

MESSA IN DO MINORE "DE RESURRECTIONE DOMINI"

SIGNORE PIETA'

Uberto Pieroni

♩ = 44

Arpa

f

segue arpeggio

Ar.

Ar.

Ar.

Ar.

Ar.

Ar. *p*

Ar.

Ar. *p*

Ar. *cresc...*

Ar.

rit.

Ar.

31

rit.

Ar.

34

mf

Ar.

37

f

Allegro ♩ = 120

GLORIA

Ar.

40

f

Ar.

43

segue arpeggio

MESSA IN DO MINORE

46

Ar.

Measures 46-48: Treble clef has a half note chord of B $\flat$ 3 and D4; Bass clef has a half note chord of F#2 and C3.

49

Ar.

Measures 49-51: Treble clef has a half note chord of B $\flat$ 3 and D4; Bass clef has a half note chord of F#2 and C3.

52

Ar.

Measures 52-54: Treble clef has a half note chord of B $\flat$ 3 and D4; Bass clef has a half note chord of F#2 and C3.

55

Ar.

Measures 55-57: Treble clef has a half note chord of B $\flat$ 3 and D4; Bass clef has a half note chord of F#2 and C3.

58

Ar.

Measures 58-60: Treble clef has a half note chord of B $\flat$ 3 and D4; Bass clef has a half note chord of F#2 and C3.

MESSA IN DO MINORE

61

Ar.

61 62 63

64

Ar.

p

64 65 66

67

Ar.

67 68 69

70

Ar.

mf

70 71 72

73

Ar.

73 74 75

MESSA IN DO MINORE

76

Ar.

f

79

Ar.

82

Ar.

SIGNORE DIO RE DEL CIELO

85

Ar.

$\bullet = 132$

mp

88

Ar.

cresc...

MESSA IN DO MINORE

Ar.

91

dim...

Ar.

94

Ar.

97

cresc...

Ar.

100

mf

Ar.

103

MESSA IN DO MINORE

106

Ar.

f

109

Ar.

112

Ar.

115

Ar.

dim...

pp

118

Ar.

MESSA IN DO MINORE

Ar.

121

cresc...

mf

Ar.

124

f

Ar.

127

Ar.

130

Ar.

133

cresc...

MESSA IN DO MINORE

Ar.

136

ff

Ar.

139

dim...

Ar.

142

Ar.

145

cresc...

f

Ar.

148

MESSA IN DO MINORE

Ar.

151

cresc...

Ar.

154

ff

SIGNORE DIO AGNELLO DI DIO

♩ = 44

Ar.

155

p

segue arpeggio

Ar.

157

Ar.

159

MESSA IN DO MINORE

161

Ar.

segue arpeggio

Measures 161-162. The right hand features a continuous arpeggiated figure in D minor, while the left hand provides a steady bass line of octaves.

163

Ar.

Measures 163-164. The right hand continues the arpeggiated figure with some melodic variation, and the left hand continues the octave bass line.

165

Ar.

Measures 165-166. The right hand continues the arpeggiated figure, and the left hand continues the octave bass line.

167

Ar.

Measures 167-168. The right hand continues the arpeggiated figure, and the left hand continues the octave bass line.

169

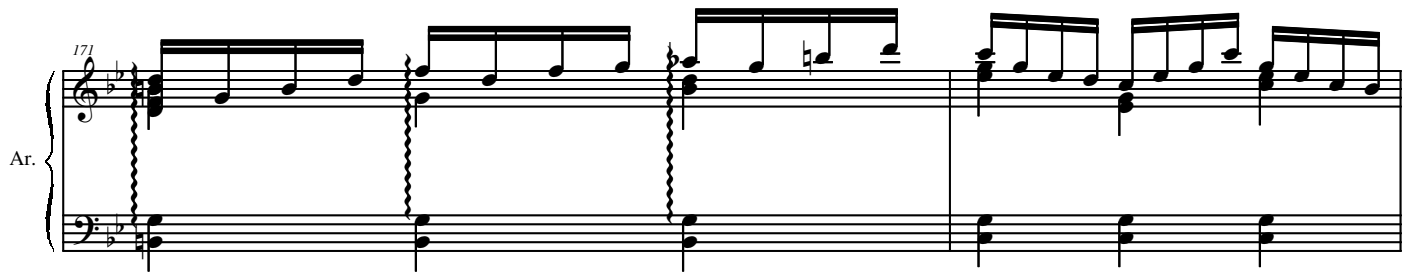
Ar.

