

# CLACSON

per Marimba, Flauto, Clarinetto e Fagotto

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Moderato  $\bullet = 80$

Musical score for measures 1-6. The score is in 2/4 time and G major. The instruments are Flauto (Flute), Fagotto (Bassoon), Marimba, and Clarinetto in Si♭ (B♭ Clarinet). The flute and bassoon parts start with a *mp* dynamic. The marimba part starts with *mp* and ends with *f*. The clarinet part starts with *mp*.

Musical score for measures 7-12. The flute and bassoon parts start with a *p* dynamic. The marimba part starts with a *mf* dynamic and ends with a *p* dynamic. The clarinet part starts with a *p* dynamic.

Musical score for measures 13-18. The flute, bassoon, and clarinet parts have a *cresc.* (crescendo) marking. The marimba part starts with a *mf* dynamic and has a *cresc.* marking.

19

Fl.

Fg.

Mrb.

Cl.Sib

*p*

*mp*

*p*

25

Fl.

Fg.

Mrb.

Cl.Sib

31

Fl.

Fg.

Mrb.

Cl.Sib

*mf*

*mf*

*mf*

*mf*

3

3

3

37

Fl.

Fg.

Mrb.

Cl.Sib

Detailed description: This system covers measures 37 to 42. The Flute (Fl.) part features a continuous sixteenth-note pattern with a dynamic hairpin starting at the end of measure 41. The Bassoon (Fg.) part has a similar sixteenth-note pattern. The Maracas (Mrb.) part consists of a rhythmic pattern of eighth notes. The Clarinet in B-flat (Cl.Sib) part has a melodic line with eighth notes. The key signature has one sharp (F#) and one flat (Bb).

43

Fl.

Fg.

Mrb.

Cl.Sib

*p*

*p*

*mp*

*p*

Detailed description: This system covers measures 43 to 48. The Flute (Fl.) part has a melodic line with a dynamic marking of *p* in measure 44. The Bassoon (Fg.) part has a melodic line with a dynamic marking of *p* in measure 44. The Maracas (Mrb.) part has a rhythmic pattern with a dynamic marking of *mp* in measure 44. The Clarinet in B-flat (Cl.Sib) part has a melodic line with a dynamic marking of *p* in measure 44. The key signature has one sharp (F#) and one flat (Bb).

49

Fl.

Fg.

Mrb.

Cl.Sib

*f*

*f*

*f*

*f*

Detailed description: This system covers measures 49 to 54. The Flute (Fl.) part has a melodic line with a dynamic marking of *f* in measure 50. The Bassoon (Fg.) part has a melodic line with a dynamic marking of *f* in measure 50. The Maracas (Mrb.) part has a rhythmic pattern with a dynamic marking of *f* in measure 50. The Clarinet in B-flat (Cl.Sib) part has a melodic line with a dynamic marking of *f* in measure 50. The key signature has one sharp (F#) and one flat (Bb).

55

Fl.

Fg.

Mrb.

Cl.Sib

61

Fl.

Fg.

Mrb.

Cl.Sib

*mp*

*pp*

*p*

*mp*

*pp*

67

Fl.

Fg.

Mrb.

Cl.Sib

*mf*

*p*

73

Fl.

Fg.

Mrb.

Cl.Sib

*p*

79

Fl.

Fg.

Mrb.

Cl.Sib

*tr*

85

Fl.

Fg.

Mrb.

Cl.Sib

*mf*

91

Fl.

Fg.

Mrb.

Cl.Sib

*ff*

This system contains measures 91 through 96. It features four staves: Flute (Fl.), Fagotto (Fg.), Marimba (Mrb.), and Clarinet in B-flat (Cl.Sib). The Flute part begins with a rest in measure 91, followed by a melodic line. The Marimba part includes dynamic markings of *ff* (fortissimo) in measures 92 and 95. The other instruments provide harmonic support with rhythmic patterns.

97

Fl.

Fg.

Mrb.

Cl.Sib

This system contains measures 97 through 102. The instrumentation remains the same. The Flute part continues its melodic line. The Marimba part has a dynamic marking of *ff* in measure 97. The Fagotto and Clarinet parts provide a steady harmonic accompaniment.

103

Fl.

Fg.

Mrb.

Cl.Sib

*p*

This system contains measures 103 through 108. The instrumentation remains the same. The Flute part has a dynamic marking of *p* (piano) in measure 103. The Marimba part also has a dynamic marking of *p* in measure 103. The other instruments continue their parts.

