

# Ave Maria

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Programmare:  
L. Cherubini - Ave Maria Cherubini  
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Ed. IDYLLIUM

## Score

**Larghetto** ♩ = 72

Flute *dolce*

Bassoon *dolce*

Voice

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Cello *p*

Double Bass *p*

Ave Maria

2

5

Fl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Ave Maria' contains measures 2 through 7. The score is for a full orchestra. The Flute (Fl.) and Bassoon (Bsn.) parts are at the top, both starting with a fingering of 5. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in the middle. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts are at the bottom. The music is in a minor key, indicated by a flat sign in the key signature. The notation includes various rhythmic values, slurs, and articulation marks. The Flute and Bassoon parts feature melodic lines with slurs and some grace notes. The string parts provide a rhythmic accompaniment with various note values and rests.

11

Fl.

11

Bsn.

11

*p*

A - - - - ve, a - - - - ve Ma -

11

Vln. 1

*pp*

11

Vln. 2

*pp*

11

Vla.

*pp*

11

Vc.

11

D.B.

Ave Maria

16

Fl.

Bsn.

16

ri - - a, gra - ti - a ple - na, Do - mi - nus te - cum,

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

16

16

16

16

16

16

22

Fl.

22

Bsn.

22

Do - mi - nus - te - - - cum, be - ne -

22

Vln. 1

22

Vln. 2

22

Vla.

22

Vc.

22

D.B.

Detailed description: This page of a musical score for 'Ave Maria' contains measures 22 through 26. The score is arranged for a chamber ensemble and includes a vocal line. The instruments are Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The vocal line begins at measure 22 with the lyrics 'Do - mi - nus - te - - - cum, be - ne -'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has several whole rests. The Bassoon part has a melodic line starting in measure 23. The Violin 1 part has a rhythmic pattern of eighth notes. The Violin 2 part has a similar rhythmic pattern. The Viola part has a pattern of eighth notes. The Violoncello and Double Bass parts have a pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument and a vocal line.



Ave Maria

33

Fl.

Bsn.

33

33

fruc - tus vent-ris tu - i, Je - sus. Je - sus, fruc-tus vent-ris tu - i Je -

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*p*

*p*

Ave Maria

39

Fl.

Bsn.

39

sus.

Sanc - ta Ma - ri - a,

39

Vln. 1

*pp*

39

Vln. 2

39

Vla.

*pp*

39

Vc.

39

D.B.

Detailed description: This page of a musical score for 'Ave Maria' features six staves. The top two staves are for Flute (Fl.) and Bassoon (Bsn.), both starting at measure 39. The Flute part has a melodic line with some rests, while the Bassoon part has a more active, rhythmic accompaniment. The next two staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2). Vln. 1 has a melodic line with a 'sus.' (sustained) marking and a 'pp' (pianissimo) dynamic marking. Vln. 2 has a rhythmic accompaniment. The bottom two staves are for Viola (Vla.) and Double Bass (D.B.). Vla. has a melodic line with a 'pp' dynamic marking. Vc. and D.B. have rhythmic accompaniments. The score is in a key with one flat and a 3/4 time signature.



44

Fl.

44

Bsn.

44

Vln. 1

44

Vln. 2

44

Vla.

44

Vc.

44

D.B.

Ma - - - ter De - i, o - ra pro no - bis pec - ca - to - ri bus, nunc et in ho - ra mor tis

*p* *f* *f* *pp* *f* *pp* *f* *p* *f* *p*

Ave Maria

51

Fl.

*dolce*

51

Bsn.

51

nost - rae. Sanc - - - ta, sanc - ta Ma - ri - - -

51

Vln. 1

51

Vln. 2

51

Vla.

51

Vc.

51

D.B.

57

Fl.

57

Bsn.

57

a, ma - ter De - i, o - ra pro no - bis pec - ca - to - ri -

57

Vln. 1

57

Vln. 2

57

Vla.

57

Vc.

57

D.B.

*f* *p*

*p* *f* *pp*

*f*

*f*

Ave Maria

63

Fl.

Bsn.

*p*

63

bus, nunc et in ho-ra mor - tis — nost - - - rae. A - - - men, a - - -

63

Vln. 1

63

Vln. 2

*p*

63

Vla.

*p*

63

Vc.

*p*

63

D.B.

*p*

Detailed description: This page of the musical score for 'Ave Maria' (page 12) features seven staves. The top staff is for Flute (Fl.) and the second for Bassoon (Bsn.). The vocal line is on the third staff, with lyrics: 'bus, nunc et in ho-ra mor - tis — nost - - - rae. A - - - men, a - - -'. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The measure number 63 is indicated at the beginning of each staff. Dynamics include piano (*p*) and a trill (*tr*) in the flute part.

69

Fl.

69

Bsn.

69

men, a

69

Vln. 1

69

Vln. 2

69

Vla.

69

Vc.

69

D.B.

Detailed description: This page of a musical score for 'Ave Maria' features seven staves. The top two staves are for Flute (Fl.) and Bassoon (Bsn.), both starting at measure 69. The Flute part has a melodic line with a trill (tr) and a slur. The Bassoon part has a lower melodic line with a trill. The next two staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both starting at measure 69. The Viola (Vla.) staff starts at measure 69. The Violoncello (Vc.) and Double Bass (D.B.) staves also start at measure 69. The vocal line is partially visible, with the words 'men, a' appearing below the staff. The score is in a key signature of one flat and a 3/4 time signature.

