

CONCERTO PER NASSIRIYA

Tributo ai Nostri Caduti

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Musica di **Sante Palumbo e Francesco Sicari**
(Orchestrazione di Uberto Pieroni)

Adagio ♩ = 50

segue legate

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa 1

Corno in Fa 2

Tromba in Sib I-II

Trombone Tenore in Sib I-II-III

Pianoforte

Arpa

Timpani

Violino I

Violino II

Viola

Cello

Contrabbasso

The musical score is written for a full orchestra. It begins with a tempo marking of 'Adagio' and a metronome marking of 50 quarter notes per minute. The woodwind section includes Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes two Horns in F, Trumpets in Bb, and Trombones in Bb. The string section consists of Violins I and II, Viola, Cello, and Double Bass. The piano and harp are also featured. The score is marked with dynamics such as 'p' (piano) and 'pp' (pianissimo). The tempo is maintained throughout the section shown.

9

Fl. *Poco rallentato*
p

Ob.

Cl. Sib

Fg.

Cr. I *Poco rallentato*
p

Cr. 2 *Poco rallentato*
p

Tr. Sib *a 2 con sordina*
mf

T. ne *Poco rallentato*
p

Pf. *p* *Poco rallentato* *mf*

Ar. *Poco rallentato*
sfumando *pp* *mf*

Timp.

Vno. I *Poco rallentato*
p *mf*

Vno. II *Poco rallentato*
p *p*

Vla. *Poco rallentato*

Vc. *Poco rallentato*
p

Cb. *Poco rallentato*
p

17

Fl.

Ob.

Cl. Sib

Fg.

Cr. 1

Cr. 2

Tr. Sib

T. ne

Pf.

Ar.

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Pizz.

arco

Pizz.

arco

21

Fl.

Ob.

Cl.Sib

Fg.

Cr. 1

Cr. 2

Tr.Sib

T.ne

Pf.

Ar.

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

Pizz.

arco

25

Fl. *p* *mf*

Ob. *p* *mf*

Cl.Sib. *p* *f*

Fg. *p* *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Tr.Sib. *p* *mf* solo senza sordina

T.ne *mf*

Pf. *mf* (B)

Ar. *p* *mf*

Timp. *mf*

Vno. I *mf* senza sordina

Vno. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

(B)

This page of the musical score, labeled (B), contains measures 29 through 32. The instrumentation includes:

- Flute (Fl.):** Features a rapid sixteenth-note passage in measures 29-30, followed by a more melodic line in measures 31-32.
- Oboe (Ob.):** Plays a sustained, melodic line with long notes and some grace notes.
- Clarinet in B-flat (Cl.Sib):** Engaged in a rhythmic pattern of eighth notes with slurs.
- Bassoon (Fg.):** Provides a steady accompaniment with eighth notes.
- Cor Anglais 1 (Cr. 1) & 2 (Cr. 2):** Both play sustained notes, with Cr. 2 having a more active eighth-note accompaniment.
- Trumpet in B-flat (Tr.Sib):** Plays a rhythmic eighth-note accompaniment.
- Trombone (T.ne):** Provides a low, sustained accompaniment.
- Piano (Pf.):** Features a rhythmic accompaniment in the right hand and a more complex, chordal accompaniment in the left hand.
- Arco strings (Ar.):** Play a rhythmic pattern of eighth notes with slurs.
- Timpani (Timp.):** Provides a steady, rhythmic accompaniment.
- Violin I (Vno. I):** Plays a melodic line with slurs.
- Violin II (Vno. II):** Provides a rhythmic accompaniment.
- Viola (Vla.):** Provides a rhythmic accompaniment.
- Violoncello (Vc.):** Provides a rhythmic accompaniment.
- Contrabasso (Cb.):** Provides a low, sustained accompaniment.

33

Fl.

Ob.

Cl.Sib

Fg.

Cr. 1

Cr. 2

Tr.Sib

T.ne

Pf.

Ar.

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

37

Fl.

Ob.

Cl. Sib.

Fg.

Cr. 1

Cr. 2

Tr. Sib.

T. ne

a 2

Pf.

Ar.

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

7

©

poco più mosso

41

Fl. *mf*

Ob. *mf* *Poco più mosso*

Cl.Sib *mf*

Fg. *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Tr.Sib *mf* *con sordina*

T.ne *mf*

Pf. *mf* *poco più mosso*

Ar. *mf*

Timp. *mf*

Vno. I *mf* *poco più mosso*

Vno. II *mf*

Vla. *mf*

Vc. *mf* *poco più mosso*

Cb. *mf*

45

Fl. *p*

Ob. *p*

Cl.Sib *p*

Fg. *p*

Cr. 1 *p*

Cr. 2 *p*

Tr.Sib *p*

T.ne *p*

Pf. *p*

Ar. *p*

Timp. *p*

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

crescendo.....

Fl. *mf*

Ob. *mf crescendo*

Cl.Sib *mf*

Fg. *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Tr.Sib *mf* senza sordina

T.ne *mf*

crescendo.....

Pf. *mf*

Ar. *mf*

Timp. *mf*

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

53 *mf* Poco accel.

Ob. *mf* Poco accel.

Cl. Sib *mf* Poco accel.

Fg. *mf* Poco accel.

Cr. 1 *mf* Poco accel.

Cr. 2 *mf* Poco accel.

Tr. Sib *mf* Poco accel.

T. ne *mf* Poco accel.

Pf. *mf* Poco accel.

Ar. Poco accel.

Timp. Poco accel.

Vno. I Poco accel.

Vno. II Poco accel.

Vla. Poco accel.

Vc. Poco accel.

Cb. Poco accel.

poco accel.

57 *ff*

Fl.

57 *ff* *Poco accel.*

Ob.

57 *ff*

Cl.Sib

57 *ff*

Fg.

57 *ff*

Cr. 1

57 *ff*

Cr. 2

57 *ff*

Tr.Sib

57 *ff* *insieme*

T.ne

57 *ff* *poco accel.*

Pf.

57 *ff*

Ar.

Ped. Lab7dim

57

Timp.

57 *ff*

Vno. I

57 *ff*

Vno. II

57 *ff*

Vla.

57 *ff*

Vc.

57 *ff*

Cb.

diminuendo

61

Fl.

Ob.

Cl. Sib

Fg.

Cr. 1

Cr. 2

Tr. Sib

T. ne

Pf.

Glissando

diminuendo

ARPEGGI C7(9)

B7/4

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

63 D $\bullet = 70$

Fl.

Ob.

Cl. Sib.

Fg.

Cr. 1

Cr. 2

Tr. Sib.

T. ne.

Pf.

Ar.

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

f

f *legate*

f *insieme*

f *insieme*

mf

(SCALA ESATONALE) (B \flat)

B \flat 7(9)(b5)

f

f

f

f

f

f

66

Fl.

Ob.

Cl. Sib

Fg.

Cr. 1

Cr. 2

Tr. Sib

T. ne

Pf.

Ar.

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

71

Fl.

Ob.

Cl.Sib

Fg.

Cr. 1

Cr. 2

Tr.Sib

T.ne

Pf.

Ar.

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

(E)

79 *f*

Fl.

Ob.

Cl.Sib

Fg.

Cr. 1

Cr. 2

Tr.Sib

T.ne

f senza sordina

(F)

79 *f*

Pf.

Ar.

(tamburo - effetto lontananza)

79 *p* tamburo

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

f

84

Fl.

Ob.

Cl. Sib.

Fg.

Cr. 1

Cr. 2

Tr. Sib.

T. ne.

Pf.

Ar.

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

