

# Canzone di Tawaddud

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12 = 132

12

12

12

*p*

*mp*

21

4

*mf*

3

3

3

3

3

3

*f*

31

3

*mp*

3

3

40

*mp*

15

*mf*

3

3

62

3

*fz*

*fz*

*fz*

*fz*

*mp*

69

2

*fz*

*fz*

3

3

3

*fz*

*fz*

Canzone di Tawaddud

Fig. 2

77

11 2 9

77 11 2 9

*f* *sf*

Fig. 2

104

18 4

104 18 4

*p* *mf*

♩ = 132

Fig. 2

134

4 3 3 3 3

134 4 3 3 3 3

*mf* *f*

Fig. 2

144

3 3 3 3

144 3 3 3 3

*mp*

Fig. 2

153

7 7

153 7 7

*mp* *f*

Fig. 2

168

3 3 3 3 3

168 3 3 3 3 3

*ff*

Fig. 2

*accel.*

The musical score consists of two staves, Treble and Bass clef. The Treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a melodic line with a triplet of eighth notes in the first measure, followed by eighth notes and a quarter note. The Bass staff begins with a bass clef, a key signature of one flat, and a 7/8 time signature. It contains a bass line with a triplet of eighth notes in the first measure, followed by eighth notes and a quarter note. The score includes several triplet markings (indicated by a '3' above or below the notes) and an 'accel.' instruction at the top left. The piece concludes with a double bar line.