109

Fl. *pp*

Fg. *pp*

Mrb. *pp*

Cl.Sib. *mp*

115

Fl. *pp*

Fg. *pp*

Mrb. *mf*

Cl.Sib. *mp*

121

Fl. *mf*

Fg. *mf*

Mrb. *mf*

Cl.Sib. *mf*

127

Fl.

Fg.

Mrb.

Cl.Sib

133

Fl.

Fg.

Mrb.

Cl.Sib

*cresc.*

139

Fl.

Fg.

Mrb.

Cl.Sib

*f* *p*

145

Fl.

Fg.

Mrb.

Cl.Sib

*pp*

*pp*

*pp*

*pp*

151

Fl.

Fg.

Mrb.

Cl.Sib

*mf*

*mf*

*mf*

*mf*

157

Fl.

Fg.

Mrb.

Cl.Sib

*p*

*p*

*p*

*p*

163

Fl.

Fg.

Mrb.

Cl.Sib

169

Fl.

Fg.

Mrb.

Cl.Sib

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

175

Fl.

Fg.

Mrb.

Cl.Sib

*p*

*p*

*p*

*p*

181

Fl.

Fg.

Mrb.

Cl.Sib

187

Fl.

Fg.

Mrb.

Cl.Sib

*pp*

*pp*

*pp*

193

Fl.

Fg.

Mrb.

Cl.Sib

*p*

*p*

*mf*

*mf*

199

Fl.

Fg.

Mrb.

Cl.Sib

*mf*

*p*

205

Fl.

Fg.

Mrb.

Cl.Sib

*f*

*p*

211

Fl.

Fg.

Mrb.

Cl.Sib

*pp*

*mp*

*pp*

*mp*

*pp*

*p*

*mp*

217

Fl.

Fg.

Mrb.

Cl.Sib

223

Fl.

Fg.

Mrb.

Cl.Sib

229

Fl.

Fg.

Mrb.

Cl.Sib

235

Fl.

Fg.

Mrb.

Cl.Sib

241

Fl.

Fg.

Mrb.

Cl.Sib

*p*

*p*

*p*

*p*

247

Fl.

Fg.

Mrb.

Cl.Sib

3

3

3

3

253

Fl.

Fg.

Mrb.

Cl.Sib

*cresc.*

This system contains measures 253 through 258. The Flute part (top) features a continuous sixteenth-note pattern. The Flute/Guitar part (second) has a melodic line with some rests. The Maracas part (third) consists of a steady sixteenth-note accompaniment. The Clarinet in B-flat part (bottom) plays a rhythmic pattern of eighth notes. A 'cresc.' marking is placed below the first three staves.

259

Fl.

Fg.

Mrb.

Cl.Sib

*f*

This system contains measures 259 through 264. The Flute part (top) continues with a sixteenth-note pattern. The Flute/Guitar part (second) has a melodic line with some rests. The Maracas part (third) consists of a steady sixteenth-note accompaniment. The Clarinet in B-flat part (bottom) plays a rhythmic pattern of eighth notes. A 'f' marking is placed below the first three staves.

265

Fl.

Fg.

Mrb.

Cl.Sib

This system contains measures 265 through 270. The Flute part (top) features a continuous sixteenth-note pattern. The Flute/Guitar part (second) has a melodic line with some rests. The Maracas part (third) consists of a steady sixteenth-note accompaniment. The Clarinet in B-flat part (bottom) plays a rhythmic pattern of eighth notes.

271

Fl.

Fg.

Mrb.

Cl.Sib

*p*

*p*

*p*

*p*

277

Fl.

Fg.

Mrb.

Cl.Sib

*pp*

*pp*

*pp*

*pp*

283

Fl.

Fg.

Mrb.

Cl.Sib

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

289

Fl.

Fg.

Mrb.

Cl.Si $\flat$

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

Detailed description: This is a page of a musical score for four instruments: Flute (Fl.), Fagotto (Fg.), Maracas (Mrb.), and Clarinet in B-flat (Cl.Si $\flat$ ). The score covers measures 289 to 292. The Flute part starts with a treble clef and a key signature of one sharp (F#). The Fagotto part starts with a bass clef and a key signature of one flat (B $\flat$ ). The Maracas part starts with a treble clef and a key signature of one sharp (F#). The Clarinet part starts with a treble clef and a key signature of two sharps (D major). The score is divided into four measures. Measures 289 and 290 are marked with *pp* (pianissimo), and measures 291 and 292 are marked with *f* (forte). The Maracas part in measure 289 includes a tremolo effect. The Flute and Fagotto parts have slurs over measures 289 and 290, and accents over notes in measures 291 and 292. The Clarinet part has a slur over measures 289 and 290, and an accent over a note in measure 292.