

Trombone 1

MESSA IN DO MINORE "DE RESURRECTIONE DOMINI"

SIGNORE PIETA'

Uberto Pieroni

♩ = 44



♩ = 120

GLORIA



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MESSA IN DO MINORE

44



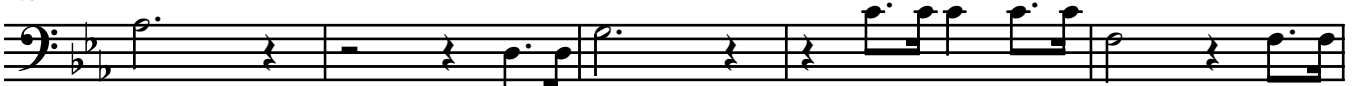
49



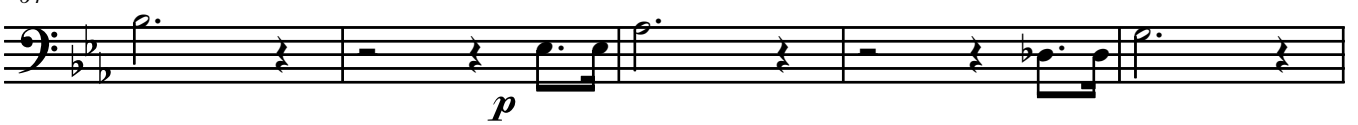
54



59



64



69



74



79



84



SIGNORE DIO RE DEL CIELO

MESSA IN DO MINORE

109

114

dim... *mp*

119

cresc... *mf*

124

f

129

3 *cresc...*

136

ff

141

6 *f*

151

cresc... *ff* *34*

189

f

♩ = 120

PERCHE' TU SOLO

MESSA IN DO MINORE

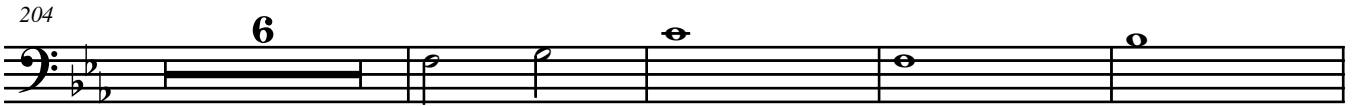
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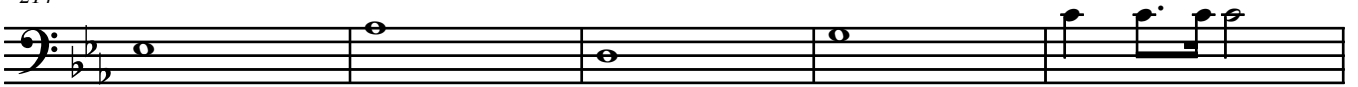
199



204



214



219



rit.

♩ = 88

SANTO

224



229



234



cresc...

♩ = 88

OSANNA I

239



MESSA IN DO MINORE

252 *rit.* 8 8 12

$\bullet = 88$ OSANNA 1

271 *f* *rit.*

$\bullet = 64$ AGNELLO DI DIO

276 *mf*

281

286 6

296 *dim...*

301 *p* *cresc...*

306 *dim...* *cresc...*


311 *mf* 6 *cresc...*

MESSA IN DO MINORE

321




326



dim...

331




cresc...

♩ = 120

AMEN

336



f rit. *f*


341



346



351



6

mp

361



366



f

MESSA IN DO MINORE

371

The image shows a single staff of music in bass clef. The key signature has one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (half). The first measure is marked with *ff*. The second measure is marked with *rit.*. A fermata is placed over the final note, C4. The staff ends with a double bar line.