Measures 169-170. The right hand continues the arpeggiated figure, and the left hand continues the octave bass line.

MESSA IN DO MINORE

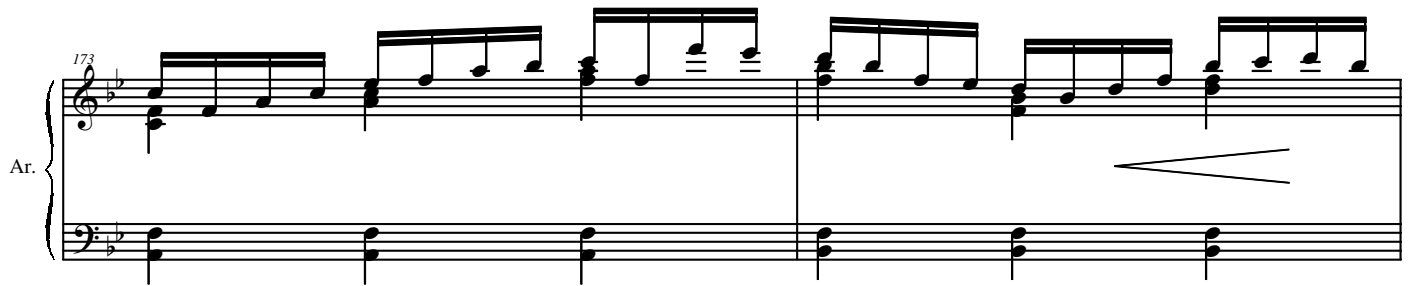
Ar.

171



Ar.

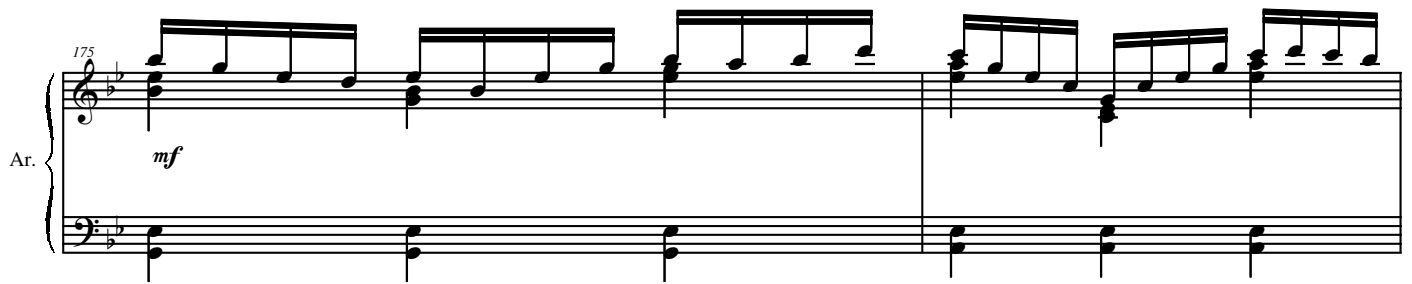
173



Ar.

