

CONCERTO PER NASSIRIYA

Tributo ai Nostri Caduti

Musica di **Sante Palumbo e Francesco Sicari**
 (Orchestrazione di **Uberto Pieroni**)

Timpani

Adagio ♩ = 50

Musical notation for Timpani, measures 1-4. Dynamics: *pp*.

Musical notation for Timpani, measures 5-8. Measure 5 contains a fermata.

Musical notation for Timpani, measures 13-16. Section A (measures 13-15) is marked *più mosso* ♩ = 70. Section B (measure 16) is circled. Dynamics: *pp* to *mf*.

Musical notation for Timpani, measures 28-31. Dynamics: *p*.

Musical notation for Timpani, measures 32-35. Dynamics: *p*.

Musical notation for Timpani, measures 36-39. Dynamics: *p*.

Musical notation for Timpani, measures 40-43. Section C (measures 40-43) is marked *poco più mosso*. Dynamics: *mf*.

Musical notation for Timpani, measures 44-47. Dynamics: *p*.

Musical notation for Timpani, measures 48-51. Dynamics: *crescendo.....*

52 *Poco accel.*

56 (D) *poco accel.*

60 *diminuendo*

64 (E) ♩ = 70 **12**

79 (F) *p* (il tamburo si deve appena sentire - effetto lontananza)
f *tamburo*

83

87

91

94