

MEDITAZIONE

per violoncello e pianoforte o chitarra

Uberto Pieroni

Adagio

Violoncello

mp

mp

mf

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 20155 MILANO

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11

Musical staff 11: A single staff with a treble clef, key signature of one flat, and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A hairpin crescendo is located below the staff.

13

f

Musical staff 13: A single staff with a treble clef, key signature of one flat, and a 2/4 time signature. It features a series of chords with accents, followed by a long note with a hairpin crescendo.

15

Adagio $\bullet = 50$

Barcarola $\bullet = 96$

f

Musical staff 15: A single staff with a treble clef, key signature of one flat, and a 2/4 time signature. It starts with a tempo change to Adagio (50 bpm) and a 3/4 time signature. It contains a triplet of eighth notes and a section with a 6/8 time signature. A hairpin crescendo is present.

17

Musical staff 17: A single staff with a treble clef, key signature of one flat, and a 2/4 time signature. It contains a series of chords with accents and slurs.

19

Musical staff 19: A single staff with a treble clef, key signature of one flat, and a 2/4 time signature. It contains a series of chords with accents and slurs.

21

Musical staff 21: A single staff with a treble clef, key signature of one flat, and a 2/4 time signature. It contains a series of chords with accents and slurs.

23

25

27

$\bullet = 42$

rit. *mp*

29

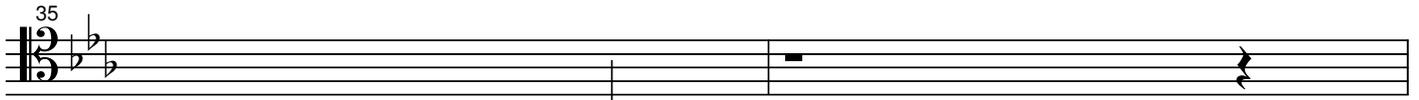
poco rit.

31

33

3

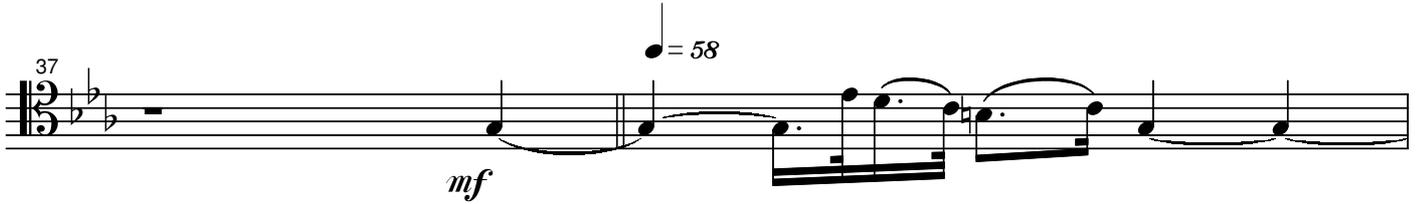
35



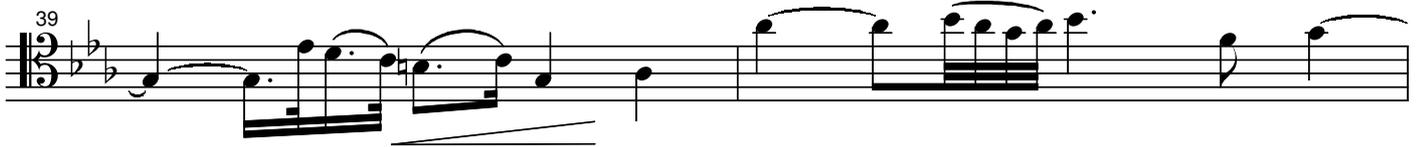
37

$\bullet = 58$

mf

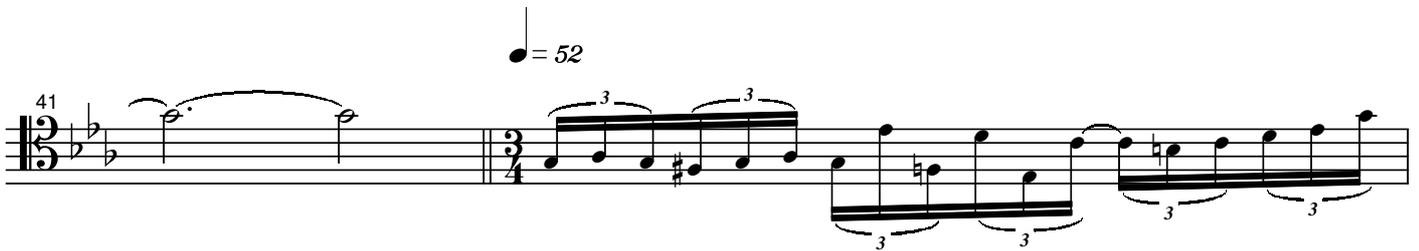


39



41

$\bullet = 52$



43



45

poco rit.

