

CLACSON

per Marimba, Flauto, Clarinetto e Fagotto

Moderato $\bullet = 80$

Uberto Pieroni

Flauto

mp

p

cresc.

p

mf

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 20155 MILANO

Sede Operativa: Viale dei Mille, 117 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051

© Copyright 2005 by: IDYLLIUM Edizioni Musicali s. n. c.

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.



33

3

37

41

p

45

49

53

f

57

61

mp

65

pp

69

73

77

81

85

89

93

97

101

105

109

pp

113

117

3

3 3 3 3 3 3 3

121

3 3 3 3 3 3 3

mf

125

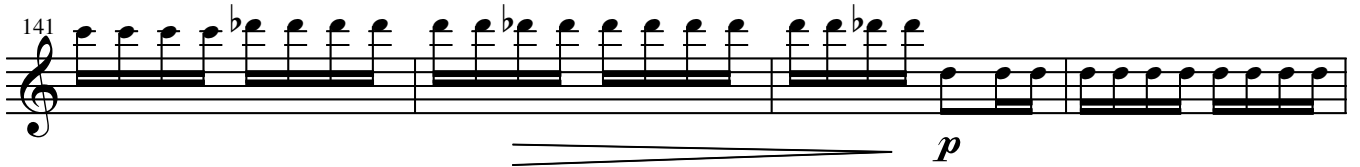
129

133

cresc.

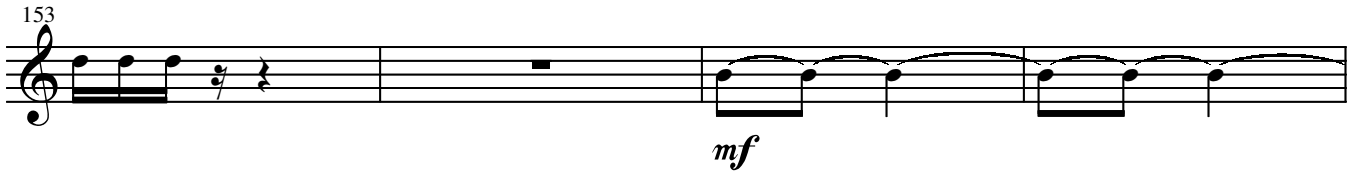
137

f

141 

145 

149 

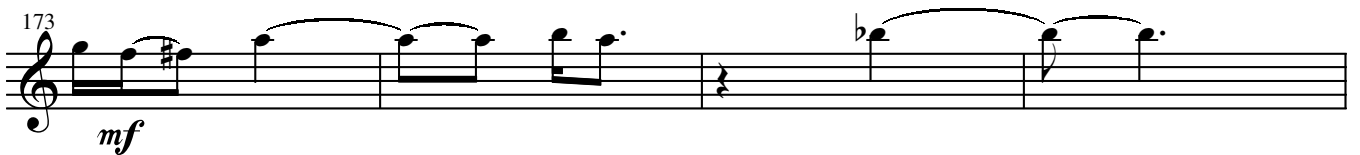
153 

157 

161 

165 

169 

173 

177 *p*

181

185

189 *p*

195

199

203 *f*

208 *p*

212 *pp* *mp*

216

Musical staff 216: Treble clef, starting with a slur over a dotted quarter note and an eighth note, followed by a quarter note, a quarter note, and a quarter note with a fermata. The key signature has two flats.

220

220

Musical staff 220: Treble clef, starting with a slur over a dotted quarter note and an eighth note, followed by a quarter note, a quarter note, and a quarter note with a fermata. The key signature has one flat. Dynamics: *pp*.

224

224

Musical staff 224: Treble clef, starting with a slur over a dotted quarter note and an eighth note, followed by a quarter note, a quarter note, and a quarter note with a fermata. The key signature has one sharp. Dynamics: *mp*.

228

228

Musical staff 228: Treble clef, starting with a slur over a dotted quarter note and an eighth note, followed by a quarter note, a quarter note, and a quarter note with a fermata. The key signature has one sharp. Dynamics: *mf*.

232

232

Musical staff 232: Treble clef, starting with a slur over a dotted quarter note and an eighth note, followed by a quarter note, a quarter note, and a quarter note with a fermata. The key signature has one sharp.

236

236

Musical staff 236: Treble clef, starting with a slur over a dotted quarter note and an eighth note, followed by a quarter note, a quarter note, and a quarter note with a fermata. The key signature has one flat.

240

240

Musical staff 240: Treble clef, starting with a slur over a dotted quarter note and an eighth note, followed by a quarter note, a quarter note, and a quarter note with a fermata. The key signature has one flat.

244

244

Musical staff 244: Treble clef, starting with a slur over a dotted quarter note and an eighth note, followed by a quarter note, a quarter note, and a quarter note with a fermata. The key signature has one flat. Dynamics: *p*.

248

248

Musical staff 248: Treble clef, starting with a slur over a dotted quarter note and an eighth note, followed by a quarter note, a quarter note, and a quarter note with a fermata. The key signature has one sharp.

252

cresc.

256

260

264

f

268

272

p

276

pp

280

mf

284

p

288

pp *f*