

Ave Maria

Score

G. Donizetti
(Elab: S. SEGhedoni)

Programmare:
G. Donizetti - Ave Maria Donizetti
Elaborazione: Stefano Seghedoni
Ed. IDYLLIUM

Andante ♩ = 72

The score is written for a vocal ensemble and a string ensemble. The vocal parts include Soprano and Tenor. The string ensemble consists of Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 2/4 time and B-flat major. The tempo is Andante, with a metronome marking of ♩ = 72. The score is divided into five measures. The Soprano part begins in the third measure with the lyrics "A - ve Ma - ri - a gra - ti - a". The string ensemble provides accompaniment, with Violin 2 featuring triplet patterns. Dynamics include *p* (piano) for the strings and the Tenor part.

Flute

Bassoon

Soprano

Tenor

Violin 1

Violin 2

Viola

Cello

Double Bass

A - ve Ma - ri - a gra - ti - a

p

p

p

p

p

Ave Maria

4
18

Fl.

Bsn.

S.

T.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

su. San - cta Ma - ri - a Ma - ter De - i,

San - cta Ma - ri - a Ma - ter - De - i San - cta Ma -

pizz. arco pizz.

pizz. arco pizz.

pizz. arco pizz.

18 pizz. arco pizz.

Ave Maria

23

Fl.

Bsn.

S

T

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

San - cta Ma - ri - a Ma - ter De - i, mor - tis

ri - a Ma - ter De - i, Et in Ho - ra mor - tis

arco

pizz.

arco

pizz.

Ave Maria

33 *col canto* *a tempo*

Fl.

Bsn. *col canto* *a tempo*

S

T

Vln. 1

Vln. 2 *col canto* *a tempo*

Vla. *col canto* *a tempo*

Vc. *col canto* *a tempo* pizz.

D.B. *col canto* *a tempo* pizz.

ple - - - na mor - tis no - strae, no -

ri - a *col canto* *a tempo* Et in Ho - ra mor - tis no - strae, et in ho - ra mor - tis

Ave Maria

8
38

Fl. *col canto*

Bsn. *f* *col canto*

S
T

strae A - ve Ma-ri - a gra - tia ple - - - na Et in ho - rae mor - tis
no - strae la ve Ma - ri - a gra - tia ple - na, A ve Ma - ri - a ple - na,

Vln. 1 *f* *col canto*

Vln. 2 *f* *col canto*

Vla. *f* *arco* *col canto*

Vc. *f* *arco* *col canto*

D.B. *f* *col canto*

Ave Maria

44

Fl.

Bsn.

p

p

S

no - strae, A ve Ma - - - - na, et in ho - ra mor - tis no - strae, A ve 3

T

8

A - - - - ve, Ma -

44

Vln. 1

p

p

Vln. 2

3 3 3 3 3 3 3 3 3 3 3 3

Vla.

3 3 3 3 3 3 3 3

Vc.

44

D.B.

Ave Maria

10
49

Fl.

Bsn.

S

T

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

na, O - ra

o - ra pro no -

ri - - a, O - ra o - ra - pro no - bis

49

8

3

3

3

3

49

55

Fl.

Bsn.

S

T

55

55

Vln. 1

Vln. 2

Vla.

Vc.

55


D.B.

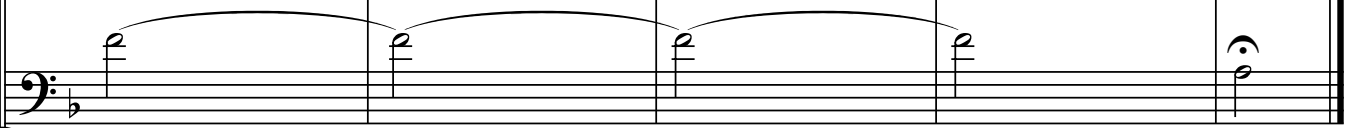
bis. Pro³ - no bis o - ra - pro no - bis O - ra pro


O - ra pro no - bis o - ra - pro no - bis O - ra pro

Ave Maria

12
62

Fl. 

Bsn. 

S 
no - - - bis

T 
no - - - bis.

Vln. 1 

Vln. 2 

Vla. 

Vc. 
pizz. arco

D.B. 
62 pizz. arco