

CONCERTO PER NASSIRIYA

Tributo ai nostri caduti

Musica di Sante Palumbo - Francesco Sicari

ADAGIO

♩ = 50

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Ottavino, Flauto, Oboe, Fagotto, Clarinetto Piccolo in Mib, I. Clarinetti Soprani in Sib, II. Clarinetti Soprani in Sib, Saxofono Soprano in Sib, Saxofono Contralto in Mib, Saxofono Tenore in Sib, Corno in Fa, Corno in Mib, Trombe in Sib, Tromboni Tenori, Flicorno Sopranino in Mib, Flicorni Soprani in Sib, Flicorni Contralti in Mib, Flicorno Tenore in Sib, Flicorni Baritoni, Bassi gravi e Contrabassi, Piatti, Tamburo, and Grancassa. The score is in 4/4 time with a tempo of Adagio (♩ = 50). The key signature has two sharps (F# and C#). The music begins with a dynamic of *mp* (mezzo-piano) for the percussion. The woodwinds and strings enter with a *p* (piano) dynamic. The Fagotto and Saxofono Soprano in Sib play a melodic line with a slur and a *p* dynamic. The I. Clarinetti Soprani in Sib play a rhythmic pattern with a slur and a *p* dynamic. The Saxofono Soprano in Sib and Corno in Fa play a melodic line with a slur and a *p* dynamic. The Flicorni Baritoni play a sustained note with a *p* dynamic. The Bassi gravi e Contrabassi play a sustained note with a *p* dynamic. The Piatti play a rhythmic pattern with a *p* dynamic. The Tamburo and Grancassa play a rhythmic pattern with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

A

più mosso $\text{♩} = 70$

Ot.

Fl.

Ob.

Fg.

Cl. Mib

I Cl. Sib

II Cl. Sib

Sax sopr. Sib

Sax alto Mib

Sax ten. Sib

Corno in Fa

Corno in Mib

Tr. Sib

Trmb. ten.

Fl.sp.nino Mib

Fl. sopr. Sib

Fl. alti Mib

Fl. ten. Sib

Fl. Brtn.

Bassi

Piatti

Tmbr

G.cassa

p

mf

p

p

16

Ot.

16

Fl.

16

Ob.

legato

16

Fg.

16

Cl. Mib

legato

16

I Cl. Sib

16

II Cl. Sib

16

Sax sopr. Sib

16

Sax alto Mib

16

Sax ten. Sib

16

Corno in Fa

16

Corno in Mib

16

Tr. Sib

16

Trmb. ten.

16

Fl.sp.nino Mib

16

Fl. sopr. Sib

16

Fl. alti Mib

16

Fl. ten. Sib

16

Fl. Brtn.

16

Bassi

16

Piatti

16

Tmbr

16

G.cassa

21

Ot.

Fl.

Ob.

Fg.

Cl. Mib

I Cl. Sib

II Cl. Sib

Sax sopr. Sib

Sax alto Mib

Sax ten. Sib

Corno in Fa

Corno in Mib

Tr. Sib

Trmb. ten.

Fl.sp.nino Mib

Fl. sopr. Sib

Fl. alti Mib

Fl. ten. Sib

Fl. Brtn.

Bassi

Piatti

Tmbr

G.cassa

B

This page of a musical score, labeled 'B', contains 26 measures of music for a large orchestra. The instruments are arranged in the following order from top to bottom:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Eg. (English Horn)
- Cl. Mib. (Clarinet in B-flat)
- I Cl. Sib. (First Clarinet in G)
- II Cl. Sib. (Second Clarinet in G)
- Sax sopr. Sib. (Soprano Saxophone in B-flat)
- Sax alto Mib. (Alto Saxophone in B-flat)
- Sax ten. Sib. (Tenor Saxophone in B-flat)
- Corno in Fa (French Horn in F)
- Corno in Mib. (Horn in B-flat)
- Tr. Sib. (Trumpet in B-flat)
- Trmb. ten. (Tenor Trombone)
- Fl.sp.nino Mib. (Piccolo Flute in B-flat)
- Fl. sopr. Sib. (Soprano Flute in B-flat)
- Fl. alti Mib. (Alto Flute in B-flat)
- Fl. ten. Sib. (Tenor Flute in B-flat)
- Fl. Brtn. (Bass Flute)
- Bassi (Bass)
- Piatti (Cymbals)
- Tmbr. (Toms)
- G.cassa (Snare Drum)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The first two measures are marked with a dynamic of *mf* (mezzo-forte). At measure 26, there is a dynamic shift to *f* (forte), which continues through the end of the page. The woodwind and string parts feature various melodic lines, while the brass and percussion parts provide harmonic support and rhythmic patterns. The percussion section includes cymbals, toms, and snare drum.

