

FOR US

per Orchestra di Strumenti popolari

Uberto Pieroni

$\bullet = 108$



Piccolo

Flauto

Fisa 1

Fisa 2

I°
II°
Mandolini e
Balalaïke
III°
IV°

Balalaïka
Bass

The musical score is written for a folk orchestra. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked as 108 beats per minute. The score is divided into four measures. The Piccolo part has a melodic line with accents and a crescendo hairpin. The Flauto part is silent. Fisa 1 and Fisa 2 have rests in the first three measures and a final chord in the fourth measure, marked *mp*. The Mandolin/Balalaika section has a melodic line with accents and a crescendo hairpin, marked *mp*. The Balalaika Bass part is silent.

FOR US

Musical score for 'FOR US' featuring the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Fisa 1** (First Flute): Treble and Bass clefs, accompaniment with *mf* dynamic.
- Fisa 2** (Second Flute): Treble and Bass clefs, accompaniment with a rhythmic pattern in the treble.
- I°** (First Oboe): Treble clef, melodic line with *mf* dynamic.
- II°** (Second Oboe): Treble clef, accompaniment with *p* dynamic.
- III°** (Third Oboe): Treble clef, rests.
- IV°** (Fourth Oboe): Treble clef, rests.
- Bal Bass** (Bassoon): Treble clef, melodic line with *mf* dynamic.

The score is in 2/4 time and G major. It consists of four measures. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

FOR US

Musical score for the piece "FOR US". The score is arranged in a system with seven staves. The instruments are: Picc. (Piccolo), Fl. (Flute), Fisa 1 (First Flute), Fisa 2 (Second Flute), I° (First Oboe), II° (Second Oboe), III° (Third Oboe), IV° (Fourth Oboe), and Bal Bass (Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 13. The Picc. and Fl. parts feature melodic lines with slurs and accents. The Fisa 1 and Fisa 2 parts consist of rhythmic patterns, with Fisa 2 playing a continuous eighth-note accompaniment. The I°, II°, III°, and IV° parts are mostly silent, indicated by rests. The Bal Bass part provides a low-frequency accompaniment with a long slur across the first two measures. A dynamic marking of V (forte) is present in the Picc. and Fisa 1 parts.

FOR US

Musical score for the piece "FOR US". The score is arranged in a system with seven staves. The instruments and parts are:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting at measure 17.
- Fl.** (Flute): Treble clef, playing a melodic line starting at measure 17.
- Fisa 1** (First Flute): Treble clef, playing a melodic line starting at measure 17. Includes a *p* dynamic marking.
- Fisa 2** (Second Flute): Treble clef, playing a melodic line starting at measure 17. Includes a *p* dynamic marking.
- I°** (First Oboe): Treble clef, playing a melodic line starting at measure 17. Includes a *p* dynamic marking.
- II°** (Second Oboe): Treble clef, playing a melodic line starting at measure 17. Includes a *p* dynamic marking.
- III°** (Third Oboe): Treble clef, playing a melodic line starting at measure 17. Includes a *p* dynamic marking.
- IV°** (Fourth Oboe): Treble clef, playing a melodic line starting at measure 17. Includes a *p* dynamic marking.
- Bal Bass** (Bassoon): Bass clef, playing a melodic line starting at measure 17. Includes a *p* dynamic marking.

The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a *p* (piano) dynamic. The score is numbered 17 at the beginning of each staff.

FOR US

Musical score for 'FOR US' featuring Picc., Fl., Fisa 1, Fisa 2, I°, II°, III°, IV°, and Bal Bass. The score is in G major and 4/4 time. It consists of 16 measures, with the first measure starting at measure 21. The Picc. and Fl. parts play a melodic line with eighth notes and quarter notes. Fisa 1 plays a harmonic accompaniment with chords and single notes. Fisa 2 plays a rhythmic accompaniment with eighth notes and quarter notes, marked *mf*. The I° part plays a melodic line with eighth notes and quarter notes, marked *leggero*. The II°, III°, and IV° parts play a harmonic accompaniment with chords and single notes. The Bal Bass part plays a rhythmic accompaniment with eighth notes and quarter notes, marked *mf*. The score includes dynamic markings such as *mf* and *leggero*, and articulation marks like slurs and accents.