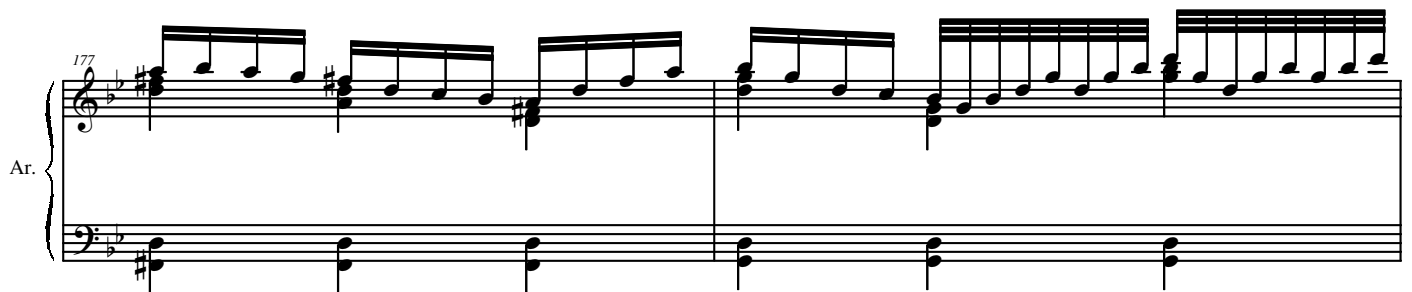
175

mf



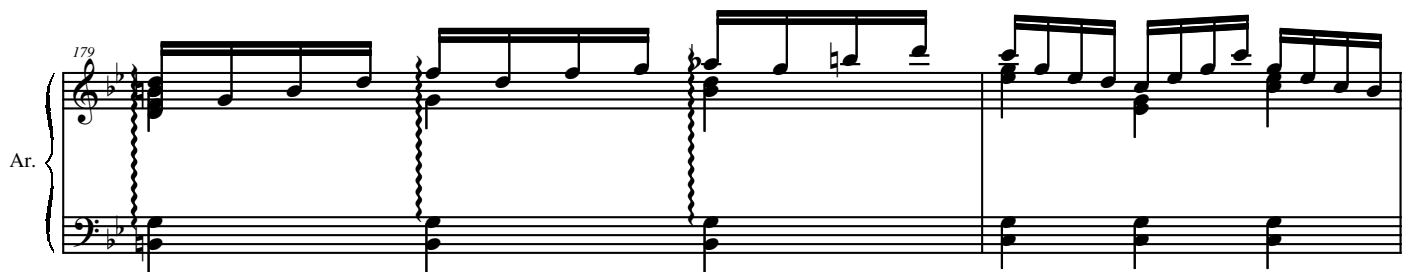
Ar.

177



Ar.

