

# CONCERTO PER NASSIRIYA

Tributo ai Nostri Caduti

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Musica di Sante Palumbo e Francesco Sicari

(Orchestrazione di Uberto Pieroni)

Pianoforte

Adagio ♩ = 50

The musical score is written for piano solo in 4/4 time. It consists of six systems of staves. The first system (measures 1-7) begins with a 4-measure rest in both hands, followed by a piano (*p*) dynamic. The second system (measures 8-11) continues with a piano (*p*) dynamic and includes the instruction "Poco rallentato". The third system (measures 12-15) starts with a mezzo-forte (*mf*) dynamic, followed by a section marked "A" with a piano (*p*) dynamic and "più mosso" tempo, with a new tempo marking of ♩ = 70. The fourth system (measures 16-19) continues the "più mosso" section. The fifth system (measures 20-23) continues the "più mosso" section. The sixth system (measures 24-27) concludes with a mezzo-forte (*mf*) dynamic and a section marked "B".

28

32

36

40

mf poco più mosso

44

p

48

crescendo.....

mf

Poco accel.

52 *mf*

Musical score for measures 52-55. Treble clef with a trill in the right hand and a steady bass line. Measure 55 features a triplet of eighth notes.

56 *ff* poco accel.

(D)

Musical score for measures 56-57. Measure 56 has a trill. Measure 57 features a chord marked with a circled 'D' and a dynamic of *ff*.

58

(b)

Musical score for measures 58-60. Measure 58 has a trill. Measure 60 features a chord marked with a circled 'b'.

60 *diminuendo* *Glissando*

Musical score for measures 60-63. Measure 60 has a trill. Measure 63 features a glissando in the right hand.

64 *mf*

(E)

Musical score for measures 64-69. Measure 64 has a trill. Measure 69 features a chord marked with a circled 'E'.

70

Musical score for measures 70-74. Measure 70 has a trill. Measure 74 features a chord marked with a circled 'E'.

76 *Glissando* **F**  
*con più animo* **f**

80

84

88

92