FOR US

Musical score for 'FOR US' featuring the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Fisa 1 (First Flute)
- Fisa 2 (Second Flute)
- Horn I° (First Horn)
- Horn II° (Second Horn)
- Horn III° (Third Horn)
- Horn IV° (Fourth Horn)
- Bal Bass (Bassoon)

The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures, with a measure number '25' at the beginning of each system. The Piccolo and Flute parts feature intricate melodic lines with slurs and accents. The Flute I and II parts provide harmonic support with chords and moving lines. The Horns play sustained notes with slurs. The Bassoon part has a rhythmic pattern of eighth notes in the later measures.

FOR US

Musical score for the piece "FOR US". The score is arranged in a system with seven staves. The instruments are: Picc. (Piccolo), Fl. (Flute), Fisa 1 (First Flute), Fisa 2 (Second Flute), I° (First Oboe), II° (Second Oboe), III° (Third Oboe), IV° (Fourth Oboe), and Bal Bass (Bassoon). The key signature is one sharp (F#) and the time signature is 7/8. The score begins at measure 29. The Picc. and Fl. parts feature melodic lines with slurs and accents. The Fisa 1 part consists of chords with dynamic markings (p, mf) and breath marks (b). The Fisa 2 part has a melodic line with a slur and a dynamic marking (mf). The I°, II°, III°, and IV° parts have melodic lines with slurs and dynamic markings (p, mf). The Bal Bass part has a melodic line with a slur and a dynamic marking (p). The score is written in a standard musical notation style with a white background and black ink.

FOR US

Musical score for the piece "FOR US". The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 7/8. The score begins at measure 33. The Picc. (Piccolo) part features a melodic line with slurs and accents. The Fl. (Flute) part has a similar melodic line. The Fisa 1 (Flute 1) part consists of chords, with a forte (*f*) dynamic marking. The Fisa 2 (Flute 2) part features a rhythmic pattern of eighth notes, also marked *f*. The I°, II°, III°, and IV° (Trumpets) parts have a melodic line with slurs and accents, marked *f*. The Bal Bass (Bassoon) part has a melodic line with slurs and accents, marked *f*. The score is divided into four measures, with a repeat sign at the beginning of the second measure.

FOR US

Musical score for the piece "FOR US". The score is arranged in a system with seven staves. The instruments are Picc. (Piccolo), Fl. (Flute), Fisa 1 (First Flute), Fisa 2 (Second Flute), I° (First Oboe), II° (Second Oboe), III° (Third Oboe), IV° (Fourth Oboe), and Bal Bass (Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 37. A dynamic marking of *p* (piano) is present at the start of the Picc. and Fl. parts. A fermata is placed over the Picc. staff at the beginning of the second system. The Fisa 2 part has a dynamic marking of *mp* (mezzo-piano) starting in the second system. The I° part has a dynamic marking of *mf* (mezzo-forte) starting in the second system. The Bal Bass part has a dynamic marking of *mf* starting in the second system. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dal S al $\text{\textcircled{O}}$

Musical score for Picc., Fl., Fisa 1, Fisa 2, I°, II°, III°, IV°, and Bal Bass. The score is in G major (one sharp) and 4/4 time. It consists of 11 staves. The Picc. and Fl. parts are in treble clef. Fisa 1 and Fisa 2 are in treble and bass clefs respectively. I°, II°, III°, and IV° are in treble clef. Bal Bass is in bass clef. The score starts at measure 41. The Picc. part has a crescendo hairpin. The Fl. part has a crescendo hairpin. The Fisa 1 part has a piano (*p*) dynamic. The Fisa 2 part has a mezzo-piano (*mp*) dynamic. The I° part has dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and *leggero*. The Bal Bass part has a mezzo-piano (*mp*) dynamic. The score ends at measure 44.