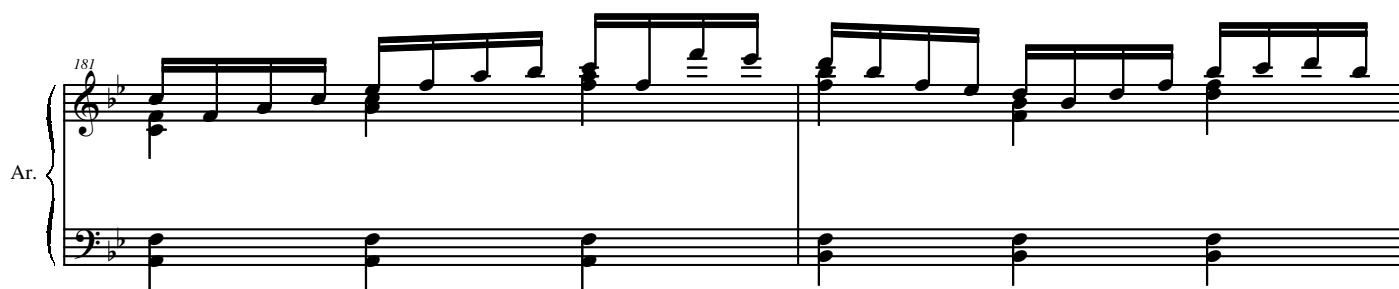
179



MESSA IN DO MINORE

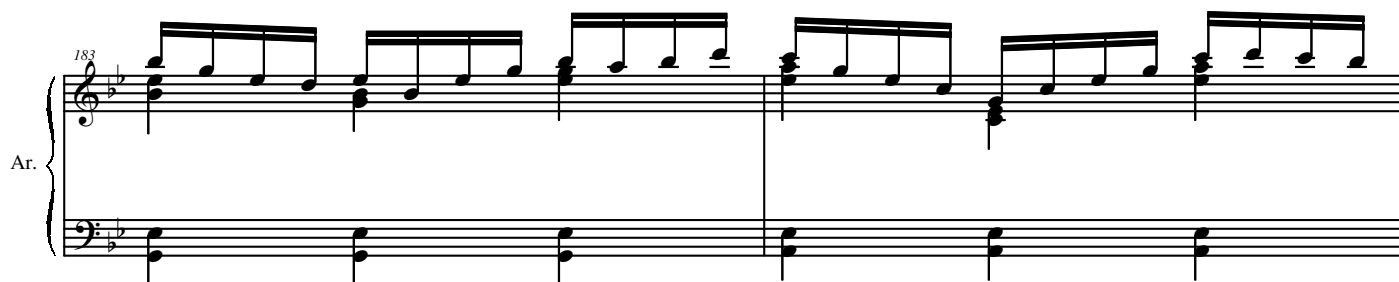
Ar.

181



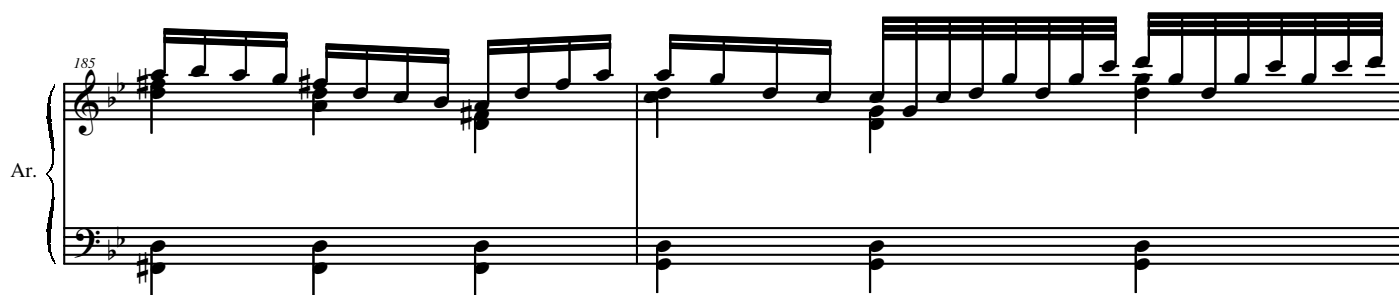
Ar.

183



Ar.

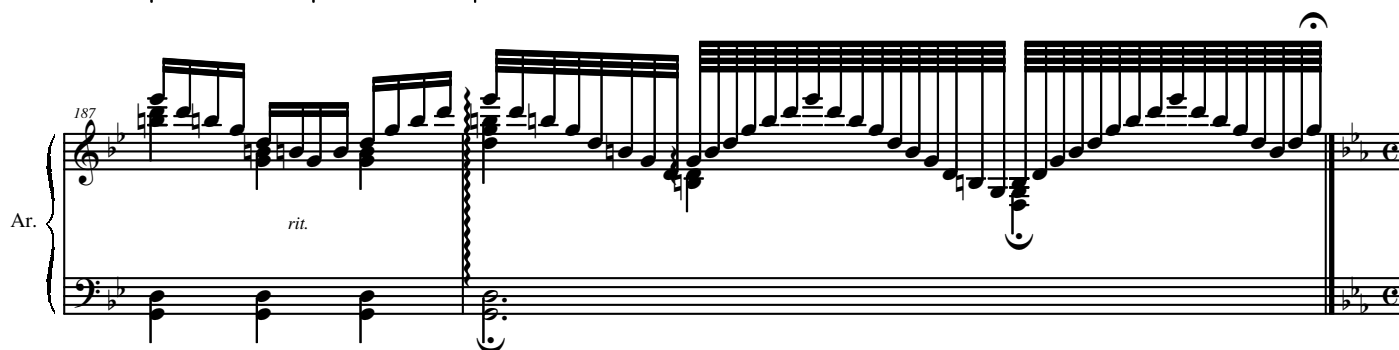
185



Ar.

