

Mandolini  
e Balalaïke  
III°

# A' terr du Gargan

per Orchestra di strumenti popolari

Andrea Talmelli

2 3 3 3 3 3

*f*

3 3 3 3 3 3

3 3 3 3 3 3

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3 3 3 3 3 3

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 20155 MILANO  
Sede Operativa: Viale dei Mille, 117 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051  
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55

3 3 3 3 3

59

3 3

63

67

2 *f*

72

76

80

Musical staff 80-83. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of notes and rests. Measures 80-81 feature quarter notes with accents (>). Measure 82 contains a half note with an accent (>) and a slur over a pair of eighth notes. Measure 83 contains a half note with an accent (>) and a slur over a pair of eighth notes. The staff concludes with a double bar line.

84

Musical staff 84-87. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of notes and rests. Measures 84-85 feature quarter notes with accents (>). Measure 86 contains a half note with an accent (>) and a slur over a pair of eighth notes. Measure 87 contains a half note with an accent (>) and a slur over a pair of eighth notes. The staff concludes with a double bar line.

88

Musical staff 88-89. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of notes and rests. Measure 88 features a quarter note with an accent (>). Measure 89 contains a half note with an accent (>) and a slur over a pair of eighth notes. The staff concludes with a double bar line.