

FOR US

per Chitarra e Orchestra da Camera

Uberto Pieroni

Allegro Moderato $\text{♩} = 104$

Chitarra

Flauto

Oboe

Violino I

Violino II

Viola

Cello

Contrabbasso

Clavicembalo

Chit.

Fl.

Ob.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Clav.

This musical score page contains measures 7 through 10. The instruments and parts are arranged as follows:

- Chit. (Choir):** Measures 7-9 feature a melodic line with eighth and sixteenth notes. Measure 10 consists of sustained chords.
- Fl. (Flute):** Remains silent throughout these measures.
- Ob. (Oboe):** Remains silent throughout these measures.
- Vno. I (Violin I):** Measures 7-9 play a rhythmic pattern of eighth notes. Measure 10 plays a melodic line.
- Vno. II (Violin II):** Measures 7-9 play a rhythmic pattern of eighth notes. Measure 10 plays a melodic line.
- Vla. (Viola):** Measures 7-9 play a melodic line with eighth notes. Measure 10 plays a melodic line.
- Vc. (Violoncello):** Measures 7-9 play a rhythmic pattern of eighth notes. Measure 10 plays a melodic line.
- Cb. (Contrabass):** Measures 7-9 play a melodic line with eighth notes. Measure 10 plays a long, sustained note.
- Clav. (Piano):** Measures 7-9 play a rhythmic pattern of eighth notes. Measure 10 plays a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system begins at measure 7, and the second system begins at measure 10.

13

Chit.

Fl.

Ob.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Clav.

16

Chit.

Fl.

Ob.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Clav.

19

Chit.
Fl.
Ob.
Vno. I
Vno. II
Vla.
Vc.
Cb.
Clav.

Detailed description: This system of musical notation covers measures 19, 20, and 21. The Chitarrino part features a melodic line with eighth and sixteenth notes. The Flute and Oboe parts have long, sustained notes with ties across measures. The Violin I part has a melodic line with a slur over measures 20 and 21. The Violin II part plays a rhythmic eighth-note pattern. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The Contrabasso part has a simple bass line. The Clavichord part has a harmonic accompaniment with chords and moving bass lines.

22

Chit.
Fl.
Ob.
Vno. I
Vno. II
Vla.
Vc.
Cb.
Clav.

Detailed description: This system of musical notation covers measures 22, 23, and 24. The Chitarrino part consists of a series of chords. The Flute and Oboe parts are silent. The Violin I part has a melodic line with a slur. The Violin II part has a rhythmic eighth-note pattern. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The Contrabasso part has a simple bass line. The Clavichord part has a harmonic accompaniment with chords and moving bass lines.

25

Chit. *f*

Fl.

Ob.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Clav.

28

Chit. *f*

Fl.

Ob. *mf*

Vno. I

Vno. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Clav. *mf*

31

Chit.
Fl.
Ob.
Vno. I
Vno. II
Vla.
Vc.
Cb.
Clav.

This system contains measures 31, 32, and 33. The Chitarrino part has a melodic line starting on measure 31. The Flute and Oboe parts are mostly rests. The Violin I part has a melodic line. The Violin II, Viola, and Cello parts have a rhythmic accompaniment. The Double Bass part has a simple bass line. The Piano part provides harmonic support with chords and single notes.

34

Chit.
Fl.
Ob.
Vno. I
Vno. II
Vla.
Vc.
Cb.
Clav.

This system contains measures 34, 35, and 36. The Chitarrino part has a melodic line starting on measure 34. The Flute and Oboe parts have a melodic line starting on measure 34. The Violin I part has a melodic line. The Violin II, Viola, and Cello parts have a rhythmic accompaniment. The Double Bass part has a simple bass line. The Piano part provides harmonic support with chords and single notes.

37

Chit.

Fl.

Ob.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Clav.

40

Chit.

Fl.

Ob.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Clav.

Dal X al O
poi seguito

43

Chit.
Fl.
Ob.
Vno. I
Vno. II
Vla.
Vc.
Cb.
Clav.

This system contains measures 43, 44, and 45. The Chitarrone part features a melodic line with eighth notes and rests. The Flute and Oboe parts are silent. The Violin I part has a melodic line with eighth notes. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a melodic line with eighth notes. The Contrabasso part has a rhythmic accompaniment of eighth notes. The Clavichord part has a harmonic accompaniment with chords and single notes.

