

# CONCERTO PER NASSIRIYA

Tributo ai nostri caduti

Flicorni Contralti in Mib

Musica di Sante Palumbo - Francesco Sicari

ADAGIO

$\text{♩} = 50$

4

6

*p*

A più mosso  $\text{♩} = 70$

12

B

*mf* *f*

30

35

C

40

*f*

D *crescendo*

46

*mf*

E *cresc....*

52

*f* *mf*

F

58

*ff*

Detailed description: This is a musical score for Contralto Horn in E-flat. The piece is titled 'CONCERTO PER NASSIRIYA' and is a tribute to fallen soldiers. It is composed by Sante Palumbo and Francesco Sicari. The score is in 4/4 time and begins with a tempo marking of 'ADAGIO' and a metronome marking of 50 quarter notes per minute. The key signature has three sharps (F#, C#, G#). The score is divided into sections A through F. Section A starts at measure 14 with a tempo change to 'più mosso' (70 quarter notes per minute) and a dynamic of *mf*. Section B begins at measure 12. Section C starts at measure 40 with a dynamic of *f*. Section D starts at measure 46 with a *crescendo* marking and a dynamic of *mf*. Section E starts at measure 52 with a *cresc....* marking and dynamics of *f* and *mf*. Section F starts at measure 58 with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

G

Musical staff 61-65. Measure 61 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. A dynamic marking of *ff* (fortissimo) is present at the end of the staff.

Musical staff 66-70. This staff consists of a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals).

Musical staff 71-75. This staff continues the chordal texture from the previous staff, featuring various triads and dyads.

H

Musical staff 76-81. Measure 76 begins with a melodic line of eighth notes. The staff concludes with a series of chords, including a dynamic marking of *ff*.

Musical staff 82-86. This staff continues the chordal texture with various triads and dyads.

Musical staff 87-92. Measure 87 starts with a melodic line of eighth notes. The staff ends with a long note and a dynamic marking of *Rall.* (Ritardando).

Musical staff 93-95. This staff features three measures of chords, with a dynamic marking of *ff* at the end.