FOR US

This musical score is for the piece "FOR US" and covers measures 45 through 48. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Flute I (Fisa 1), Flute II (Fisa 2), Oboe I (I°), Oboe II (II°), Oboe III (III°), Oboe IV (IV°), and Bassoon (Bal Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Picc. and Fl. parts feature melodic lines with slurs and accents. The Fisa 1 part consists of chords in the right hand and a bass line in the left hand. The Fisa 2 part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The Oboe parts (I°-IV°) are mostly silent, indicated by rests. The Bal Bass part provides a steady bass line. A dynamic marking of V (forte) is present in the Picc. and Fisa 1 parts towards the end of the section.

FOR US

Musical score for the piece "FOR US". The score is arranged in a system with seven parts: Picc., Fl., Fisa 1, Fisa 2, I°, II°, III°, IV°, and Bal Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 49. The Picc. part features a melodic line with eighth-note patterns. The Fl. part has a sparse accompaniment with dotted notes. Fisa 1 and Fisa 2 provide harmonic support with chords and moving lines, both marked *p*. The I°, II°, III°, and IV° parts consist of rhythmic patterns, with I° and II° marked *p*. The Bal Bass part provides a steady bass line, also marked *p*.

FOR US

53

Picc.

53

Fl.

53

Fisa 1

mp

53

Fisa 2

53

53

leggero

mf

mp

I°

II°

III°

IV°

53

mp

53

Bal Bass

Detailed description: This page of a musical score, titled "FOR US", contains measures 53 through 56. The score is arranged in a multi-staff format. At the top, the Piccolo (Picc.) and Flute (Fl.) parts are grouped together. Below them are the First Flute (Fisa 1) and Second Flute (Fisa 2) parts, each with a treble and bass clef staff. The Piccolo and Flute parts play melodic lines with various articulations and dynamics. The Fisa 1 part features a dynamic marking of *mp* and includes a crescendo hairpin. The Fisa 2 part consists of rhythmic patterns. The lower section of the score includes parts for four oboes (I°, II°, III°, IV°) and a Bassoon (Bal Bass). The oboe I part has dynamic markings of *mp* and *mf*, along with a *leggero* marking and a crescendo hairpin. The bassoon part has a dynamic marking of *mp*. The score is written in a key signature of one sharp (F#) and a common time signature.

FOR US

Musical score for the piece "FOR US". The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 57. The instruments and their parts are:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes, often beamed together.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes, often beamed together.
- Fisa 1** (First Flute): Treble clef, playing a melodic line with eighth and sixteenth notes, often beamed together.
- Fisa 2** (Second Flute): Treble clef, playing a melodic line with eighth and sixteenth notes, often beamed together.
- Horns** (I°, II°, III°, IV°): Treble clef, playing a melodic line with eighth and sixteenth notes, often beamed together.
- Bal Bass** (Bassoon): Bass clef, playing a melodic line with eighth and sixteenth notes, often beamed together.

The score is divided into measures, with measure numbers 57, 58, 59, and 60 indicated at the beginning of each system. The notation includes various note values, rests, and dynamic markings.

FOR US

61 Picc.

61 Fl.

61 Fisa 1

61 Fisa 2

61 I°
61 II°
61 III°
61 IV°

61 Bal Bass

mf

f
leggero

mf

Detailed description: This is a page of a musical score for the piece 'FOR US'. The score is arranged in a system with multiple staves. The instruments are Piccolo (Picc.), Flute (Fl.), Fiddle 1 (Fisa 1), Fiddle 2 (Fisa 2), Horns (I°, II°, III°, IV°), and Bass (Bal Bass). The music is in a key with two sharps (F# and C#) and a common time signature. The score is divided into four measures. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Fiddle parts consist of chords and rhythmic patterns. The Horns part includes a section marked 'f' and 'leggero' in the fourth measure. The Bass part provides a steady rhythmic accompaniment. The page number '16' is centered at the bottom.

