

MESSA ITALIANA

Viola

Signore Pietà

Uberto Pieroni

Andantino

pp

6

pp

11

16

cresc...

21

f

cresc...

26

p

GLORIA

Allegro

31

cresc...

f

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Viola

36



41



46



51



56



61



66



71



Viola

76

76

81

81

mp

86

86

91

91

mf

96

96

Più Mosso

101

101

cresc...

106

106

Allegro

f

111

111

Viola

116

121

f

SANTO

126

Lentamente *Allegro*

2 4 15

148

153

rall... *p*

Adagio

158

f *Allegro*

163

PADRE NOSTRO

168

rall... *mp*

Moderato

Viola

173

178

183

188

mp

193

198

203

rall... *Moderato* *p*

AGNELLO DI DIO

208

Viola

213



218



223



228



233



238



243



248



Viola

253

f

258

263

268

Lento Solenne

AMEN

rall... *f*

273

278

283

p

288

Viola

293

Musical staff for measures 293-297. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains five measures of music. Measure 293 starts with a half note G2. Measures 294-295 feature a melodic line with eighth notes and a slur. Measure 296 has a quarter note G2. Measure 297 ends with a half note G2. A hairpin crescendo is positioned below the staff, starting under measure 294 and ending under measure 297.

298

Musical staff for measures 298-302. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains five measures of music. Measure 298 starts with a half note G2. Measures 299-300 feature a melodic line with eighth notes and a slur. Measure 301 has a quarter note G2. Measure 302 ends with a half note G2. A hairpin crescendo is positioned below the staff, starting under measure 299 and ending under measure 302.

303

Musical staff for measures 303-307. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains five measures of music. Measure 303 starts with a half note G2. Measures 304-305 feature a melodic line with eighth notes and a slur. Measure 306 has a quarter note G2. Measure 307 ends with a half note G2. A hairpin crescendo is positioned below the staff, starting under measure 304 and ending under measure 307.

308

Musical staff for measures 308-312. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains five measures of music. Measure 308 starts with a half note G2. Measures 309-310 feature a melodic line with eighth notes and a slur. Measure 311 has a quarter note G2. Measure 312 ends with a half note G2. A hairpin crescendo is positioned below the staff, starting under measure 309 and ending under measure 312. The word "rall..." is written below the staff at the end of measure 312.