Bass clef, rests throughout.
- Cp.** (Cornet): Bass clef, rests throughout.
- T.T.** (Trumpet): Bass clef, rests throughout.
- Pt.** (Percussion): Percussion line, rests throughout.
- Perc. 1**: Percussion line, rests throughout.
- Perc. 2**: Percussion line, rests throughout.
- Pno.** (Piano): Grand staff (treble and bass clefs), starting at measure 15 with a complex accompaniment.
- Vc.** (Violoncello): Bass clef, starting at measure 15 with a melodic line.

Lyrics: Ne - - - - - ro che, on - - - - -

Dynamic marking: *pp*

21 Fl.

21 Cl. Sis. *pp*

21 Alice

21 Papà

Coro dell'inchostro

21 Vib. *motore acceso*

21 Trgl.

21 HANG

21 T. Bl.

21 Cp.

21 T.T.

21 T.T.

21 Pt.

21 Perc. 1

21 Perc. 2

21 Pno.

21 Vc.

The musical score on page 7 features several vocal and instrumental parts. Alice and Papà have vocal lines with lyrics in Italian. Alice's lyrics are "Ne - - - ro che, on - deg - - - gia" and Papà's are "pic - co - la, A - li - - - ce è, in que - sta bot - ti - - - glia? Ne - - - ro che, on -". The instrumental parts include Flute (Fl.), Clarinet in Si (Cl. Sis.), Vibraphone (Vib.), and Piano (Pno.). The Percussion section consists of Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). Other parts include Alice, Papà, Coro dell'inchostro, Trgl., HANG, T. Bl., Cp., T.T., Pt., and Vc. The score includes various musical notations such as dynamics (*pp*, *motore acceso*), articulation (*trgl.*), and phrasing slurs.

24
Fl.

24
Cl. Sib.

24
Alice
ne - ro che bi - sbi - - - glia

24
Papà
deg - - - gia, ne - ro che bi - - sbi - - - glia.....

24
Coro dell'inchostro

24
Vib.

24
Trgl.

24
HANG

24
T. Bl.

24
Cp.

24
T.T.

24
T.T.

24
Pt.

24
Perc. 1

24
Perc. 2

24
Pno.

24
Vc.

Sen-to,u - na vo - ce che ras-so - mi-glia a...

Fl. *p*

Cl. Sib.

Alice
Pa-pà mi sen-ti? Sei tu li fuo - ri? — O so-no del-l'in-chio - stro le vo - ci, i ru - mo - ri?

Papà

Coro dell'inchiostro

Vib. *motore acceso*

Trgl.

HANG

T. Bl.

Cp.

T. T.

T. T.

Pt.

Perc. 1

Perc. 2

Pno.

Vc.

3

Fl.

Cl.Sis

Alice

Papà

Coro dell'inchostro

Vib.

Trgl.

HANG

T. BI.

Cp.

T.T.

T.T.

Pt.

Perc. 1

Perc. 2

Pno.

Vc.

mp

mf

3 5

3 5

3

3

Son io, si - cu - ro! Pic-co-la mi - a... Ma tu piut-to-sto, che co-sa fai den-tro,al-l'in-

♩ = 132

38

Fl.

Cl. Sib.

Alice

Papà

Coro dell'inchostro

Vib.

Trgl.

HANG

T. Bl.

Cp.

T. T.

T. T.

Pt.

Perc. 1

Perc. 2

Pno.

Vc.

mf

mf

mf

Seo-pro, i se-gre-ti del-le pa-ro-le che qui nel bu-io stan-no ce-la-te...

chio-stro? —

At-ten-ta, A-li-ce!

Fl.

Cl. Sib.

Alice

Papà

Coro dell'inchostro

Vib.

Trgl.

HANG

T. Bl.

Cp.

T. T.

T. T.

Pt.

Perc. 1

Perc. 2

Pno.

Vc.

mf

L'in - chio - stro, è in - no - cuo, e sem - bra, un cal - mo ma - re

So - no stre - ga - te ed han - no mil - le for - me, in - si - dio - se.