This page of a musical score begins at measure 31. The instrumentation includes:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl. Mib (Clarinete em Mib)
- I Cl. Sib (Clarinete em Sib)
- II Cl. Sib (Clarinete em Sib)
- Sax sopr. Sib (Saxofone soprano em Sib)
- Sax alto Mib (Saxofone alto em Mib)
- Sax ten. Sib (Saxofone tenor em Sib)
- Corno in Fa (Corno em Fa)
- Corno in Mib (Corno em Mib)
- Tr. Sib (Trompete em Sib)
- Trmb. ten. (Trombone tenor)
- Fl.sp.nino Mib (Flauta soprano em Mib)
- Fl. sopr. Sib (Flauta soprano em Sib)
- Fl. alti Mib (Flauta alto em Mib)
- Fl. ten. Sib (Flauta tenor em Sib)
- Fl. Brtn. (Flauta barítona)
- Bassi (Baixos)
- Piatti (Piaquetas)
- Tmbr (Tímpanos)
- G.cassa (Grosses)

The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwinds and strings play sustained notes, while the percussion provides a steady, rhythmic accompaniment. The key signature is two sharps (D major or F# minor).

36

Ot.

Fl.

Ob.

Fg.

Cl. Mib.

I Cl. Sib.

II Cl. Sib.

Sax sopr. Sib.

Sax alto Mib.

Sax ten. Sib.

Corno in Fa.

Corno in Mib.

Tr. Sib.

Trmb. ten.

Fl.sp.nino Mib.

Fl. sopr. Sib.

Fl. alti Mib.

Fl. ten. Sib.

Fl. Brtn.

Bassi

Piatti

Tmbr.

G.cassa

f

This page contains a musical score for measures 46 through 50. The instruments listed on the left are: Ot., Fl., Ob., Fg., Cl. Mib., I Cl. Sib., II Cl. Sib., Sax sopr. Sib., Sax alto Mib., Sax ten. Sib., Corno in Fa, Corno in Mib., Tr. Sib., Trmb. ten., Fl.sp.nino Mib., Fl. sopr. Sib., Fl. alti Mib., Fl. ten. Sib., Fl. Brtn., Bassi, Piatti, Tmbr, and G.cassa. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 46 starts with a dynamic of *mf* and a *crescendo* hairpin. Measures 47 and 48 contain triplet markings over groups of notes. Measure 49 continues the *crescendo* and *mf* dynamic. Measure 50 concludes the section with a final *mf* dynamic. The woodwind parts (Fl., Ob., Fg., Cl., Sax., Corno, Tr.) feature melodic lines with some triplet figures. The brass parts (Corno, Tr.) play sustained notes. The percussion parts (Piatti, Tmbr, G.cassa) provide a rhythmic accompaniment with various patterns and accents.

This page contains a musical score for measures 51, 52, and 53. The instruments listed on the left are: Ot., Fl., Ob., Fg., Cl. Mib., I Cl. Sib., II Cl. Sib., Sax sopr. Sib., Sax alto Mib., Sax ten. Sib., Corno in Fa, Corno in Mib., Tr. Sib., Trmb. ten., Fl.sp.nino Mib., Fl. sopr. Sib., Fl. alti Mib., Fl. ten. Sib., Fl. Brtn., Bassi, Piatti, Tmbr, and G.cassa. The score includes various musical notations such as dynamics (f, mf, cresc...), articulation (legate), and phrasing (3). A large bracket groups measures 51 and 52, and a box labeled 'E' is positioned above measure 53. The woodwind parts feature complex rhythmic patterns, while the strings and percussion provide a steady accompaniment.

