

A' terr du Gargan

per Orchestra di strumenti popolari

Andrea Talmelli

Allegro

The musical score is arranged in a multi-staff format. The top two staves are for Piccolo and Flauto, both in treble clef with a common time signature. The next two staves are for Fisa 1 and Fisa 2, with Fisa 1 in treble clef and Fisa 2 in bass clef, both in common time. The Percussion part includes Nacchere and Tamburello con sonagli, with a dynamic marking of *f* and a tempo marking of *son.*. The string section consists of four staves for Mandolini/Balalaika (I°, II°, III°, IV°) and one staff for Balalaika Bass, all in common time. The score features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *son.*.

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This musical score is for a woodwind and percussion ensemble. It features the following parts: Piccolo (Picc.), Flute (Fl.), Flute in C (Fisa 1), Flute in Bb (Fisa 2), Percussion (Perc.), First and Second Oboes (I° II°), Third Oboe (III°), Fourth Oboe (IV°), and Bassoon (Bal Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part begins with a dynamic marking of *f* and includes a triplet of eighth notes. The Flute parts are mostly silent. The Flute in C part has a melodic line with a triplet of eighth notes. The Flute in Bb part has a rhythmic accompaniment with triplets. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Oboe parts have melodic lines with triplets and dynamic markings of *mf*. The Bassoon part has a rhythmic accompaniment with triplets.

This musical score page features several staves for different instruments. At the top, the Piccolo (Picc.) and Flute (Fl.) parts are shown, both starting with a forte (*f*) dynamic and featuring triplet patterns. Below them, the Clarinet in F (Fisa 1) and Clarinet in Bb (Fisa 2) parts are mostly silent, with Fisa 2 beginning a melodic line in the later measures. The Percussion (Perc.) part provides a rhythmic accompaniment with a consistent triplet pattern. The Bassoon (Bal Bass) part is at the bottom, playing a steady bass line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for a symphony orchestra, measures 18-20. The score includes parts for Piccolo (Picc.), Flute (Fl.), Flute 1 (Fisa 1), Flute 2 (Fisa 2), Percussion (Perc.), Violin I (I°), Violin II (II°), Violin III (III°), Violin IV (IV°), and Bass (Bal Bass). The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including triplets, slurs, and dynamic markings.

Measures 18-20:

- Picc.:** Measures 18-19: quarter notes G4, A4, B4. Measure 20: quarter note G4.
- Fl.:** Measures 18-19: quarter notes G4, A4, B4. Measure 20: quarter note G4.
- Fisa 1:** Measure 18: quarter rest. Measure 19: triplet eighth notes G4, A4, B4. Measure 20: quarter note G4.
- Fisa 2:** Measure 18: quarter note G4. Measure 19: triplet eighth notes G4, A4, B4. Measure 20: quarter note G4.
- Perc.:** Measures 18-19: quarter notes G4, A4, B4. Measure 20: quarter note G4.
- I°:** Measures 18-19: eighth notes G4, A4, B4. Measure 20: eighth notes G4, A4, B4.
- II°:** Measures 18-19: quarter notes G4, A4, B4. Measure 20: quarter note G4.
- III°:** Measures 18-19: quarter notes G4, A4, B4. Measure 20: quarter note G4.
- IV°:** Measures 18-19: quarter notes G4, A4, B4. Measure 20: quarter note G4.
- Bal Bass:** Measures 18-19: quarter notes G4, A4, B4. Measure 20: quarter note G4.

mf

21

Picc.

21

Fl.

21

Fisa 1

21

Fisa 2

21

Perc.

21

I°

II°

mf

21

III°

mf

21

IV°

21

Bal Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinet 1 & 2) is mostly silent, with the Piccolo playing a melodic line in the final measure. The percussion part features a complex rhythmic pattern with triplets and accents. The strings (Violins I-IV and Bass) provide harmonic support with sustained notes and triplets. The dynamic marking *mf* is used throughout the score.