FOR US

Musical score for the piece "FOR US". The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 65. The instruments and their parts are:

- Picc.**: Piccolo, playing a melodic line with eighth and sixteenth notes.
- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Fisa 1**: First Flute, playing chords and a melodic line with eighth notes.
- Fisa 2**: Second Flute, playing a rhythmic pattern of eighth notes.
- I°, II°, III°, IV°**: Clarinet parts, mostly silent with rests.
- Bal Bass**: Bassoon, playing a melodic line with eighth and sixteenth notes.

The score includes dynamic markings such as *f* (forte) and a crescendo hairpin. The page number 17 is centered at the bottom.

FOR US

Musical score for the piece "FOR US". The score is arranged in a system with seven main parts, each with a grand staff (treble and bass clefs). The parts are:

- Picc.**: Piccolo, starting at measure 69 with a series of quarter notes and a dynamic marking v .
- Fl.**: Flute, starting at measure 69 with a melodic line of eighth notes and a dynamic marking v .
- Fisa 1**: First Flute, starting at measure 69 with a melodic line of eighth notes and a dynamic marking v .
- Fisa 2**: Second Flute, starting at measure 69 with a melodic line of eighth notes and a dynamic marking v .
- I°**: First Oboe, starting at measure 69 with a melodic line of eighth notes and a dynamic marking v .
- II°**: Second Oboe, starting at measure 69 with a melodic line of eighth notes and a dynamic marking v .
- III°**: Third Oboe, starting at measure 69 with a melodic line of eighth notes and a dynamic marking v .
- IV°**: Fourth Oboe, starting at measure 69 with a melodic line of eighth notes and a dynamic marking v .
- Bal Bass**: Bassoon, starting at measure 69 with a melodic line of eighth notes and a dynamic marking v .

The score is divided into four measures. The first measure contains the initial melodic entries for the Piccolo and Flute. The second measure features a dynamic marking v and a crescendo hairpin. The third measure continues the melodic development. The fourth measure concludes the section with a dynamic marking v and a crescendo hairpin.

FOR US

Musical score for the piece "FOR US". The score is arranged in a system with seven parts: Picc., Fl., Fisa 1, Fisa 2, I°, II°, III°, IV°, and Bal Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 73. The Picc. part features a melodic line with accents. The Fl. part has a similar melodic line. Fisa 1 consists of two staves (treble and bass) with chords and a bass line. Fisa 2 also consists of two staves with a rhythmic accompaniment. The I°, II°, III°, and IV° parts are grouped together, with I° and IV° playing a melodic line and II° and III° playing a rhythmic accompaniment. The Bal Bass part provides a steady bass line. Dynamics include accents (>), crescendos, and markings for *mp* and *mf*.

FOR US

Musical score for the piece "FOR US". The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 77. The instruments and their parts are:

- Picc.**: Piccolo, playing a melodic line with eighth and sixteenth notes.
- Fl.**: Flute, playing a simple accompaniment of dotted half notes.
- Fisa 1**: First Flute, playing chords and a melodic line.
- Fisa 2**: Second Flute, playing a rhythmic accompaniment of eighth notes.
- I°, II°, III°, IV°**: Oboe I, Oboe II, Oboe III, and Oboe IV, playing a melodic line similar to the Piccolo.
- Bal Bass**: Bassoon, playing a simple accompaniment of dotted half notes.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A crescendo hairpin is present in the Piccolo and Flute parts, and a decrescendo hairpin is present in the Fisa 1 part.

FOR US

Musical score for the piece "FOR US". The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 81. The instruments and their parts are:

- Picc.**: Piccolo, starting with a half note F#4, then a half note G4, and a melodic line in the final two measures.
- Fl.**: Flute, playing a melodic line with eighth notes and quarter notes.
- Fisa 1**: First Flute I, playing chords in the right hand and a bass line in the left hand. Dynamics include *f*.
- Fisa 2**: Second Flute I, playing a rhythmic eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mp*.
- I°**: First Oboe, playing a melodic line with eighth notes.
- II°**: Second Oboe, playing a melodic line with eighth notes.
- III°**: Third Oboe, playing a melodic line with eighth notes.
- IV°**: Fourth Oboe, playing a melodic line with eighth notes.
- Bal Bass**: Bassoon, playing a bass line with quarter notes.