187

rit.



♩ = 120

PERCHE' TU SOLO

Ar.

189

f

segue arpeggio



MESSA IN DO MINORE

190

Ar.

segue arpeggio

193

Ar.

196

Ar.

199

Ar.

202

Ar.

MESSA IN DO MINORE

205

Ar.

Measures 205-207. The right hand plays a descending eighth-note scale. The left hand plays a simple harmonic accompaniment of quarter notes.

208

Ar.

Measures 208-210. The right hand continues the descending eighth-note scale. The left hand continues the harmonic accompaniment.

211

Ar.

Measures 211-213. The right hand plays a series of chords. The left hand continues the harmonic accompaniment.

214

Ar.

Measures 214-216. The right hand continues the series of chords. The left hand continues the harmonic accompaniment.

217

Ar.

segue arpeggio

Measures 217-219. The right hand plays a series of chords. The left hand continues the harmonic accompaniment. The instruction "segue arpeggio" is written above the right hand staff in measure 218.

MESSA IN DO MINORE

220

Ar.

segue arpeggio

• = 88

SANTO

223

Ar.

rit.

mf

226

Ar.

229

Ar.

232

Ar.

MESSA IN DO MINORE

235

Ar.

cresc...

♩ = 54

OSANNA

238

Ar.

f

p

241

Ar.

cresc...

244

Ar.

dim...

♩ = 88

OSANNA 1

247

Ar.

f

MESSA IN DO MINORE

Ar.

250

cresc...

♩ = 44 **BENEDETTO**

Ar.

253

rit.

pp

Ar.

256

Ar.

259

Ar.

262

p

MESSA IN DO MINORE

265

Ar.

cresc...

268

Ar.

rit.

OSANNA 1

$\bullet = 88$

271

Ar.

f

274

Ar.

rit.

AGNELLO DI DIO

277

Ar.

mf

MESSA IN DO MINORE

Ar.

280

Measures 280-282: Treble clef, key of D minor. Measure 280: Treble has a half note D4 with a slur over it, and a half note F4. Bass has a half note D3 with a slur over it, and a half note F3. Measure 281: Treble has a half note D4 with a slur over it, and a half note F4. Bass has a half note D3 with a slur over it, and a half note F3. Measure 282: Treble has a half note D4 with a slur over it, and a half note F4. Bass has a half note D3 with a slur over it, and a half note F3.

Ar.

283

Measures 283-285: Treble clef, key of D minor. Measure 283: Treble has a half note D4 with a slur over it, and a half note F4. Bass has a half note D3 with a slur over it, and a half note F3. Measure 284: Treble has a half note D4 with a slur over it, and a half note F4. Bass has a half note D3 with a slur over it, and a half note F3. Measure 285: Treble has a half note D4 with a slur over it, and a half note F4. Bass has a half note D3 with a slur over it, and a half note F3.

Ar.

286

Measures 286-288: Treble clef, key of D minor. Measure 286: Treble has a half note D4 with a slur over it, and a half note F4. Bass has a half note D3 with a slur over it, and a half note F3. Measure 287: Treble has a half note D4 with a slur over it, and a half note F4. Bass has a half note D3 with a slur over it, and a half note F3. Measure 288: Treble has a half note D4 with a slur over it, and a half note F4. Bass has a half note D3 with a slur over it, and a half note F3.

Ar.

289

Measures 289-291: Treble clef, key of D minor. Measure 289: Treble has a half note D4 with a slur over it, and a half note F4. Bass has a half note D3 with a slur over it, and a half note F3. Measure 290: Treble has a half note D4 with a slur over it, and a half note F4. Bass has a half note D3 with a slur over it, and a half note F3. Measure 291: Treble has a half note D4 with a slur over it, and a half note F4. Bass has a half note D3 with a slur over it, and a half note F3.

Ar.

