

CONCERTO PER NASSIRIYA

Tributo ai Nostri Caduti

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Musica di **Sante Palumbo e Francesco Sicari**

(Orchestrazione di **Uberto Pieroni**)

1°- 2°- 3° Trombone tenore in Sib

Adagio ♩ = 50

4 a 2

8 *p* Poco rallentato

12 [A] *più mosso* ♩ = 70 12

27 (B) *mf*

31

35

39 [C] *poco più mosso* *mf*

43 *p*

47 *mf* *crescendo.....*

51 *mf* Poco accel.

Detailed description: This is a musical score for the Trombone Tenor in Bb part of the Concerto for Nassiriya. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of Adagio (♩ = 50) and a dynamic of piano (p). The first staff (measures 1-4) features a melodic line with a fermata and a dynamic change to mezzo-forte (mf). The second staff (measures 5-8) continues the melodic line with a dynamic of piano (p) and a tempo change to Poco rallentato. The third staff (measures 9-12) starts with a rest for 4 measures, followed by a section marked [A] più mosso (♩ = 70). The fourth staff (measures 13-26) is marked (B) and mezzo-forte (mf). The fifth staff (measures 27-30) continues the melodic line. The sixth staff (measures 31-34) continues the melodic line. The seventh staff (measures 35-38) continues the melodic line. The eighth staff (measures 39-42) is marked [C] poco più mosso and mezzo-forte (mf). The ninth staff (measures 43-46) is marked piano (p). The tenth staff (measures 47-50) is marked mezzo-forte (mf) and includes a crescendo marking. The eleventh staff (measures 51-54) is marked mezzo-forte (mf) and includes a Poco accel. marking.

55 (D) insieme

ff poco accel.

59

diminuendo

63 (E) $\bullet = 70$

f solo

67

71

75 tutti

senza sordina con più animo

79 (F) tutti

f senza sordina

83

87

91