

# FANTASIA DI NATALE

IN NOTTE PLACIDA

F. Couperin

Elaborazione di Uberto Pieroni

*Largo Pastorale*

Violini I<sup>^</sup>

*p* *mf* *mf* *p* *p*

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33

37

*f*

42

Dal  $\text{\textcircled{S}}$  Al  $\text{\textcircled{O}}$   
poi CODA

**ADESTE FIDELES**

*Moderato*

J. F. Wade

47

*mp*

51

54

57

*mf*

60

63  *p*

66  *f*

69  *f*

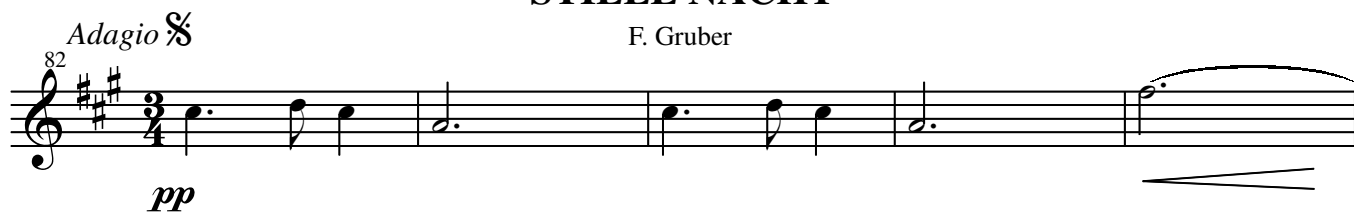
73  *p*

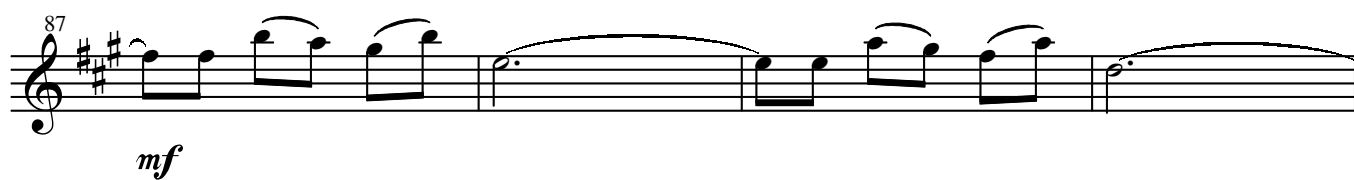
76 

79  *f*

# STILLE NACHT

F. Gruber

82 *Adagio*  *pp*

87  *mf*

91

96

*pp* *mp*

101

106

110

*mf*

114

118

*mf*

122

Dal  $\frac{3}{8}$  Al  $\phi$   
poi CODA

126

Musical notation for Violin I, measures 126-130. The key signature has two sharps (F# and C#). Measure 126 contains two dotted half notes (F#4 and C#5) beamed together. Measure 127 is a whole rest. Measure 128 contains four quarter notes (F#4, C#5, G#4, C#5) with a hairpin crescendo underneath. Measure 129 contains a half note (F#4) with a fermata above it. Measure 130 contains a whole rest. The staff ends with a double bar line.