This musical score page, numbered 26 at the beginning of each staff, features the following instruments and parts:

- Picc.**: Piccolo, with a melodic line starting at measure 26.
- Fl.**: Flute, playing a melodic line with triplets and accents.
- Fisa 1** and **Fisa 2**: First and Second Flutes, both with rests.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes with triplets.
- I°**, **II°**, **III°**, and **IV°**: Violins I, Violins II, Violas, and Violas, playing a melodic line with triplets.
- Bal Bass**: Basses, playing a melodic line with triplets.

The score includes various musical notations such as triplets, accents, and dynamic markings like *f* (forte).

This musical score page features nine staves for various instruments. The Picc. and Fl. staves begin with a measure number of 31 and contain melodic lines with triplets and slurs. The Fisa 1 staff is mostly silent until the final measure, where it has a melodic line. The Fisa 2 staff consists of two staves (treble and bass clef) with chords and melodic fragments. The Perc. staff shows rhythmic patterns with accents. The I° and II° staves have melodic lines with triplets and accents. The III° staff has chords with triplets. The IV° staff has a melodic line with triplets. The Bal Bass staff has chords with triplets. The key signature has one sharp (F#), and the time signature is 4/4.

Musical score for orchestral instruments, measures 36-40.

Instrumentation: Picc., Fl., Fisa 1, Fisa 2, Perc., I^o, II^o, III^o, IV^o, Bal Bass.

Measure 36: Picc. and Fl. enter with a melodic line. Fisa 1 has a melodic line. Fisa 2 has a melodic line and a chordal accompaniment. Perc. has a rhythmic pattern with triplets. I^o, II^o, III^o, IV^o, and Bal Bass provide harmonic support.

Measure 37: Picc. and Fl. continue their melodic lines. Fisa 1 continues its melodic line. Fisa 2 continues its melodic line and accompaniment. Perc. continues its rhythmic pattern. I^o, II^o, III^o, IV^o, and Bal Bass continue their parts.

Measure 38: Picc. and Fl. continue their melodic lines. Fisa 1 continues its melodic line. Fisa 2 continues its melodic line and accompaniment. Perc. continues its rhythmic pattern. I^o, II^o, III^o, IV^o, and Bal Bass continue their parts.

Measure 39: Picc. and Fl. continue their melodic lines. Fisa 1 continues its melodic line. Fisa 2 continues its melodic line and accompaniment. Perc. continues its rhythmic pattern. I^o, II^o, III^o, IV^o, and Bal Bass continue their parts.

Measure 40: Picc. and Fl. continue their melodic lines. Fisa 1 continues its melodic line. Fisa 2 continues its melodic line and accompaniment. Perc. continues its rhythmic pattern. I^o, II^o, III^o, IV^o, and Bal Bass continue their parts.

Dynamic markings: *mp* (mezzo-piano) is present in Fisa 2 and Perc. in measures 39 and 40.

Performance instructions: *(due)* is written above the Perc. part in measure 39.

Musical score for the following instruments: Picc., Fl., Fisa 1, Fisa 2, Perc., I°, II°, III°, IV°, and Bal Bass. The score is marked with the number 41 at the beginning of each staff.

Key features of the score include:

- Picc.:** A melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4, with an accent (>) over the first note.
- Fisa 1:** A melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4, with an accent (>) over the first note.
- Fisa 2:** A melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4, with an accent (>) over the first note.
- Perc.:** A rhythmic pattern of eighth notes with accents (>), including triplet markings (3) over groups of three notes.
- I° and II°:** Violin parts playing a rhythmic pattern of eighth notes with accents (>) and triplet markings (3).
- III°:** Viola part playing a melodic line with triplet markings (3) and an accent (>).
- IV°:** Violin 4 part playing a melodic line with triplet markings (3) and an accent (>).
- Bal Bass:** Bassoon part playing a melodic line with triplet markings (3) and an accent (>).
- Musical Notation:** Includes dynamic markings such as *mf* (mezzo-forte) and *bb* (double flat), and various rhythmic values like eighth notes and triplets.

46 *poco rit.* 3 3 3 *a tempo*

Picc.

46 *poco rit.* 3 3 3

Fl.

46 *poco rit.* 3 3 3

Fisa 1

46 *poco rit.* 3 3 3 *a tempo*

Fisa 2

46 *poco rit.* 3 3 3 *a tempo*

Perc.

