

CONCERTO PER NASSIRIYA

Tributo ai Nostri Caduti

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Musica di **Sante Palumbo e Francesco Sicari**
(Orchestrazione di **Uberto Pieroni**)

2° Corno in Fa

Adagio $\text{♩} = 50$

4

9 *Poco rallentato*

13 **A** $\text{♩} = 70$ 12 **B** *più mosso* *mf*

28

32

36

40 **C** *poco più mosso* *mf*

44 *p*

48 *mf crescendo.....*

52 *mf Poco accel.*

56 **D** *ff*

60 *diminuendo*

Musical staff 60-63: Treble clef, key signature of one flat (B-flat), 4/4 time. Measures 60-63. The music features a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 61-63. The instruction *diminuendo* is written below the staff. A hairpin symbol indicates a gradual decrease in volume.

64 $\textcircled{\text{E}}$ ♩ = 70 *f*

Musical staff 64-67: Treble clef, key signature of one flat (B-flat), 4/4 time. Measure 64 starts with a circled 'E' and a tempo marking ♩ = 70. The music consists of eighth-note patterns. The instruction *f* (forte) is written below the staff.

68

Musical staff 68-71: Treble clef, key signature of one flat (B-flat), 4/4 time. Measures 68-71. The music continues with eighth-note patterns.

72

Musical staff 72-75: Treble clef, key signature of one flat (B-flat), 4/4 time. Measures 72-75. The music continues with eighth-note patterns.

76 *con più animo* $\textcircled{\text{F}}$ *f*

Musical staff 76-79: Treble clef, key signature of one flat (B-flat), 4/4 time. Measure 76 has a circled 'F'. The music features a melodic line with eighth notes and a slur. The instruction *con più animo* (with more spirit) is written below the staff. The instruction *f* (forte) is written below the staff. A hairpin symbol indicates a gradual increase in volume.

80

Musical staff 80-83: Treble clef, key signature of one flat (B-flat), 4/4 time. Measures 80-83. The music features eighth-note patterns with accents (>) over the notes.

84

Musical staff 84-87: Treble clef, key signature of one flat (B-flat), 4/4 time. Measures 84-87. The music features eighth-note patterns with accents (>) over the notes.

88

Musical staff 88-91: Treble clef, key signature of one flat (B-flat), 4/4 time. Measures 88-91. The music features eighth-note patterns with accents (>) over the notes.

92

Musical staff 92-95: Treble clef, key signature of one flat (B-flat), 4/4 time. Measures 92-95. The music features eighth-note patterns with accents (>) over the notes. The piece ends with a double bar line.