

# CLACSON

per Marimba, Flauto, Clarinetto e Fagotto

Moderato  $\bullet = 80$

Uberto Pieroni

Fagotto

*mp*

5

*p*

9

13

*cresc.*

17

21

25

29

*mf*

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 20155 MILANO

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33 <sup>3</sup>



37



41



45



49



53



57



61



65



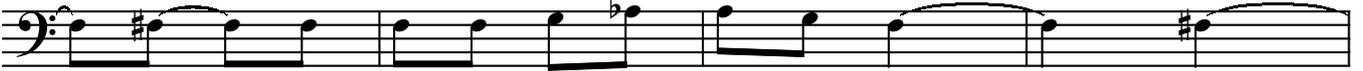
69



73



77



81



85



89



93



97



101



105



109



*pp*

113



117



121



*mf*

125



129



133



*cresc.*

137



*f*

141

*p*

145

*pp*

149

153

*mf*

157

*p*

161

165

169

*cresc.*

173

*mf*

177

*p*



181

185

189



193

*p*

197

201

205

*f*



209

213 *pp* *mp*

217

221 *pp*

225 *mp*

229 *mf*

233

237

241

245 *p*

249 

253 

*cresc.*

257 

261 

*f*

265 

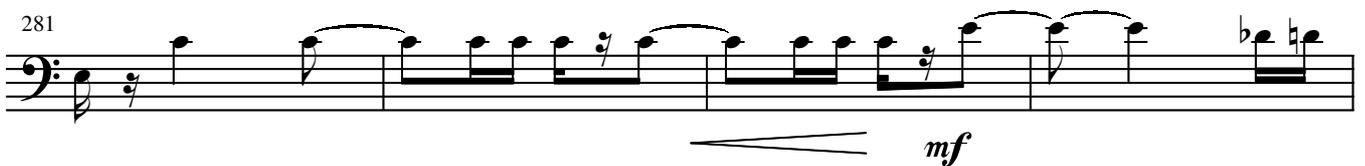
269 

273 

*p*

277 

*pp*

281 

*mf*

285

*p*

This musical staff contains measures 285 through 288. It begins with a bass clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff, with a hairpin indicating a crescendo from measure 285 to 288.

289

*pp* *f*

This musical staff contains measures 289 through 292. It continues the melody from the previous staff. A dynamic marking of *pp* (pianissimo) is placed below the staff, with a hairpin indicating a crescendo from measure 289 to 291. A dynamic marking of *f* (forte) is placed below the staff, with a hairpin indicating a crescendo from measure 291 to 292. The piece concludes with a double bar line.