

# IL CANTICO DI FRATE SOLE

per Soprano, Coro, Orchestra da Camera con Oboe e Organo

CORO

Uberto Pieroni

Lentamente  $\text{♩} = 68$

Musical score for Alto, Tenor, and Bass voices, measures 4 and 15. The score is in 2/4 time and features a key signature of one flat (B-flat). The Alto part is on a treble clef, the Tenor on a treble clef with an 8va marking, and the Bass on a bass clef. The music consists of whole notes with stems pointing up for Alto and Tenor, and stems pointing down for Bass. Measure numbers 4 and 15 are indicated above the staves.

Musical score for Soprano (A), Tenor (T), and Bass (B) voices, measures 22-24. The score is in 2/4 time and features a key signature of one sharp (F#). The Soprano part is on a treble clef, the Tenor on a treble clef with an 8 marking, and the Bass on a bass clef. The lyrics are:   
A: *mf* LA - - U - DA - TO SII LAU - DA - TO  
T: *mf* LA - U - DA - TO - SII MI - O SI - GNO - - -  
B: *mf* LA - U - DA - TO SII LAU - DA - - - - -

Musical score for Soprano (A), Tenor (T), and Bass (B) voices, measures 25-27. The score is in 2/4 time and features a key signature of one sharp (F#). The Soprano part is on a treble clef, the Tenor on a treble clef with an 8 marking, and the Bass on a bass clef. The lyrics are:   
A: SII SI - GNO - RE FRA - TE SO - - - -  
T: RE CON TUT - TE LE -  
B: TO SI - GNO - RE MES - - - - -

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 20155 MILANO

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27 (b)

A LE FRA - TE FRA - - - TE SO - LE

T TU - E CREA-TU-RE SPE-CIAL - MEN-TE MES-SER LO FRA-TE SO - LE.

B SER LO FRA - TE SO - LE

30

A *mp* LA - - - U - DA - TO SII LAU - DA - TO

T *mp* LA - U-DA - TO - SII MI - O SI-GNO - - -

B *mp* LA - U-DA - TO SII LAU - DA - - - -

33

A SII SI - GNO - RE STEL - LE LE STEL -

T RE PER SO - REL-LA LU - NA E LE

B TO SI-GNO - RE LE STEL - LE

36

A  
LE BEL - - - - LE. *f* LAU - DA -

T  
STEL - LE BEL - - - LE. *f* LA - U -

B  
STEL - LE BEL - - - LE. *f* LAU - DA -

40

A  
TO SII PER FRA - TE VEN - TO SO - REL - LA ACQ - UA

T  
DA - TO LAU - DA - TO LA - - U - DA - - - - TO

B  
TO SII PER FRA - TE VEN - TOE PER SO - REL - LA ACQ - UA.

43

A  
*p* LAU - DA - TO SII MIO SI - GNO - RE PER FRA - TE FUO - CO

T  
*p* LA - U - DA - TO LAU - DA - TO LAU - DA - TO SII

B  
*p* LAU - DA - TO SII MIO SI - GNO - RE PER FRA - TE FUO - CO

*un poco rall...*

*a tempo*

47

A RO - BUS - TO FOR - - - TE. *f* LA - - - U -

T FOR - - - TE. *f* LA - U DA - TO -

B RO - BUS - TO FOR - TE. *a tempo* *f* LA - U - DA - TO

51

A DA - TO SII LAU - DA - TO SII SI - GNO - RE

T SII MI - O SI - GNO - - - RE

B SII LAU - DA - - - - TO SI - GNO - RE

54

A PER SO - REL - LA NOS - TRA MA - - DRE

T PER SO - REL - LA NOS - TRA MA - DRE TER - RA CI SOS -

B SO - - - - - REL - - - LA

(b)

56

A CI GO - VER - NA. *mp* LA - - - U - DA - TO

T TIE - NE E - CI GO - VER - NA. *mp* LA - U - DA - TO - SII

B NOS - TRA MA - DRE *mp* LA - U - DA - TO SII LAU -

60

A SII LAU - DA - - - TO SII SI - GNO - RE

T MI - O SI - GNO - - - - RE

B DA - - - - - TO SI - GNO - RE

*un poco rall...*

62

A *mf* TUA BON - TA' LO TUO A - MO - RE A -

T *mf* PER QUEL - LI CHE PER - DO - NA - NO PER LA TUA BON - TA' EA -

B *mf* A - - - - - MO - RE A - - - -

*un poco rall...*

65

A

T

B

MO - RE.

MO - RE.

MO - RE.

The image shows a musical score for three voices: Alto (A), Tenor (T), and Bass (B). The score is in 2/4 time and the key signature has one sharp (F#). The music consists of two measures. In the first measure, each voice part has a half note. In the second measure, each voice part has a half note with a fermata. The lyrics 'MO - RE.' are written below the notes. A dynamic marking 'p' (piano) is placed below the second measure. The Alto part has a fermata over the second measure. The Tenor part has a fermata over the second measure. The Bass part has a fermata over the second measure.