This image shows a page of a musical score, likely for a symphony orchestra, featuring various instruments. The score is written in 4/4 time and includes a key signature of two flats (B-flat and E-flat). The instruments listed on the left side of the page are:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl. Mib (Clarineto in Mi bemol)
- I Cl. Sib (Clarineto in Si bemol)
- II Cl. Sib (Clarineto in Si bemol)
- Sax sopr. Sib (Saxofono soprano in Si bemol)
- Sax alto Mib (Saxofono alto in Mi bemol)
- Sax ten. Sib (Saxofono tenore in Si bemol)
- Corno in Fa (Corno in Fa)
- Corno in Mib (Corno in Mi bemol)
- Tr. Sib (Tromba in Si bemol)
- Trmb. ten. (Trombone tenore)
- Fl.sp.nino Mib (Flauto piccolo in Mi bemol)
- Fl. sopr. Sib (Flauto soprano in Si bemol)
- Fl. alti Mib (Flauto alto in Mi bemol)
- Fl. ten. Sib (Flauto tenore in Si bemol)
- Fl. Brtn. (Fagotto)
- Bassi (Bassi)
- Piatti (Piatto)
- Tmbr (Tamburo)
- G.cassa (Gongolo)

The score is divided into measures, with a measure number of 66 indicated at the beginning of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

71
Ot.
71
Fl.
71
Ob.
71
Fg.
71
Cl. Mib
71
I Cl. Sib
71
II Cl. Sib
71
Sax sopr. Sib
71
Sax alto Mib
71
Sax ten. Sib
71
Corno in Fa
71
Corno in Mib
71
Tr. Sib
71
Trmb. ten.
71
Fl.sp.nino Mib
71
Fl. sopr. Sib
71
Fl. alti Mib
71
Fl. ten. Sib
71
Fl. Brtn.
71
Bassi
71
Piatti
71
Tmbr
71
G.cassa

H

76

Ot.

Fl.

Ob.

Fg.

Cl. Mib

I Cl. Sib

II Cl. Sib

Sax sopr. Sib

Sax alto Mib

Sax ten. Sib

Corno in Fa

Corno in Mib

Tr. Sib

Trmb. ten.

Fl.sp.nino Mib

Fl. sopr. Sib

Fl. alti Mib

Fl. ten. Sib

Fl. Brtn.

Bassi

Piatti

Tmbr

G.cassa

This page of a musical score, numbered 17, features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat (I Cl. Sib), Clarinet in B-flat (II Cl. Sib), Saxophone Soprano in B-flat (Sax sopr. Sib), Saxophone Alto in B-flat (Sax alto Mib), Saxophone Tenor in B-flat (Sax ten. Sib), Cor Anglais (Corno in Fa), Horn in B-flat (Corno in Mib), Trumpet in B-flat (Tr. Sib), Trombone (Trmb. ten.), Flute piccolo in B-flat (Fl.sp.nino Mib), Flute Soprano in B-flat (Fl. sopr. Sib), Flute Alto in B-flat (Fl. alti Mib), Flute Tenor in B-flat (Fl. ten. Sib), Bassoon (Fl. Brtn.), Basses (Bassi), and Percussion (Piatti, Tmbr, G.cassa). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play sustained notes, while the flutes and saxophones play rhythmic patterns. The percussion section provides a steady beat with snare and cymbal patterns.

This page of a musical score covers measures 86 through 89. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl. Mib. (Clarineto in Mi bemol)
- I Cl. Sib. (Clarineto in Si bemol)
- II Cl. Sib. (Clarineto in Si bemol)
- Sax sopr. Sib. (Saxofono soprano in Si bemol)
- Sax alto Mib. (Saxofono alto in Mi bemol)
- Sax ten. Sib. (Saxofono tenore in Si bemol)
- Corno in Fa (Corno in Fa)
- Corno in Mib. (Corno in Mi bemol)
- Tr. Sib. (Tromba in Si bemol)
- Trmb. ten. (Trombone tenore)
- Fl.sp.nino Mib. (Flauto piccolo in Mi bemol)
- Fl. sopr. Sib. (Flauto soprano in Si bemol)
- Fl. alti Mib. (Flauto alto in Mi bemol)
- Fl. ten. Sib. (Flauto tenore in Si bemol)
- Fl. Brtn. (Flauto contrabbasso)
- Bassi (Bassi)
- Piatti (Piatte)
- Tmbr. (Tamburi)
- G.cassa (Grossesca)

The score features a variety of musical notations, including rests, melodic lines, and rhythmic patterns. The woodwind section is particularly active, with many instruments playing melodic lines. The percussion section provides a steady rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

