

MESSA ITALIANA

Signore Pietà

Violini II

Uberto Pieroni

Andantino

pp

pp

p

cresc...

p

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23 
cresc...

26 
f


29 
p *cresc...*

Allegro GLORIA

32 
f

36 

41 

46 
f

51 

56

61

rall...

Adagio

66

p

71

76

81

mp

86

91

mf

Più Mosso

96

\langle

101

cresc...

106

Allegro

f

111

116

121

Adagio

f

126

SANTO

Lentamente 4 15 **Allegro**

148

Adagio

153 *rall...* *p*

Allegro

158 *f*

163

PADRE NOSTRO

Moderato

168 *rall...* *mp*

172

176

180

184 *mp*

188

Musical staff 188-190: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a fermata over a quarter note at the end of the line.

191

Musical staff 191-193: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a fermata over a quarter note at the end of the line.

194

Musical staff 194-196: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a fermata over a quarter note at the end of the line.

198

Musical staff 198-200: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a fermata over a quarter note at the end of the line.

202

Musical staff 202-204: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a fermata over a quarter note at the end of the line. A *rall...* marking is placed below the staff.

AGNELLO DI DIO

Moderato

206

Musical staff 206-208: Treble clef, key signature of two sharps, 2/4 time signature. The staff starts with a *p* dynamic marking. It contains a sequence of eighth notes, some beamed together, with a fermata over a quarter note at the end of the line.

211

Musical staff 211-213: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes, some beamed together, with a fermata over a quarter note at the end of the line.

216

Musical staff 216-218: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes, some beamed together, with a fermata over a quarter note at the end of the line. A *p leggero* marking is placed below the staff.

221

226

231

236

241

246

251

256

261

261

266

266

rall...

Lento Solenne

AMEN

270

270

f

273

273

276

276

mp

280

280

283

283

286

286

p

VL II

289

292

295

298

301

304

307

310

rall...