

Ave Maria

Score

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Programmare:
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Ed. IDYLLIUM

Andante ♩ = 66

Flute

Bassoon

Soprano

Violin 1

Violin 2

Viola

Cello

Double Bass

p

p

p

p

p

p

p

p

Ave Maria

2

Fl. *pp*

Bsn. *> pp*

S

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc. *pp*

D.B. *pp*

Ave Maria

This musical score page, titled "Ave Maria" and numbered "3", features seven staves for different instruments and a vocal line. The staves are labeled on the left as Fl. (Flute), Bsn. (Bassoon), S (Soprano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is written in a key signature of one flat (B-flat) and includes a dynamic marking of 8 (piano) at the beginning of each staff. The Flute and Bassoon parts consist of whole rests. The Soprano part has a melodic line with some rests. The Violin 1 and 2 parts play a continuous triplet accompaniment. The Viola part has whole rests. The Violoncello and Double Bass parts play a rhythmic accompaniment with some rests. The page contains three measures of music.

Ave Maria

4

11

Fl.

Bsn.

p

S

Vln. 1

Vln. 2

Vla.

Vc.

11 pizz.

D.B.

Ave Maria

14

Fl.

Bsn.

S

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

pp

pp

f

rit.

a tempo

f

arco

f

Detailed description: This page of a musical score for 'Ave Maria' features seven staves. The Flute (Fl.) and Bassoon (Bsn.) parts begin at measure 14 with a melodic line. The Soprano (S) part follows with a vocal line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic accompaniment of eighth-note triplets. The Viola (Vla.) part has a few notes. The Violoncello (Vc.) and Double Bass (D.B.) parts play a bass line with triplets and dynamic markings. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *arco* (arco). It also includes performance instructions like *rit.* (ritardando) and *a tempo* (return to tempo). The page number '5' is in the top right corner.

Ave Maria

6

18

Fl.

Bsn.

p

S

Vln. 1

Vln. 2

Vla.

pp

Vc.

pp

D.B.

18

The musical score for measures 18-21 of 'Ave Maria' is presented for various instruments. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly rests, with the Bassoon playing a melodic line starting in measure 20. The Soprano (S) part features a melodic line with a fermata in measure 20. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts consist of continuous triplet patterns. The Viola (Vla.) part has a melodic line with a fermata in measure 20, followed by triplet patterns. The Violoncello (Vc.) part has a melodic line with a fermata in measure 20. The Double Bass (D.B.) part is mostly rests. Dynamic markings include *p* for the Bassoon and *pp* for the Viola and Violoncello.

Ave Maria

22

Fl.

Bsn.

S

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

pp

pp

Ave Maria

This page of the musical score for 'Ave Maria' features seven staves: Flute (Fl.), Bassoon (Bsn.), Soprano (S), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 25. The Flute and Bassoon parts are characterized by continuous triplet patterns. The Soprano part is mostly silent, with a melodic line starting in the final measure. The Violin 1 part has a long, sustained note. The Violin 2 part plays a rhythmic triplet pattern. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern. The dynamic marking *ff* (fortissimo) is indicated in several places, including the Flute, Bassoon, Violin 2, Viola, Violoncello, and Double Bass parts. The score concludes with a final measure for each instrument.

Ave Maria

10 Poco più ♩ = 80

33

Fl.

Bsn.

S

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp sf

pp

Musical score for Ave Maria, page 11. The score includes staves for Flute (Fl.), Bassoon (Bsn.), Soprano (S), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat).

37

Fl.

Bsn.

S

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Ave Maria

12

This page of a musical score for 'Ave Maria' covers measures 41 through 44. The score is arranged for a full orchestra and a solo voice (S). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 41-44. A long note is held across the measures, starting on a whole note in measure 41 and continuing through measure 44.
- Bsn. (Bassoon):** Measures 41-44. A long note is held across the measures, starting on a whole note in measure 41 and continuing through measure 44.
- S (Solo Voice):** Measures 41-44. The vocal line begins in measure 41 with a series of eighth notes and continues through measure 44.
- Vln. 1 (Violin I):** Measures 41-44. The part features a continuous eighth-note pattern with triplets indicated by a '3' above the notes.
- Vln. 2 (Violin II):** Measures 41-44. The part features a continuous eighth-note pattern with triplets indicated by a '3' above the notes.
- Vla. (Viola):** Measures 41-44. The part consists of a series of quarter notes, some with slurs.
- Vc. (Violoncello):** Measures 41-44. The part consists of a series of quarter notes, some with slurs.
- D.B. (Double Bass):** Measures 41-44. The part consists of a series of quarter notes, some with slurs.

The score includes dynamic markings such as *p* (piano) and articulation marks like slurs and accents. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

Ave Maria
I° Tempo ♩ = 66

Musical score for Ave Maria, page 13, measures 45-47. The score is in G major (one sharp) and 3/4 time. The instruments and parts are:

- Fl. (Flute):** Measures 45-47. Measure 45 has a whole note G4 with a breath mark. Measure 46 has a whole rest. Measure 47 has a half note G4.
- Bsn. (Bassoon):** Measures 45-47. Measure 45 has a whole note G2 with a breath mark. Measure 46 has a whole rest. Measure 47 has a half note G2.
- S. (Soprano):** Measures 45-47. Measure 45 has a whole note G4. Measure 46 has a whole rest. Measure 47 has a half note G4.
- Vln. 1 (Violin 1):** Measures 45-47. Measure 45 has a triplet of eighth notes (G4, A4, B4). Measures 46-47 have a triplet of eighth notes (G4, A4, B4) repeated.
- Vln. 2 (Violin 2):** Measures 45-47. Measure 45 has a triplet of eighth notes (G4, A4, B4). Measures 46-47 have a triplet of eighth notes (G4, A4, B4) repeated.
- Vla. (Viola):** Measures 45-47. Measure 45 has a whole note G3. Measures 46-47 have whole rests.
- Vc. (Violoncello):** Measures 45-47. Measure 45 has a whole note G2. Measure 46 has a whole rest. Measure 47 has a half note G2.
- D.B. (Double Bass):** Measures 45-47. Measure 45 has a whole note G2. Measure 46 has a whole rest. Measure 47 has a half note G2, marked *pizz.* (pizzicato).

Dynamic markings include *p* (piano) for Flute, Bassoon, Soprano, and Double Bass in measure 47, and *pp* (pianissimo) for Violin 1 and Violin 2 in measures 46-47.

52

Fl.

Bsn.

S

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

ff

sf p

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

p

ff

sf p

p

p

Ave Maria

16

Fl.

Bsn.

S

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

pp

Ave Maria

This musical score page, titled "Ave Maria" and numbered 17, features seven staves: Flute (Fl.), Bassoon (Bsn.), Soprano (S), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (D.B.). The music is in a key with one flat and a 3/4 time signature. The tempo and dynamics are marked "60" and "pp" (pianissimo) respectively. The Flute and Bassoon parts play sustained notes with long slurs. The Soprano part consists of a few notes. The Violin 1 and 2 parts play a rhythmic triplet pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a simple accompaniment with dotted rhythms.