

FANTASIA DI NATALE

IN NOTTE PLACIDA

F. Couperin

Elaborazione di Uberto Pieroni

Largo Pastorale

Contrabbassi

The musical score for Contrabass is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The piece is marked 'Largo Pastorale'. The score consists of seven staves of music, each starting with a measure number (1, 7, 13, 19, 25, 31, 37). The dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation includes various note values, rests, and phrasing slurs. A repeat sign is present at measure 13. The score ends with a fermata at the final measure.

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Dal $\text{\textcircled{S}}$ Al $\text{\textcircled{O}}$
poi CODA

43

f

ADESTE FIDELES

J. F. Wade

Moderato

49

mp

55

61

67

73

STILLE NACHT

F. Gruber

Adagio $\text{\textcircled{S}}$

79

85

91

Musical staff 91: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of notes with slurs and a hairpin crescendo symbol.

97

Musical staff 97: Bass clef, key signature of two sharps. The staff contains notes with slurs and a hairpin crescendo symbol.

103

Musical staff 103: Bass clef, key signature of two sharps. The staff contains notes with slurs and a hairpin crescendo symbol.

109

Musical staff 109: Bass clef, key signature of two sharps. The staff contains notes with slurs and a hairpin crescendo symbol.

115

Musical staff 115: Bass clef, key signature of two sharps. The staff contains notes with slurs and a hairpin crescendo symbol.

121

Musical staff 121: Bass clef, key signature of two sharps. The staff contains notes with slurs and a hairpin crescendo symbol. A circled cross symbol is present above the staff.

Dal $\text{\textcircled{S}}$ Al $\text{\textcircled{\emptyset}}$
poi CODA

127

Musical staff 127: Bass clef, key signature of two sharps. The staff contains notes with slurs and a hairpin decrescendo symbol labeled "rall...".