

CONCERTO PER NASSIRIYA

Tributo ai Nostri Caduti

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. -
Sede Legale Piazza Prealpi, 4 20155 MILANO
Sede Operativa: Viale dei Mille, 117 20051 LIMBIATE (MI) - ITALY -
Tel e Fax: + 39 02 9961051
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Musica di **Sante Palumbo e Francesco Sicari**
(Orchestrazione di **Uberto Pieroni**)

Violino II°

Adagio ♩ = 50

4

p

8

p *Poco rallentato*

12

A *più mosso* ♩ = 70

pp

16

20

24

B

mf

28

32

36

40

C *poco più mosso*

mf

44

p

Detailed description: This is a musical score for the second violin part of a concerto. The score is written on a single staff in treble clef with a common time signature (C). It begins with a tempo marking of 'Adagio' and a metronome marking of 50 quarter notes per minute. The piece starts with a four-measure rest, followed by a melodic line starting on a half note G4. The dynamics range from piano (p) to pianissimo (pp) and mezzo-forte (mf). There are three marked sections: Section A (measures 12-15) is marked 'più mosso' with a tempo of 70; Section B (measures 24-27) is marked 'mf'; Section C (measures 40-43) is marked 'poco più mosso'. The score concludes with a piano (p) dynamic. The piece is in a key with one flat (B-flat major or F minor) and features various articulations such as slurs, accents, and hairpins.

crescendo.....

48 *mf*

52 *Poco accel.*

56 *ff poco accel.* (D)

59 *diminuendo*

64 *f* (E) $\bullet = 70$

70

73

78 *con più animo*

79 *f* (F)

84

88

92