The score includes dynamic markings such as *p*, *f*, and *mp*, as well as articulation like *leggero*. The page number 21 is centered at the bottom.

FOR US

Musical score for the piece "FOR US". The score is arranged in a system with multiple staves. The instruments and parts are:

- Picc.** (Piccolo): Treble clef, starting at measure 85. Features melodic lines with slurs and accents.
- Fl.** (Flute): Treble clef, starting at measure 85. Features melodic lines with slurs and accents.
- Fisa 1** (First Flute): Treble and Bass clefs, starting at measure 85. Treble part has slurs and accents; bass part has a steady eighth-note accompaniment.
- Fisa 2** (Second Flute): Treble and Bass clefs, starting at measure 85. Treble part has a rapid sixteenth-note accompaniment; bass part has a steady eighth-note accompaniment.
- I°** (First Oboe): Treble clef, starting at measure 85. Features melodic lines with slurs and accents.
- II°** (Second Oboe): Treble clef, starting at measure 85. Features melodic lines with slurs and accents.
- III°** (Third Oboe): Treble clef, starting at measure 85. Features melodic lines with slurs and accents.
- IV°** (Fourth Oboe): Treble clef, starting at measure 85. Features melodic lines with slurs and accents.
- Bal Bass** (Bassoon): Bass clef, starting at measure 85. Features a steady eighth-note accompaniment.

The score is in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked with a metronome symbol and the number 85. The score is divided into four measures per system.

FOR US

Musical score for the piece "FOR US". The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 89. The instruments and their parts are:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Fisa 1** (First Flute): Treble clef, playing chords and single notes. A dynamic marking of *f* (forte) appears in the fourth measure.
- Fisa 2** (Second Flute): Treble clef, playing a rhythmic pattern of eighth notes. A dynamic marking of *f* appears in the fourth measure.
- I°** (First Oboe): Treble clef, melodic line with slurs and accents.
- II°** (Second Oboe): Treble clef, playing a rhythmic pattern of eighth notes. A dynamic marking of *f* appears in the fourth measure.
- III°** (Third Oboe): Treble clef, melodic line with slurs and accents.
- IV°** (Fourth Oboe): Treble clef, playing a rhythmic pattern of eighth notes. A dynamic marking of *f* appears in the fourth measure.
- Bal Bass** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.

The score is divided into four measures. A dynamic marking of *f* (forte) is present in the fourth measure for several instruments. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

FOR US

Musical score for the piece "FOR US". The score is arranged in a system with the following parts:

- Picc.**: Piccolo, playing a melodic line with a dynamic marking of *p*.
- Fl.**: Flute, playing a melodic line with a dynamic marking of *p*.
- Fisa 1**: First Flute, playing a melodic line with a dynamic marking of *p*.
- Fisa 2**: Second Flute, playing a melodic line with a dynamic marking of *p*.
- I°**: First Oboe, playing a melodic line with a dynamic marking of *leggero*.
- II°**: Second Oboe, playing a melodic line with a dynamic marking of *p*.
- III°**: Third Oboe, playing a melodic line with a dynamic marking of *p*.
- IV°**: Fourth Oboe, playing a melodic line with a dynamic marking of *p*.
- Bal Bass**: Bassoon, playing a melodic line with a dynamic marking of *p*.