46

Chit.
Fl.
Ob.
Vno. I
Vno. II
Vla.
Vc.
Cb.
Clav.

This system contains measures 46, 47, and 48. The Chitarrone part features a melodic line with eighth notes and rests. The Flute and Oboe parts are silent. The Violin I part has a melodic line with eighth notes. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a melodic line with eighth notes. The Contrabasso part has a rhythmic accompaniment of eighth notes. The Clavichord part has a harmonic accompaniment with chords and single notes.

49

Chit.

Fl.

Ob.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Clav.

52

Chit.

Fl.

Ob.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Clav.

55

Chit.
Fl.
Ob.
Vno. I
Vno. II
Vla.
Vc.
Cb.
Clav.

This system of musical notation covers measures 55 to 57. It includes staves for Chitarrone (Chit.), Flute (Fl.), Oboe (Ob.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Clavichord (Clav.). The Chitarrone part features a melodic line with some grace notes. The Flute and Oboe parts have long, sustained notes. The Violin I and II parts play rhythmic patterns. The Viola part has a melodic line with slurs. The Violoncello and Contrabasso parts play a steady bass line. The Clavichord part provides harmonic support with chords and single notes.

58

Chit.
Fl.
Ob.
Vno. I
Vno. II
Vla.
Vc.
Cb.
Clav.

This system of musical notation covers measures 58 to 60. It includes staves for Chitarrone (Chit.), Flute (Fl.), Oboe (Ob.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Clavichord (Clav.). The Chitarrone part has a melodic line with a dynamic marking 'v'. The Flute and Oboe parts have long, sustained notes. The Violin I and II parts play rhythmic patterns. The Viola part has a melodic line with slurs. The Violoncello and Contrabasso parts play a steady bass line. The Clavichord part provides harmonic support with chords and single notes.

61

Chit.

Fl.

Ob.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Clav.

64

Chit.

Fl.

Ob.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Clav.

This musical score page contains measures 67 through 70. The instruments are arranged in the following order from top to bottom: Chit., Fl., Ob., Vno. I, Vno. II, Vla., Vc., Cb., and Clav. The key signature is one sharp (F#) and the time signature is 4/4. Measure 67 begins with a *p* dynamic marking. The Chit. part features a series of chords with accents (>) and a *p* dynamic marking. The Vno. I and Vno. II parts have a melodic line with accents and a *p* dynamic marking. The Vla. part has a melodic line with accents and a *p* dynamic marking. The Vc. part has a melodic line with accents and a *p* dynamic marking. The Cb. part has a melodic line with accents and a *p* dynamic marking. The Clav. part has a melodic line with accents and a *p* dynamic marking. Measure 70 begins with a *p* dynamic marking. The Chit. part features a series of chords with accents (>) and a *p* dynamic marking. The Vno. I and Vno. II parts have a melodic line with accents and a *p* dynamic marking. The Vla. part has a melodic line with accents and a *p* dynamic marking. The Vc. part has a melodic line with accents and a *p* dynamic marking. The Cb. part has a melodic line with accents and a *p* dynamic marking. The Clav. part has a melodic line with accents and a *p* dynamic marking.

73

Chit.

Fl.

Ob.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Clav.

76

Chit.

Fl.

Ob.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Clav.

79

Chit.

Fl.

Ob.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Clav.

82

Chit.

Fl.

Ob.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Clav.

This page of a musical score, titled "Seguito", covers measures 85 through 97. The score is arranged in a standard orchestral format with the following parts:

