

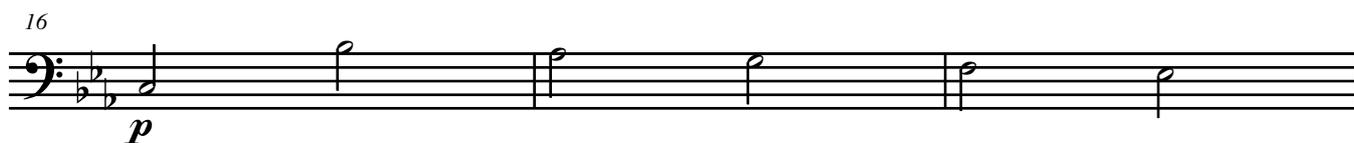
Fagotti 1

MESSA IN DO MINORE "DE RESURRECTIONE DOMINI"

SIGNORE PIETA'

Uberto Pieroni

$\bullet = 44$



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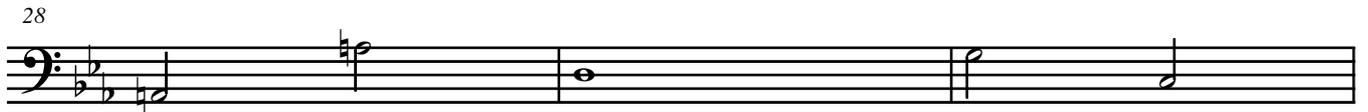
MESSA IN DO MINORE

25



cresc...

28



31



rit.

34



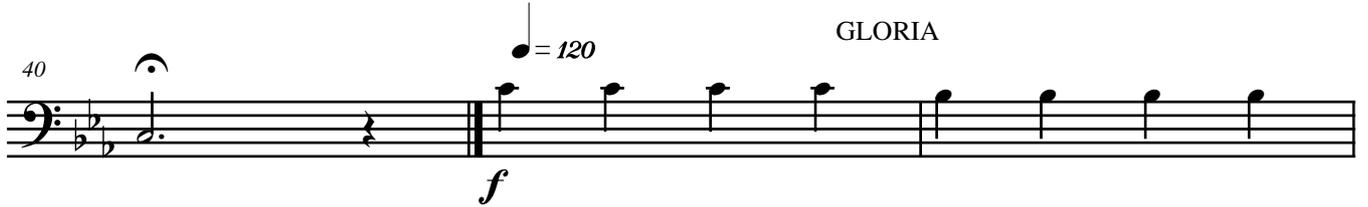
mf

37



f rit.

40



f ♩ = 120 GLORIA

43



46



49



MESSA IN DO MINORE

106

f

109

112

115

dim... *mp*

118

121

cresc... *mf*

124

f

127

130

MESSA IN DO MINORE

133



cresc...

136



ff

139



dim...

142



145



cresc...

f

148



151



cresc...

♩ = 44

SIGNORE DIO AGNELLO DI DIO

154



ff

p

157



MESSA IN DO MINORE

$\bullet = 120$ PERCHE' TU SOLO

187

Musical staff 187-190: Bass clef, key signature of two flats (B-flat, E-flat), common time signature. Measure 187: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 188: quarter notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 189: quarter notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 190: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the first measure of the system. A double bar line is at the end of the system. The dynamic marking *f* is below the staff.

190

Musical staff 190-193: Bass clef, key signature of two flats. Measure 190: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 191: quarter notes D5, C5, B4, A4, G4, F4, E4, D4. Measure 192: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 193: quarter notes D5, C5, B4, A4, G4, F4, E4, D4.

193

Musical staff 193-196: Bass clef, key signature of two flats. Measure 193: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 194: quarter notes D5, C5, B4, A4, G4, F4, E4, D4. Measure 195: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 196: quarter notes D5, C5, B4, A4, G4, F4, E4, D4. A sharp sign is placed above the first measure of the system.

196

Musical staff 196-199: Bass clef, key signature of two flats. Measure 196: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 197: quarter notes D5, C5, B4, A4, G4, F4, E4, D4. Measure 198: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 199: quarter notes D5, C5, B4, A4, G4, F4, E4, D4.

199

Musical staff 199-202: Bass clef, key signature of two flats. Measure 199: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 200: quarter notes D5, C5, B4, A4, G4, F4, E4, D4. Measure 201: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 202: quarter notes D5, C5, B4, A4, G4, F4, E4, D4. A sharp sign is placed above the first measure of the system.

