

INTERLUDE

(a Maria Chantal, il suo papà)

Stefano Seghedoni

Andantino $\text{♩} = 72$

Flute

Glockenspiel

Harp

Violin

Violin 1

Violin 2

Viola

Cello

Double Bass

rall.



Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c.
Sede Legale Piazza Prealpi, 4 - 20155 MILANO
Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI)
ITALY - Tel e Fax: +39 02 9961051 - +39 3356097371
© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c.
Tutti i diritti sono riservati a termini di legge
All rights reserved. International copyright secured.



© Copyright 2007 by
ass. cult. **SONG STYLES**
Edizioni Musicali e Discografiche
via F. Baracca n. 9 - 20037
Paderno Dugnano (Mi)
Tel. 02/64109461
Tutti i Diritti riservati.

INTERLUDE

2

a tempo

Fl. *mf*

Glk.

Hp.

Vln.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*
pizz.

D.B. *mf*

INTERLUDE

This musical score page, titled "INTERLUDE" and numbered "3", features seven staves for different instruments. The Flute (Fl.) staff at the top contains a melodic line starting at measure 14, marked with a fermata and a hairpin crescendo. The Glockenspiel (Glk.) staff is silent. The Harp (Hp.) staff shows a complex accompaniment with many sixteenth notes. The Violin (Vln.) staff is silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play sustained notes with a hairpin crescendo. The Viola (Vla.) staff plays a sustained note with a hairpin crescendo. The Violoncello (Vc.) staff plays a sustained note with a hairpin crescendo. The Double Bass (D.B.) staff provides a rhythmic accompaniment with eighth notes. The key signature has two flats, and the time signature is 4/4.

INTERLUDE

4

Fl. *pp* *mf* *accel.*

Glk.

Hp. >

Vln.

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

D.B.

Meno ♩ = 68

25 *a tempo* *rall.*

Fl. *mf*

Glk.

Hp.

Vln.

Vln. 1 *mf* *p* *mf* *p*

Vln. 2 *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

D.B. *mf* *mf*

INTERLUDE

Fl. *rall.* *p* *rit.*

Glk.

Hp. *p*

Vln. *mf* *pppp*

Vln. 1 *mf* *pp* *pppp*

Vln. 2 *mf* *pp* *pppp*

Vla. *mf* *pp* *pppp*

Vc. *mf* *pp* *arco pppp*

D.B. *mf* *pp*

Detailed description: This page of a musical score, titled 'INTERLUDE', is page 6. It features seven staves: Flute (Fl.), Glockenspiel (Glk.), Harp (Hp.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a 'rall.' marking and a dynamic of 'p', ending with a 'rit.' marking. The Glockenspiel and Harp parts are mostly rests, with the Harp playing chords. The Violin parts start with a 'mf' dynamic and transition to 'pppp' later. The Violin 1 and 2 parts play a rhythmic pattern. The Viola part plays a similar rhythmic pattern. The Violoncello part starts with 'mf' and transitions to 'pp', then 'arco pppp'. The Double Bass part starts with 'mf' and transitions to 'pp'. The score includes various musical notations such as slurs, dynamics, and articulation marks.