

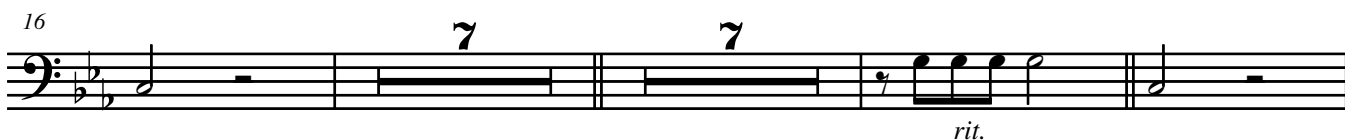
Trombone 2

MESSA IN DO MINORE "DE RESURRECTIONE DOMINI"

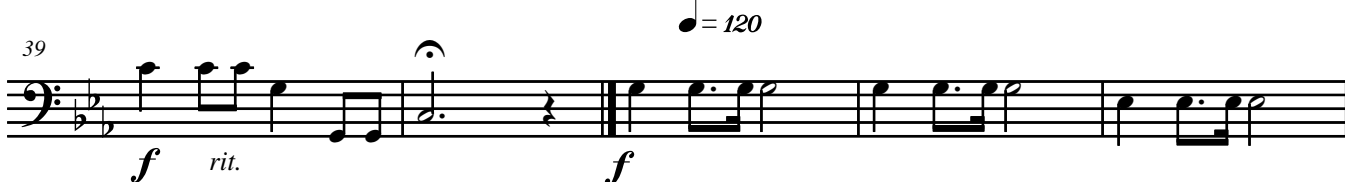
SIGNORE PIETA'

Uberto Pieroni

♩ = 44



GLORIA



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MESSA IN DO MINORE

124

Musical staff 124: Bass clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a sequence of notes with rests. A dynamic marking *f* is placed below the staff.

129

Musical staff 129: Bass clef, key signature of two flats, common time signature. A triplet of notes is indicated by a '3' above the staff. The staff continues with notes and rests. A dynamic marking *cresc...* is placed at the end of the staff.

136

Musical staff 136: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of notes with rests. A dynamic marking *ff* is placed below the staff.

141

Musical staff 141: Bass clef, key signature of two flats, common time signature. A sextuplet of notes is indicated by a '6' above the staff. The staff continues with notes and rests. A dynamic marking *f* is placed below the staff.

151

Musical staff 151: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of notes with rests, including accents. A dynamic marking *cresc...* is placed below the staff. A section of 34 measures is indicated by a '34' above the staff.

♩ = 120

PERCHE' TU SOLO

189

Musical staff 189: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of notes with rests. A dynamic marking *f* is placed below the staff.

194

Musical staff 194: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of notes with rests.

199

Musical staff 199: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of notes with rests.

204

Musical staff 204: Bass clef, key signature of two flats, common time signature. A section of 14 measures is indicated by a '14' above the staff. The staff contains a sequence of notes with rests.

MESSA IN DO MINORE

SANTO

222 $\bullet = 88$

rit. *mf*

227

232

$\bullet = 88$ OSANNA 1

237 **9**

cresc... *rit.* *f* *f*

250 *cresc...* *rit.*

$\bullet = 44$ BENEDETTO

255 *mp*

260 *p*

265 *cresc...* *rit.*

$\bullet = 88$ OSANNA 1

270 *f*

MESSA IN DO MINORE

AGNELLO DI DIO

275 $\bullet = 64$

rit. *mf*

280

285

296

dim...

301

p *cresc...*

306

dim... *cresc...*

311

mf

322

dim...

327

MESSA IN DO MINORE

332

cresc... **f** *rit.*

♩ = 120

AMEN

337

f

342

347

352

14

dim...

f

370

ff

rit.