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked *leggero*. The score is divided into four measures, with measure numbers 93, 94, 95, and 96 indicated at the beginning of each measure. The dynamics range from *p* (piano) to *leggero* (light). The Piccolo and Oboe parts have a dynamic marking of *p* in the first measure, which changes to *p* in the second measure. The Flute and Bassoon parts have a dynamic marking of *p* in the first measure, which changes to *p* in the second measure. The First and Second Flute parts have a dynamic marking of *p* in the first measure, which changes to *p* in the second measure. The First Oboe part has a dynamic marking of *leggero* in the first measure, which changes to *leggero* in the second measure. The Second, Third, and Fourth Oboe parts have a dynamic marking of *p* in the first measure, which changes to *p* in the second measure.

FOR US

This musical score is for the piece "FOR US" and covers measures 97 through 100. The score is arranged for a woodwind and string ensemble. The instruments and their parts are as follows:

- Picc. (Piccolo):** Treble clef, playing a melodic line with a dynamic marking of *p*.
- Fl. (Flute):** Treble clef, playing a melodic line with a dynamic marking of *p*.
- Fisa 1 (First Flute):** Treble clef, playing a melodic line with a dynamic marking of *p*.
- Fisa 2 (Second Flute):** Treble clef, playing a melodic line with a dynamic marking of *p*.
- I° (First Oboe):** Treble clef, playing a melodic line with a dynamic marking of *p*.
- II° (Second Oboe):** Treble clef, playing a melodic line with a dynamic marking of *p*.
- III° (Third Oboe):** Treble clef, playing a melodic line with a dynamic marking of *p*.
- IV° (Fourth Oboe):** Treble clef, playing a melodic line with a dynamic marking of *p*.
- Bal Bass (Bassoon):** Bass clef, playing a melodic line with a dynamic marking of *p*.

The score includes dynamic markings (*p*) and crescendo/decrescendo hairpins. The key signature is one sharp (F#) and the time signature is 4/4. The page number 25 is located at the bottom center.

FOR US

Musical score for the piece "FOR US". The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with a long note in the second measure.
- Fisa 1** (First Flute): Treble and Bass clefs, playing chords and a bass line.
- Fisa 2** (Second Flute): Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- I°** (First Oboe): Treble clef, playing a melodic line.
- II°** (Second Oboe): Treble clef, playing a melodic line.
- III°** (Third Oboe): Treble clef, playing a melodic line.
- IV°** (Fourth Oboe): Treble clef, playing a melodic line.
- Bal Bass** (Bassoon): Bass clef, playing a bass line.

Each instrument part is marked with the number "101" at the beginning of the first measure. The score concludes with a double bar line and repeat dots at the end of the fourth measure.

FOR US

Musical score for the piece "FOR US". The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 105. The instruments and their parts are:

- Picc.** (Piccolo): Treble clef, starting with a dynamic marking of *p.* and a sharp sign. It features a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, starting with a dynamic marking of *p.*. It plays a similar melodic line to the Piccolo.
- Fisa 1** (First Flute): Treble clef, playing a sustained chordal accompaniment. A dynamic marking of *p.* is present. A *rit.* marking appears in the third measure.
- Fisa 2** (Second Flute): Treble clef, playing a sustained chordal accompaniment. A dynamic marking of *p.* is present. A *rit.* marking appears in the third measure.
- I°** (First Oboe): Treble clef, playing a sustained chordal accompaniment. A dynamic marking of *p.* is present. A *rit.* marking appears in the third measure.
- II°** (Second Oboe): Treble clef, playing a sustained chordal accompaniment. A dynamic marking of *p.* is present. A *rit.* marking appears in the third measure.
- III°** (Third Oboe): Treble clef, playing a sustained chordal accompaniment. A dynamic marking of *p.* is present. A *rit.* marking appears in the third measure.
- IV°** (Fourth Oboe): Treble clef, playing a sustained chordal accompaniment. A dynamic marking of *p.* is present. A *rit.* marking appears in the third measure.
- Bal Bass** (Bassoon): Bass clef, playing a sustained chordal accompaniment. A dynamic marking of *p.* is present. A *rit.* marking appears in the third measure.

The score includes various musical notations such as slurs, accents (>), and dynamic markings (*p.*, *rit.*). The piece concludes with a double bar line at the end of the fourth measure.