

CONCERTO PER NASSIRIYA

Tributo ai Nostri Caduti

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Musica di **Sante Palumbo e Francesco Sicari**

(Orchestrazione di **Uberto Pieroni**)

1°- 2°- 3° Trombone tenore in Sib

Adagio ♩ = 50

4 a 2

8 *p* *Poco rallentato*

12 [A] *più mosso* ♩ = 70 12

27 (B) *mf*

31

35

39 [C] *poco più mosso* *mf*

43 *p*

47 *mf* *crescendo.....*

51 *mf* *Poco accel.*

Detailed description: This is a musical score for the Trombone tenor in Bb part of the Concerto for Nassiriya. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 'Adagio' and a metronome marking of 50 quarter notes per minute. The first measure is marked with a '4' and a '2' above it. The score is divided into measures 1-51. Measure 8 is marked with a dynamic of 'p' and a 'Poco rallentato' instruction. Measure 12 is the start of section 'A', marked 'più mosso' with a metronome marking of 70 quarter notes per minute. Section 'B' begins at measure 27, marked 'mf'. Section 'C' begins at measure 39, marked 'poco più mosso' and 'mf'. Measure 43 is marked 'p'. Measure 47 is marked 'mf' with a 'crescendo.....' instruction. Measure 51 is marked 'mf' and 'Poco accel.'. The score includes various musical notations such as slurs, ties, and dynamic markings.

55 (D) insieme

ff poco accel.

59

diminuendo

63 (E) $\bullet = 70$

f solo

67

71

75 tutti

senza sordina con più animo

79 (F) tutti

f senza sordina

83

87

91