46 (due) *a tempo* 3 3 3 3 3

I°

46 *poco rit.* 3 3 3 3 3 *f a tempo*

II°

46 *poco rit.* 3 3 3 3 3 *f a tempo*

III°

46 3 3 3 3 3 *poco rit.* 3 3 3 3 3 *f a tempo*

IV°

46 3 3 3 3 3 *poco rit.* 3 3 3 3 3

Bal Bass

52 *mf*

Picc.

52 *mf*

Fl.

Flauto 3 3

Fisa 1

3

Fisa 2

Perc.

52

I°

II°

mf 3

III°

52 *mf*

IV°

52

Bal Bass

This musical score page features eight staves for various instruments. The Picc. and Fl. staves are in treble clef, while the Bal Bass staff is in bass clef. The Fisa 1 and Fisa 2 staves are split between treble and bass clefs. The Perc. staff includes a drum set part with 'x' marks for cymbals. The I° II°, III°, and IV° staves are in treble clef. The score begins at measure 58 and contains numerous triplets, slurs, and dynamic markings such as *f*. A hairpin crescendo is visible at the top of the page.

This musical score page, numbered 13, features ten staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are marked with a '3' and include dynamic markings like *mf* and *f*. The Flute 1 (Fisa 1) and Flute 2 (Fisa 2) parts also feature triplets and dynamic markings. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with triplets, marked with *f*. The Violin I (I°), Violin II (II°), Violin III (III°), and Violin IV (IV°) parts are marked with a '3' and include dynamic markings like *mf*. The Bassoon (Bal Bass) part is marked with a '3' and includes dynamic markings like *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, numbered 14, features ten staves for various instruments. The Piccolo (Picc.) staff at the top shows a melodic line starting at measure 71 with a triplet of eighth notes. The Flute (Fl.) staff has a melodic line with slurs and a triplet. Flute 1 (Fisa 1) and Flute 2 (Fisa 2) provide harmonic support with chords and triplets. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with triplets and accents. The Violin I (I°), Violin II (II°), Violin III (III°), and Violin IV (IV°) staves play a melodic line with triplets and accents, starting with a forte (f) dynamic. The Bassoon (Bal Bass) staff provides a bass line with chords and triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc.
 Fl.
 Fisa 1
 Fisa 2
 Perc.
 I°
 II°
 III°
 IV°
 Bal Bass

This musical score page contains measures 76 through 80. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Flute 1 (Fisa 1), Flute 2 (Fisa 2), Percussion (Perc.), and strings (I°, II°, III°, IV°, and Bal Bass). The score features various musical notations such as triplets, slurs, and dynamic markings. The percussion part includes a rhythmic pattern of eighth notes with 'x' marks below them. The string parts consist of rhythmic patterns and chords. The woodwind parts feature melodic lines with triplets and slurs.

This musical score page features the following parts and details:

- Picc.**: Piccolo part, starting at measure 80.
- Fl.**: Flute part, starting at measure 80.
- Fisa 1** and **Fisa 2**: Flute I and Flute II parts, starting at measure 80.
- Perc.**: Percussion part, starting at measure 80, featuring triplet patterns.
- I°**, **II°**, **III°**, and **IV°**: Violin I, II, III, and IV parts, starting at measure 80.
- Bal Bass**: Bassoon part, starting at measure 80.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 16 is centered at the bottom.



84 *ff*

Picc.

84 *ff*

Fl.

84

Fisa 1

84

Fisa 2

84

Perc.

84

I°

II°

84

III°

84

IV°

84

Bal Bass

Detailed description: This page of a musical score, numbered 84, features a woodwind and string ensemble. The Piccolo part (top) has a *ff* dynamic and a melodic line with a slur. The Flute parts (Fl. and Fisa 1) also have *ff* dynamics and melodic lines with slurs and triplets. The Flute 2 part (Fisa 2) includes triplets and sustained chords. The Percussion part (Perc.) features a rhythmic pattern of triplets. The string parts (I°, II°, III°, IV°, and Bal Bass) provide harmonic support with various dynamics and articulation marks.