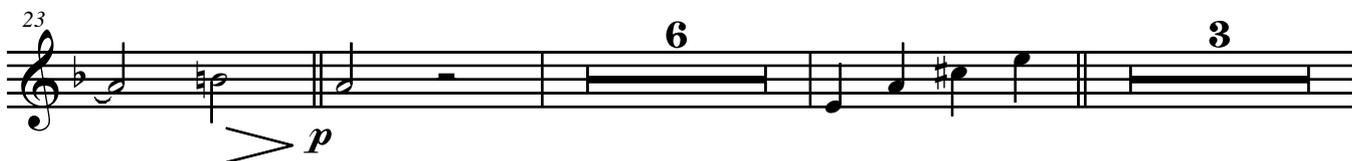


MESSA IN DO MINORE
Clarineti in Sib 1 "DE RESURRECTIONE DOMINI"

♩ = 44

SIGNORE PIETA'

Uberto Pieroni



♩ = 120

GLORIA



MESSA IN DO MINORE

50

55

60

p

65

70

mf

75

f

80

♩ = 132

SIGNORE DIO RE DEL CIELO

85

f

21

110

MESSA IN DO MINORE

184

rit.

Musical staff 184-188 in G minor, common time. It begins with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes, ending with a fermata on a dotted half note.

189

$\bullet = 120$

f

PERCHE' TU SOLO

Musical staff 189-193 in G minor, common time. It begins with a treble clef and a key signature of two flats. The melody is marked *f* and consists of eighth and quarter notes.

194

Musical staff 194-198 in G minor, common time. It begins with a treble clef and a key signature of two flats. The melody continues with eighth and quarter notes.

199

Musical staff 199-203 in G minor, common time. It begins with a treble clef and a key signature of two flats. The melody continues with eighth and quarter notes.

204

7

Musical staff 204-208 in G minor, common time. It begins with a treble clef and a key signature of two flats. The staff contains a whole rest followed by four whole notes.

215

Musical staff 215-219 in G minor, common time. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes.

220

rit.

Musical staff 220-224 in G minor, common time. It begins with a treble clef and a key signature of two flats. The melody ends with a fermata on a dotted half note.

$\bullet = 88$

SANTO

225

mf

Musical staff 225-229 in G minor, 12/8 time. It begins with a treble clef and a key signature of two flats. The melody is marked *mf* and consists of quarter and eighth notes.

230

Musical staff 230-234 in G minor, 12/8 time. It begins with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes.

235

cresc... **f**

♩ = 88

OSANNA 1

240

f *cresc...*

253

rit. **f**

♩ = 88 OSANNA 1

272

rit.

♩ = 64

AGNELLO DI DIO

277

mf

282

8

294

8

299

dim... **p**

304

cresc... *dim...*

309 *cresc...* *mf* 7

320

325 *dim...*

330 *cresc...* *AMEN*

♩ = 120

335 *f rit.* *f*

340

345

350 *dim...* 7 *mp*

361

