

# Ave Maria

Score

C. Saint Saens  
(Elab: S. SEGhedONI)

Programmare:  
C. Saint - Saens: Ave Maria Saint-Saens  
Elaborazione: Stefano Seghedoni  
Ed. IDYLLIUM

**Andante lento** ♩ = 60

Flute *mf* *p*

Bassoon *mf* *p*

Voice 1 A - ve Ma - ri - a gra - ti - a ple - na, A - ve Ma - ri - a

Voice 2 Do - mi nus

Violin 1 *mf* *p*

Violin 2 *mf* *p*

Viola *mf* *p*

Cello *mf* *p*

Double Bass *mf*

*pizz. arco* *pizz. arco* *pizz.* *arco*

# Ave Maria

2

Fl. *p* *f* *mf*

Bsn. *p* *mf*

Vln. 1 *p* *f* *mf*

Vln. 2 *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *p* pizz. arco *f* *mf*

D.B. *p* *f* *mf*

in mu-li - e - ri bus, et be ne - dic - tus Fr - ctus - ven - tris - tu - i - Je - - - sus. \_\_\_\_\_

te - cum. Be - ne - dic - ta Tu \_\_\_\_\_

*rit.* *a tempo*

Ave Maria

25

Fl.

25

Bsn.

25

San - cta Ma - ri - a

Ma - ter De - i, o - - - ra pro no - bis.

25

Vln. 1

25

Vln. 2

25

Vla.

25

Vc.

25

D.B.

*p*

*p*

*mf*

*mf*

*p*

# Ave Maria

4

Fl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

36

*mf*

O - ra pro no - bis pec - ca - to - ri bus. Nunc et in ho - ra mor - tis no - strae, Mor -

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*



# Ave Maria

6

*rit.* *a tempo*

Fl. *mp*

Bsn. *mp*

ho - ra - mor - tis - no - - - strae. O - ra pro no -

no - - - strae. O - ra pro - no - bis

Vln. 1 *f* *p*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp* *mp*

D.B. *f* *pp*

Ave Maria

72

Fl.

72

Bsn.

72

bis A - - - - - men A - - - - - men.

72

Vln. 1

72

Vln. 2

72

Vla.

72

Vc.

72

D.B.

A - - - - - men, A - - - - - men.

Detailed description: This page of a musical score for 'Ave Maria' (page 7) features six staves. The top staff is for Flute (Fl.), the second for Bassoon (Bsn.), the third for Violin 1 (Vln. 1), the fourth for Violin 2 (Vln. 2), the fifth for Viola (Vla.), and the sixth for Violoncello and Double Bass (Vc. and D.B.). The score is in 3/4 time with a key signature of one flat (B-flat). The music begins at measure 72. The Flute and Bassoon parts play a melodic line with long slurs. The Violin 1 and Violin 2 parts play a similar melodic line. The Viola part plays a sustained chord. The Violoncello and Double Bass parts play a rhythmic accompaniment. The vocal line (bis) enters in measure 72 with the lyrics 'bis A - - - - - men A - - - - - men.' and continues through measure 75.