202

Musical staff 202-205: Bass clef, key signature of two flats. Measure 202: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 203: quarter notes D5, C5, B4, A4, G4, F4, E4, D4. Measure 204: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 205: quarter notes D5, C5, B4, A4, G4, F4, E4, D4.

205

Musical staff 205-208: Bass clef, key signature of two flats. Measure 205: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 206: quarter notes D5, C5, B4, A4, G4, F4, E4, D4. Measure 207: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 208: quarter notes D5, C5, B4, A4, G4, F4, E4, D4.

208

Musical staff 208-211: Bass clef, key signature of two flats. Measure 208: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 209: quarter notes D5, C5, B4, A4, G4, F4, E4, D4. Measure 210: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 211: quarter notes D5, C5, B4, A4, G4, F4, E4, D4.

211

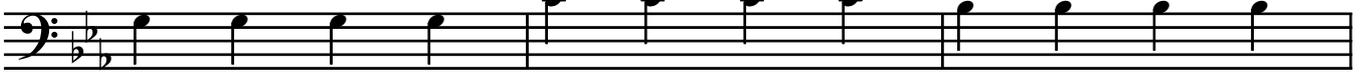
Musical staff 211-214: Bass clef, key signature of two flats. Measure 211: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 212: quarter notes D5, C5, B4, A4, G4, F4, E4, D4. Measure 213: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 214: quarter notes D5, C5, B4, A4, G4, F4, E4, D4.

MESSA IN DO MINORE

214



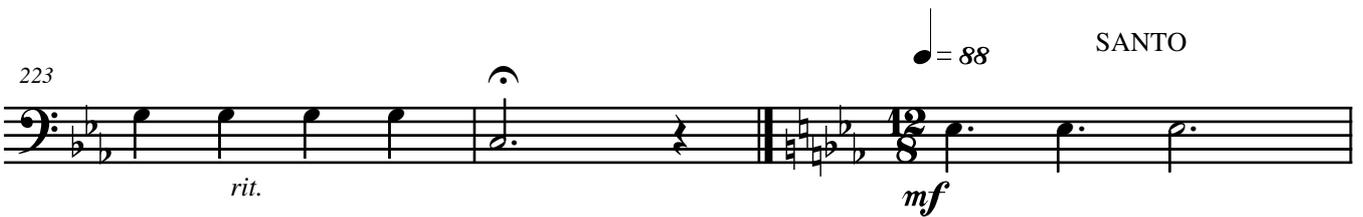
217



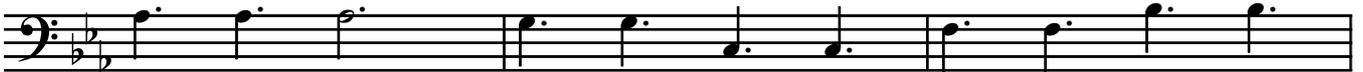
220



223



226



229



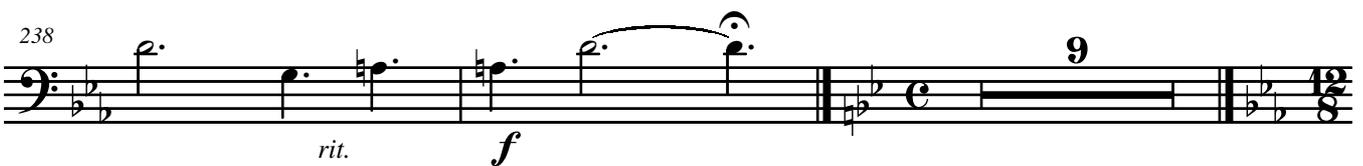
232



235



238



MESSA IN DO MINORE

OSANNA 1

249 $\bullet = 88$
f *cresc...*

252 *rit.*

255 $\bullet = 88$ OSANNA 1
8 8 *f*

272

275 $\bullet = 64$ AGNELLO DI DIO
rit. *mf*

278

281

284

287

317

cresc...

320

323

326

dim...

329

332

cresc...

335

f rit.

AMEN

♩ = 120

338

f

341

344



347



350



dim...

353



mp

356



cresc...

359



362



365



f

368



MESSA IN DO MINORE

371

ff *rit.*

The musical notation consists of a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a quarter note on G2, followed by quarter notes on A2, B-flat2, and C3. The next measure contains a quarter note on D3, a quarter note on E3, and a quarter note on F3. The final measure features a half note on G3 with a fermata above it. The dynamics *ff* and *rit.* are placed below the staff.