- Chit. (Chimpanzee):** Measures 85-87 feature a melodic line with eighth notes and a half note, ending with an accent (>) on a half note. Measures 88-97 continue with a similar melodic pattern, including a trill-like figure in measure 91.
- Fl. (Flute):** Measures 85-87 play a melodic line with eighth notes and a half note, ending with an accent (>) on a half note. Measures 88-97 continue with a similar melodic pattern, including a trill-like figure in measure 91.
- Ob. (Oboe):** Measures 85-87 play a melodic line with eighth notes and a half note, ending with an accent (>) on a half note. Measures 88-97 continue with a similar melodic pattern, including a trill-like figure in measure 91.
- Vno. I (Violin I):** Measures 85-87 play a melodic line with eighth notes and a half note, ending with an accent (>) on a half note. Measures 88-97 continue with a similar melodic pattern, including a trill-like figure in measure 91.
- Vno. II (Violin II):** Measures 85-87 play a melodic line with eighth notes and a half note, ending with an accent (>) on a half note. Measures 88-97 continue with a similar melodic pattern, including a trill-like figure in measure 91.
- Vla. (Viola):** Measures 85-87 play a melodic line with eighth notes and a half note, ending with an accent (>) on a half note. Measures 88-97 continue with a similar melodic pattern, including a trill-like figure in measure 91.
- Vc. (Violoncello):** Measures 85-87 play a melodic line with eighth notes and a half note, ending with an accent (>) on a half note. Measures 88-97 continue with a similar melodic pattern, including a trill-like figure in measure 91.
- Cb. (Contrabasso):** Measures 85-87 play a melodic line with eighth notes and a half note, ending with an accent (>) on a half note. Measures 88-97 continue with a similar melodic pattern, including a trill-like figure in measure 91.
- Clav. (Clavichord):** Measures 85-87 play a melodic line with eighth notes and a half note, ending with an accent (>) on a half note. Measures 88-97 continue with a similar melodic pattern, including a trill-like figure in measure 91.

91

Chit. *f*

Fl. *p*

Ob. *p*

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Clav. *p*

Detailed description: This system of musical notation covers measures 91, 92, and 93. The Chitarrone part (Chit.) begins with a rest in measure 91, followed by a rapid sixteenth-note pattern in measures 92 and 93, marked with a forte (*f*) dynamic. The Flute (Fl.), Oboe (Ob.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts all play a melodic line starting in measure 92, marked with a piano (*p*) dynamic. The Clarinet (Clav.) part provides harmonic support with chords in the right hand and a bass line in the left hand, also marked *p*. A large slur encompasses the melodic lines of the Flute, Oboe, Violin I, Violin II, and Viola parts across measures 92 and 93.

94

Chit. *f*

Fl. *f*

Ob. *f*

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Clav. *f*

Detailed description: This system of musical notation covers measures 94, 95, and 96. The Chitarrone part (Chit.) continues with the rapid sixteenth-note pattern, marked with a forte (*f*) dynamic. The Flute (Fl.), Oboe (Ob.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts continue their melodic lines, now marked with a forte (*f*) dynamic. The Clarinet (Clav.) part continues with chords and a bass line, also marked *f*. A large slur encompasses the melodic lines of the Flute, Oboe, Violin I, Violin II, and Viola parts across measures 94, 95, and 96.

97

Chit.

Fl.

Ob.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Clav.

100

Chit.

Fl.

Ob.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Clav.

103

Chit.
Fl.
Ob.
Vno. I
Vno. II
Vla.
Vc.
Cb.
Clav.

This system of musical notation covers measures 103 to 105. It includes staves for Chitarrone (Chit.), Flute (Fl.), Oboe (Ob.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Clavichord (Clav.). The music is in a key with one sharp (F#) and a common time signature. The Chitarrone part features a melodic line with accents and a final flourish. The strings provide harmonic support with sustained notes and some rhythmic patterns.

106

Chit.
Fl.
Ob.
Vno. I
Vno. II
Vla.
Vc.
Cb.
Clav.

This system of musical notation covers measures 106 to 108. It includes staves for Chitarrone (Chit.), Flute (Fl.), Oboe (Ob.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Clavichord (Clav.). The music continues in the same key and time signature. The Chitarrone part has a more active melodic line with a double bar line and a fermata. The strings continue their harmonic and rhythmic accompaniment.

109

Chit.

Fl.

Ob.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Clav.

110

Detailed description: This page of a musical score contains measures 109 and 110. The score is for a full orchestra and includes a Clarinet (Chit.). The instruments listed on the left are Chit., Fl., Ob., Vno. I, Vno. II, Vla., Vc., Cb., and Clav. The key signature has one sharp (F#) and the time signature is 4/4. In measure 109, the Clarinet part begins with a melodic line starting on G4. The other instruments have whole rests. In measure 110, the Clarinet continues its melodic line, while the other instruments remain on whole rests. The page ends with a double bar line.