292

Measures 292-294: Treble clef, key of D minor. Measure 292: Treble has a half note D4 with a slur over it, and a half note F4. Bass has a half note D3 with a slur over it, and a half note F3. Measure 293: Treble has a half note D4 with a slur over it, and a half note F4. Bass has a half note D3 with a slur over it, and a half note F3. Measure 294: Treble has a half note D4 with a slur over it, and a half note F4. Bass has a half note D3 with a slur over it, and a half note F3.

MESSA IN DO MINORE

295

Ar.

298

Ar.

301

Ar.

304

Ar.

307

Ar.

MESSA IN DO MINORE

310

Ar.

cresc...

mf

313

Ar.

316

Ar.

cresc...

319

Ar.

322

Ar.

MESSA IN DO MINORE

325

Ar.

dim...

328

Ar.

331

Ar.

334

Ar.

cresc...

f *rit.*

AMEN

337

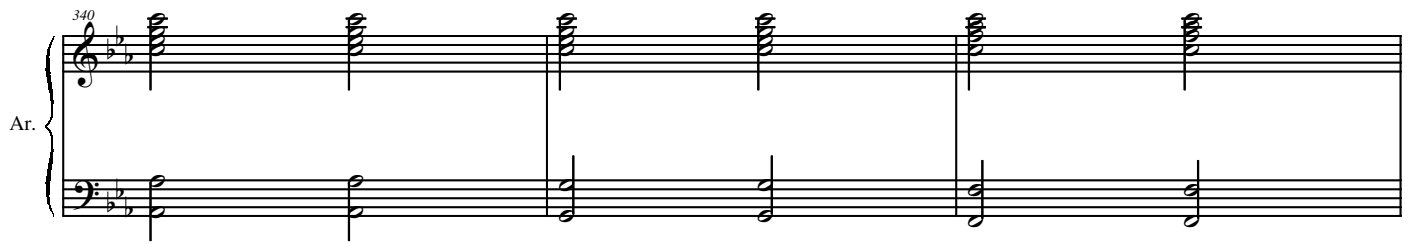
Ar.

f *segue arpeggio*

MESSA IN DO MINORE

340

Ar.



343

Ar.



346

Ar.



349

Ar.

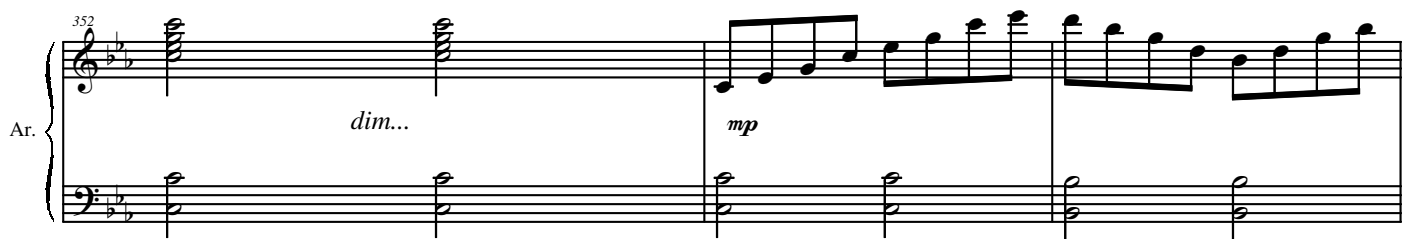


352

Ar.

dim...

mp



MESSA IN DO MINORE

355

Ar.

Measures 355-357. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a simple harmonic accompaniment of whole notes.

358

Ar.

cresc...

Measures 358-360. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a simple harmonic accompaniment of whole notes. A crescendo marking *cresc...* is present in measure 359.

361

Ar.

Measures 361-363. The treble clef staff contains a series of chords. The bass clef staff contains a simple harmonic accompaniment of whole notes.

364

Ar.

Measures 364-366. The treble clef staff contains a series of chords. The bass clef staff contains a simple harmonic accompaniment of whole notes.

MESSA IN DO MINORE

367

Ar.

f

370

Ar.

ff

rit.

373

Ar.