This page of a musical score contains the following parts and lyrics:

- Fl.:** Flute part, starting at measure 53 with a *mf* dynamic.
- Cl. Sib.:** Clarinet in B-flat part, starting at measure 53 with a *f* dynamic.
- Alice:** Vocal part with lyrics: "Ma io qui ve - do so - lo qual - che goc - cia d'in -".
- Papà:** Vocal part with lyrics: "ma, ac - cen - de nel - la men - te mil - le pa - ro - le stra - ne..".
- Coro dell'inchiostro:** Chorus part, starting at measure 53.
- Vib.:** Vibraphone part, starting at measure 53.
- Trgl.:** Triangle part, starting at measure 53.
- HANG:** Hang drum part, starting at measure 53.
- T. Bl.:** Tenor Trombone part, starting at measure 53.
- Cp.:** Trumpet part, starting at measure 53.
- T.T.:** Tenor Trombone part, starting at measure 53.
- Pt.:** Percussion part, starting at measure 53.
- Perc. 1:** Percussion part, starting at measure 53.
- Perc. 2:** Percussion part, starting at measure 53.
- Pno.:** Piano part, starting at measure 53 with a *mf* dynamic.
- Vc.:** Violoncello part, starting at measure 53 with a *f* dynamic.

Fl.

Cl. Sib.

Alice
chio - stro..

Papà
poi lo guar-di meglio ed è la pa-ro - la... che so.. MO - STRO!!!

Coro dell'inchostro

Vib.

Trgl.

HANG

T. Bl.

Cp.

T. T.

T. T.

Pt.

Perc. 1

Perc. 2

Pno.

Vc.

p

tossendo

p

p

66

Fl.

Cl.Sis

Alice
già, a tre- ma - - - re.....
A - des - so qui nel bu- io mi sem- bra di ve- de - re mil- le, oc- chi mi- nac- cio - si,

Papà

Coro
dell'inchostro

Vib.

Trgl.

HANG

T. Bl.

Cp.

T.T.

T.T.

Pt.

Perc. 1

Perc. 2

Pno.

Vc.

Detailed description of the musical score: This page contains the musical score for page 15. It features a vocal line for Alice with lyrics in Italian, and a vocal line for Papà. The instrumental parts include Flute (Fl.), Clarinet in Si (Cl.Sis), Violin (Vib.), Trumpet (Trgl.), Horns (HANG), Trombone (T. Bl.), Cornet (Cp.), Tenor Trombone (T.T.), Percussion (Perc. 1 and Perc. 2), Piano (Pno.), and Viola (Vc.). The score is written in a key signature of one sharp (F#) and a 3/8 time signature. The vocal lines are in the upper staves, and the instrumental parts are in the lower staves. The lyrics for Alice are: "già, a tre- ma - - - re..... A - des - so qui nel bu- io mi sem- bra di ve- de - re mil- le, oc- chi mi- nac- cio - si,". The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 72

Cl. Sib. 72

Alice 72
or - ri - di, e spa - ven - to - si... A - s - so qui nel bu - io mi sem - bra di ve - de - re

Papà 72
No, non lo fa - re! A - spet - ta... fre - na la fàn - ta - si - a o, i tuoi pen - sie - ri ne - ri ti por - te - ran - no vi - a! No, non lo fa - re! A - spet - ta... fre - na la fàn - ta - si - a

Coro dell'inchostro 72

Vib. 72

Trgl. 72

HANG 72

T. Bl. 72

Cp. 72

T.T. 72

T.T. 72

Pt. 72

Perc. 1 72

Perc. 2 72

Pno. 72

Vc. 72

79

Fl.

79

Cl. Sib.

79

Alice

mil - le, oc - chi mi - nac - cio - - - si or - ri - di, e spa - ven - to - - si, A

79

Papà

o, i tuoi pen - sie - ri ne - - - ri ti por - te - ran - no vi - - - a!

79

Coro dell'inchiostro

79

79

Vib.

79

Trgl.

79

HANG

79

T. Bl.

79

Cp.

79

T.T.

79

T.T.

79

Pt.

79

Perc. 1

79

Perc. 2

79

Pno.

79

Vc.