

PANGELINGUA

per Coro e Orchestra da Camera

Uberto Pieroni

Lento e Solenne $\text{♩} = 52$

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: Soprano, Alto, Tenor, and Bass. Below them is the Piano/Orchestra section, which includes:

- Pianoforte o Organo (Piano or Organ)
- Violin I and Violin II
- Viola
- Violoncello (Cello)
- Contrabasso (Double Bass)
- Flute
- Oboe
- Clarinet in Bb
- Bassoon

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and mood are indicated as 'Lento e Solenne' with a metronome marking of 52 quarter notes per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout the instrumental parts. The vocal parts are currently silent, indicated by whole rests. The instrumental parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings (e.g., '3' above notes in the Piano, Viola, Cello, Clarinet, and Bassoon staves). The score is presented on a single page with multiple systems of staves.

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 20155 MILANO

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5

S

A

T

B

Pf./Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Fl.

Ob.

Bb Cl.

Bsn.

rit.

S *p* TAN TUM ER GO SA - CRA - MEN - - - TUM ,
 A *p* TAN TUM ER GO SA - CRA - MEN - - - TUM ,
 T *p* TAN TUM ER GO SA - CRA - MEN - - - TUM ,
 B *p* TAN TUM ER GO SA - CRA - MEN - - - TUM ,
 Pf./Org. *pp*
 Vln. I *pp*
 Vln. II *pp*
 Vla. *pp*
 Vlc. *pp*
 Cb. *pp*
 Fl. *pp*
 Ob. *pp*
 Bb Cl. *pp*
 Bsn. *pp*

13 VE - NE - RE - MUR CER - NU - I ET AN - - - TI - - QUUM

S

VE - NE - RE - MUR CER - NU - I ET AN - TI - QUUM ET AN - TI - QUUM

A

VE - NE - RE - MUR CER - NU - I ET AN - TI - - - QUUM DO

T

VE - - - NE - RE - MUR CER - NU - I ET AN - - - TI - - QUUM

B

Pf./Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Fl.

Ob.

Bb Cl.

Bsn.

mp

mp

mp

S DO CU - - - MEN - TUM , NO - VO CE - DAT RI - TU - I
 A DO CU - - - MEN - TUM , NO - VO CE - DAT RI - TU - I
 T CU - - - MEN - TUM , NO - VO CE - DAT RI - TU - I
 B DO CU - - - MEN - TUM , NO - VO CE - DAT RI - TU - I

17 *accel.* *mf*
accel. *mf*
accel. *mf*
accel. *mf*
accel. *mf*
accel. *mf*
accel. *mf*
accel. *mf*
mf
mf
mf
mf

21 PRAES - TET FI - DES SUP - PLE - MEN - TUM SEN - SU - UM , DE - - - FE - CTU -

S

A

T

B

p

p

p

p

Pf./Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

p

p

Fl.

Ob.

Bb Cl.

Bsn.

p

p

p

p

25 I , GE - - - - NI - TO - - - RI GE - NI - TO - - -

S

p

I , GE - - - - NI - TO - - - RI GE - NI - TO - - -

A

p

I , GE - - - - NI - TO - - - RI GE - NI - TO - - -

T

p

I , GE - - - - NI - TO - - - RI GE - NI - TO - - -

B

p

Pf./Org.

Vln. I

Vln. II

mp

Vla.

mp

Vlc.

mp

Cb.

Fl.

Ob.

Bb Cl.

Bsn.

29 QUE , LAUS ET JU - BI - LA - TI - O SA - - - LUS

S

29 QUE , LAUS ET JU - BI - LA - TI - O SA - - - LUS

A

29 QUE , LAUS ET JU - BI - LA - TI - O SA - - - LUS

T

29 QUE , LAUS ET JU - BI - LA - TI - O SA - - - LUS

B

Pf./Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Fl.

Ob.

Bb Cl.

Bsn.

mp

mp

mp

33 HO - - - NOR VIR - TUS QUO - QUE , SIT ET BE - NE -

S

A

T

B

Pf./Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Fl.

Ob.

Bb Cl.

Bsn.

accel.

mf

37 DI - CTI - O PRO - CE - DEN - TI AB U - TRO - QUE COM - PAR - SIT ,

S

DI - CTI - O PRO - CE - DEN - TI AB U - TRO - QUE COM - PAR - SIT ,

A

DI - CTI - O PRO - CE - DEN - TI AB U - TRO - QUE COM - PAR - SIT ,

T

DI - CTI - O PRO - CE - DEN - TI AB U - TRO - QUE COM - PAR - SIT ,

B

Pf./Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Fl.

Ob.

Bb Cl.

Bsn.

41 LA - U - DA - TI - O - - - , - A - - - - - MEN - - -
S
LAU - - - DA - TI - O - - - , - A - - - - - MEN - - -
A *pp*
LAU - - - DA - TI - O - - - , - A - - - - - MEN - - -
T *pp*
LAU - - - DA - TI - O - LAU - - - , - A - - - - - MEN - - -
B *pp*

41
Pf./Org. *pp*

41
Vln. I *pp*
Vln. II *pp*
Vla. *pp*
Vlc. *pp*
Cb. *pp*

41
Fl. *pp*
Ob. *pp*
Bb Cl. *pp*
Bsn. *pp*